

15¢ Local Programs Oct. 26-Nov. 1

TV GUIDE

THE MOOD OF
THE ELECTORATE:
What Gallup and Harris
themselves are saying

Page 6



Hope Lange of 'The Ghost and Mrs. Muir'

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as we see it

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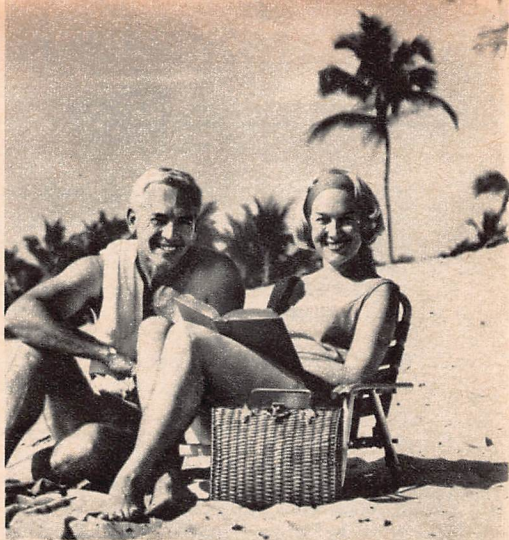
■ They now own all or part of nearly everything in prime time. This arrangement has its advantages and disadvantages—some advantages being that the networks can plan their shows well in advance, finance likely projects, and achieve some sort of balance. The chief disadvantage is that—judging from the record—unless a network is in on the ownership of a program it stands little chance of ever getting on the air.

In all fairness it should be pointed out that the networks spend millions of dollars each season on projects that never make the grade. It should also be pointed out that the present system leads to sameness in programming to repetition of successful formats.

■ In the early days of the medium there were complaints that advertisers dominated television because they sponsored programs and, in large measure, controlled them. Then came the quiz scandals and the networks were criticized for relinquishing their program responsibility to advertisers. After the scandals they did take control. As costs went up, advertisers were forced to hedge their bets, to buy spots on many shows instead of sponsoring one or two, or half of one or two.

Now there may be from four to 40 advertisers participating in a single program. This system serves to strengthen the network's control of programs.

■ Still, we're working now with a known factor. There's no guarantee that independent program producers could do any better than the networks are doing. It's like saying any change would be for the better. We're not so sure.



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IRENE RYAN of The Beverly Hillbillies is all set to be Grand Marshal of Detroit's Thanksgiving Day Parade, which CBS will televise nationally . . . Following the Harvard-Yale football game on Nov. 23, another crop of undergraduates from those Ivy League rivals will meet for a College Bowl contest. The teams are composed of staffers from the Yale Daily News and the Harvard Crimson . . . The St. Louis Cardinals will meet the Japanese All-Star baseball team in Japan in a game to be televised Nov. 16 on ABC's Wide World of Sports.

*Trade-mark, Teletype Corp.

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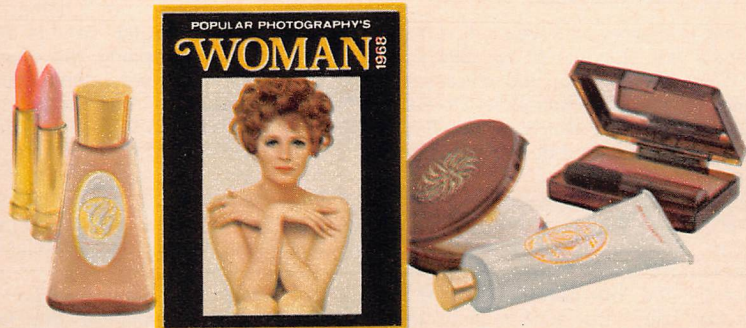
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WHAT ARE THE POLLSTERS THEMSELVES SAYING?

**Gallup:
'Congress has
lost touch with
the people'**

**Harris:
'We have
two revolutions
going on'**

By Richard K. Doan

Prick a pollster and you'll find a man with a few opinions of his own.

Take, for instance, the country's two leading *vox populi* samplers, Dr. George Gallup and Louis Harris, whose findings are noted and reported by TV's political analysts.

They've got a lot more on their minds than who's ahead in the White House race. Oh, sure, they'll tell you the latest nose count. (Their tallies may not exactly jibe, but never mind. We'll get to that later.) But such stuff as that is

a detail, a statistic always in flux, a basic function fairly routinized.

Far closer to the hearts of these well-known pulse takers is the state of the body politic as mirrored in the answers they get from citizens quizzed by their interviewers.

Both men see the Nation at a fateful point in history, where it is crucially necessary that the country's leaders be attuned to the people's wishes. Harris, for his part, sees old party lines disappearing and being replaced by new "coalitions" of strange political bedfellows. Gallup fears that democracy is in deep trouble because the people are crying for reform and the politicians don't hear them.

As far as Gallup and Harris both are concerned, the man-in-the-street is sounding his attitudes loud and clear, and Washington had better be listening.

Wondering what was on the pollsters' minds as a topsy-turvy political year headed toward its climax, a TV GUIDE reporter made a pilgrimage first to Gallup's quiet sanctuary in a second-story office behind a farmhouse on the fringe of Princeton, N.J., then sought out Harris in his New York office.

Gallup, an affable man in middle years who is commonly regarded by his peers as the dean of pollsters, runs opinion surveys in a score of countries around the world. But he said that nowhere is the headache as great in election-year opinion sampling as it is here at home with respect to screening out nonvoters, because 30 to 35 percent of Americans don't bother to vote or are ineligible for various reasons. And in political polling, the opinions of those who don't vote don't count.

This year, to complicate matters, "For the first time in this century we've got a substantial following for a third party," Gallup cited. "Traditionally, a third party attracts many people who have never voted. Probably many of those who favor George Wallace won't actually vote."

To top it all off, Gallup added, "There's more volatility this year [in



voter attitudes], more ups and downs—the most, I'd say, since 1948. There are wild shifts. Also, the 'undecided' group is very sizable."

But these concerns were not what bothered the veteran pollster most. He was deeply disturbed that the Establishment seemed incapable any more of heeding what the people are saying. For instance, Gallup noted, it has long been evident that almost everybody but the politicians wants election reform.

"We know what ideas the public would accept," he said. "They [the public] would reform the whole elec-

toral system. They'd throw out the electoral college; they'd set up direct primaries. They'd approve of shorter campaigns. They would as soon move Election Day to September. The only reason elections are held in November, you know, is that years ago the farmers had their winter crops in by then and had time to come to town for rallies."

As matters now stand, with the election in November and Inauguration in January, "we put an unprepared President in office," Gallup argued.

Even this isn't the worst of it, in his view. "Democracies all over the →

world are losing ground," he claimed, "for two reasons: (1) they're losing touch with the people, and (2) they do not have the right machinery for solving the social problems of our day. The members of our Congress have lost touch with the people. The people are 50 years ahead of Congress, and nobody listens to them. It's the Establishment that gets in the way. No priesthood, you know, ever initiates its own reform. That's our trouble."

He saw one ray of light:

"I hope we'll soon have a whole new breed of young people who won't put up with these old ways."

Harris saw change coming, but he envisioned it being brought on not just by young people, but by two groups not mutually exclusive but new on the scene as potent political forces: "the educated" and "the Change Coalition," the latter a conglomerate of social and economic classes ignoring party lines.

Grabbing a finger against a bound stack of computerized demographic findings the size of a New York phone book, the dapper, voluble opinion expert exploded: "Look at all this data! It's *trying to talk to us!* It *tells us* things. It says this is the most volatile, the wildest election year in our polling history. But we're learning other important things too: it tells us the old economic issues don't have the same bite they once did.

"What we have surfacing now are three great areas of concern: (1) Vietnam, a subject on which many people feel rather sad; (2) race, which is the more emotional issue; and (3) non-conformity. And what we have is a commonality among people who want compromise in Vietnam, and white people who feel a real accommodation should be made for the Negroes, and the people who see nothing so wrong in boys wearing long hair, and girls in bell-bottom pants. All these people are in the same group, and it cuts across all party lines."

Harris warmed to his theme. "We have two new coalitions—the No Changers and the Change Coalition. The No Changers are the older people, whites in the Deep South, lower-income whites in the Northern urban centers, and the conservatives, including Gold-water types, in the suburbs. The Changers are the young people, the blacks, the Spanish-speaking and other minority groups, and the new affluent, those making over \$10,000.

"It's a completely mixed-up pattern by old standards.

"In another sense, we have two revolutions going on in America simultaneously. One is the revolt of the blacks, which we all know about. The other is a far more quiet one: the revolt of the educated people; that is, those with some college education. The professionals dominate this group. For the most part they have no roots in any corporate structure which might dampen their political views. They represent only about 25 percent of the voting populace now, but by 1975 they will constitute about 45 percent of it.

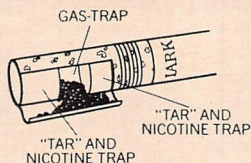
"It comes down to a case of the most privileged people being the ones who want change, and the least privileged, in many instances, *not* wanting change. It's Karl Marx upside down!"

Harris noted that neither Richard Nixon nor Hubert Humphrey appealed to the Change Coalition. "This coalition is fractionalized in its political leanings," he found. "Nixon and Humphrey are kind of the last residue of the Old Politics, interposed on an emerging structure of New Politics." Wallace, Harris observed, draws his support almost wholly from the No Changers. "It's entirely conceivable that Wallace may be the progenitor of the No Change candidate of 1972," he suggested.

Harris agreed that the screening-out of nonvoters from political polls was a problem. He said he was trying to get a fix on "a new breed of stay-at-homes: the Rockefeller and McCarthy fol- →

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lowers." The problem: "Past history indicates that these are *not* the type of people who stay at home on Election Day. They are the kind of people who *care the most*, not the kind who *care the least*. Yet, this time, they are threatening to stay at home."

While Gallup and Harris claim to read fairly accurately what the man-in-the-street's mood is at the moment they question him, the two pollsters are as quick to deny that they can forecast attitudes or actions as they are to defend the statistical quality of their polling, which they insist is ever improving. "If the business we are in were predicting," Harris assures you, "I'd get out." Gallup says, "We don't predict. A poll really is just a photograph of opinion taken at the time the interviews are conducted."

Gallup and Harris employ similar interviewing techniques, each basing his findings on about 1500 interviews conducted in about 300 localities around the country. The interrogations are more than quick buttonholing of passers-by. A Harris poll interview, for example, can take anywhere from 45 minutes to an hour and a quarter. The resulting data, detailed as it is, can be assembled and computerized in short order. Both services are geared to turn out polls virtually overnight on occasion.

While there are many pollsters—about 40 are well-established—and a number of them, such as Oliver Quayle, John Kraft and Don Muchmore, specialize in political surveys, only Gallup and Harris regularly publish poll results and firmly decline to make surveys for political parties or candidates. "You can't serve two masters," Gallup says, "and we don't want any strings." Gallup's poll is underwritten by 100 newspapers; Harris sells a column reporting on his findings to 168 papers and additionally does surveys for Newsweek.

If polls are accurate and the Gallup and Harris surveys use similar methods, shouldn't they get the same answers? Not necessarily, it seems. Last July

Gallup found Nixon ahead in a trial heat, while a week later Harris found Humphrey leading. The disagreement so jarred poll readers that Harris and George Gallup Jr. (Gallup Sr. was in Europe at the time) felt compelled to issue a joint statement assuring everybody that the discrepancy wasn't really all that significant. They attributed it to the margin of error inherent in the sampling process and to one poll's being taken a week later than the other.

But another prominent pollster didn't think the flap could be so easily dismissed. Burns Roper, son of Elmo Roper and president of Roper Research Associates, snapped: "The main thing wrong with the polls is that they have been overinterpreted, overrepresented, and overrelied on as measuring public opinion with micrometer accuracy."

Are the Gallup and Harris polls going to tell us before we enter the voting booth who's going to win on Nov. 5?

The two pollsters hope so, but they have their fingers crossed. They will make their final surveys as close to Election Day as possible: Gallup planned to interview on Friday and Saturday, Nov. 1 and 2, and to rush the findings into print Monday morning, a bare 24 hours before the voting begins. Harris indicated his timetable would be roughly the same.

"We'll just hope to heaven nothing happens between then and Election Day," Gallup grinned.

What he'll manifestly pray doesn't happen is a repetition of 1956. "Just 10 days before that election," he recalls with a shudder in his voice, "we had the Hungarian revolt and the Suez crisis. In that last 10 days Eisenhower's vote jumped 2½ to 3 million. If we hadn't taken a new poll in the last 10 days, we might have been as wrong as we were in 1948."

And anybody who doesn't know what happened to the pollsters in '48 evidently never heard of President Thomas E. Dewey.

(END)

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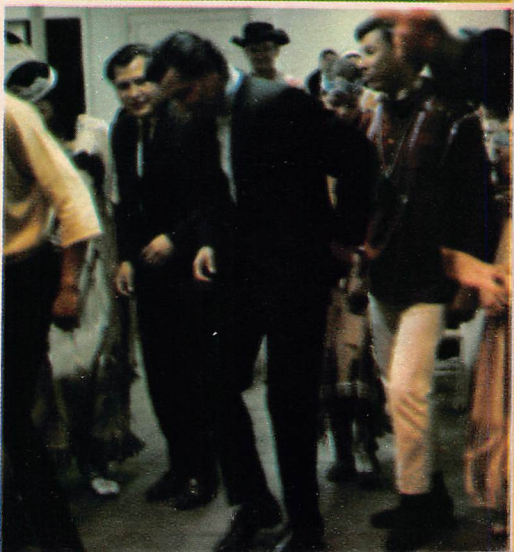
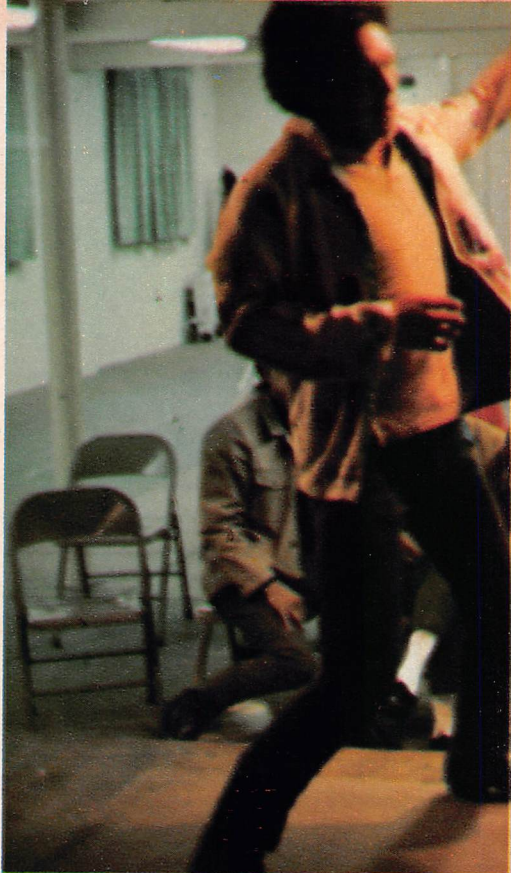


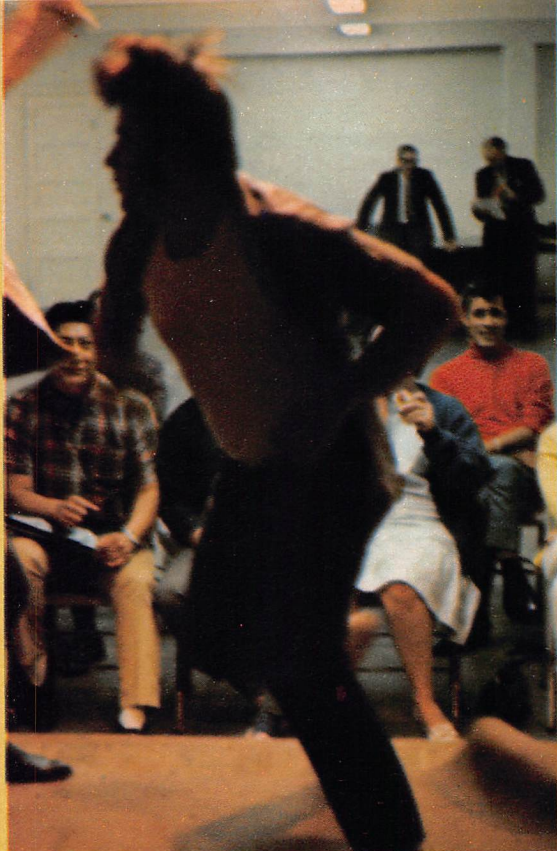
Chef Boy-Ar-Dee Ravioli

A school for actors

... WHO HAPPEN TO BE INDIANS

Jay Silverheels is a Mohawk Indian who is most noted for having played Tonto in *The Lone Ranger* from 1949 to 1957. He's been playing Indians for years (it figures), but he's one of the few real red men who have. Most Indians are played by anything but—Italians, Poles, Greeks, WASPs—any ethnics but the right ones. As a result, Silverheels (who is the central dancer at the bottom, directly right) opened an acting school specifically for Indians, because he concluded that the reason Indians weren't being hired was that the employers thought most Indians hadn't acting experience (which was, in most instances, true). Classes are now held in Los Angeles's Echo Park Methodist Church (the Indians make contributions in return). A professional coach, character actor Robert Easton, works on a "pass the hat" basis. As can be seen, on these pages, these look like pretty standard acting classes, except that the people doing the standard things—Shakespeare, Shaw, Steinbeck, et al., are Sioux, Creek, Apache, et al.





Sitting on the living room sofa of his Beverly Hills home, Joey Bishop chatted with comedian Larry Wilde. Following are some excerpts:

Wilde: In his autobiography, "Groucho and Me," Groucho Marx wrote that "all comedians arrive by trial and error." During those years were you consciously experimenting to find your comedic attitude?

Bishop: No. I don't think you experiment with a comedic attitude. You experiment with a routine. Now, there is a difference. A routine can be terribly funny and still have no attitude about it. On the other hand, you can do no routine and still have a certain attitude and be terribly funny. My attitude was

heard. Speak softly and carry a big stick. And the big stick in my case was a clever line.

Wilde: If you could put a label or name on it, how would you describe the type of comedy you do?

Bishop: It's a camouflage. Whatever success I've had in comedy is based on the fact that I don't look like I'm gonna say something that's clever.

Wilde: Then would you call it "underplaying" comedy?

Bishop: Yeah, yeah. But it has to be done with a kind of a twinkle.

Wilde: In a New York Times Magazine article by Gilbert Millstein, you said, "An audience always feels inferior. When you make them feel equal, you are actually making them feel superior." Would you explain that?

Bishop: Yeah. Too many guys put down audiences. Sometimes there are some who have a right to, but they have to have shortcomings themselves. Jack E. Leonard has his obesity. Don Rickles with his anger. You can't go out there, a nice-looking fellow, and

put down the audience, because the audience wants to know what the hell are you complaining about. Unless you complain about some shortcoming in your life. But you cannot *blame them*. The only way you can balance it is letting the audience know that everything isn't rosy with you in spite of the fact that you're wearing a \$300 tuxedo and you're making thousands of dollars. . . .

Wilde: Do you have a strategy or a device to control an audience?

Bishop: Yeah, complete honesty. That's my strategy. Don't kid an audience. You can never be a star until you can take an audience by the hand. That's very important to remember. An audience must trust you implicitly. They know in five minutes whether you are

'Comedy is a form of religion'

A CONVERSATION WITH
JOEY BISHOP

always one of being *overheard* rather than heard. The audience thought only they individually heard me; the others did not hear me. So you'd hear people say, "Did you hear what he said?" Of course, if *you* heard, naturally *he* heard. That's why people sometimes were kind of shocked when I said something clever. You know, terribly brilliant. They were shocked because I didn't say it loud, I said it softly and people would say, "What a chance he took. You got something that clever to say, why don't you say it loud?"

Wilde: Then, in essence, this was a part of your personality you were simply bringing on stage?

Bishop: Yes. Well, not so much of a personality but attitude toward life. I don't like loud people who want to be

just doing what you are doing to go over that night or whether you are doing it to entertain them.

Wilde: Many psychologists feel that most comedians are shy, introverted people who clown and joke primarily to cover up their own insecurity.

Bishop: To cover up their own insecurity? Then what makes them different from all other people from all walks of life? Who in life doesn't pretend if he's going to the dentist that he's not frightened? What layman doesn't joke about going to the hospital with an operation—even a feeble joke. So he too looks to cover up his own shortcomings.

Wilde: The Greek philosopher Aristotle said, "Melancholy men are the most witty." Why is that?

Bishop: It's an outlook on life. They take that which is adversity and juxtapose it. But that's not only true of comedians. You go to any battle front, and if there is a near-hit, somebody there will inevitably do some joke to relieve the tension. He doesn't have to be a comedian.

Wilde: Does it have to be someone with a sense of humor?

Bishop: How do we define sense of humor? You could have a sense of humor if you receive good fortune, and not have a sense of humor any other time. Is that a sense of humor? You can be a miserable guy who apparently has no sense of humor and say some of the funniest things. And yet you have no apparent sense of humor. You get back to a way of life.



Wilde: And the individual's approach to it?

Bishop: Absolutely. Comedy is a form of religion.

Wilde: Why do you say that?

Bishop: Because it's how you live a life.

Wilde: It appears that many comedians come from poor families or had unhappy childhoods. Do you think these emotional and psychological scars were the reasons they became comedians?

Bishop: Again, comedy is merely a way . . . humor is a way of overcoming adversity.

Wilde: Do loneliness and being a comedian generally go hand in hand?

Bishop: I think preoccupation and being a comedian go hand in hand. Not loneliness. Preoccupation is miscon- →

strued as loneliness. I can be sitting here, preoccupied, with some thought I may be going to use and people will say, "He's sitting there all by himself, he's not talking to anybody, he wants to be alone." During my show rehearsal from 6 to 7 P.M., I sit there and . . . the script girl, when she first started, would talk to me, and I said to her, "Don't get the impression because I'm doing nothing, that I'm not doing anything." She thought that I'm just sitting at the desk. It's not loneliness when you are involved with something—it's preoccupation.

Wilde: What are the necessary requirements to become a comedian?

Bishop: Curiosity is the primary requisite. That's the only way to get material. There is no other way to develop thought waves. If your wife buys a gift for the house, and if you look at the gift and you dismiss it, you may be blowing a six-minute routine. But if you are curious about it, if you say, "My wife came home with a gadget and I defy anyone to tell me what the gadget is. You put it in a socket, you turn on a switch, and nothing happens." You've started a routine. You look at all good comedians . . . they will walk into a house and pick up articles and look at them. It's curiosity. It's curiosity about the news, about science, it's curiosity about anything that develops material. Unless you have a curious mind, you cannot be a comedian.

Wilde: It appears that an emotional rapport with the audience is stronger and longer lasting than an intellectual appeal. Why is that?

Bishop: Well, an emotional appeal can act very well as a reminder, and everybody shares in it. You'd have to be an intellect to share in an intellectual approach. Let's talk about poverty. You're gonna remind 95 percent of your audience of either some relative that was poor or that they were poor. If you

speak about intellect you may not remind them of anything. It is kind of an affair that you have with the audience. Many times if you say, "I know you married men out there . . .," well, you've already gotten a group. That's why mother-in-law jokes are so strong. Each guy knows exactly what you are experiencing. If you were to speak about your dean at college, you would have a very small percentage who would remember that they also had that kind of a dean.

Wilde: Is this image of a friendly attitude and an unforced, honest delivery you have, a technique that you plan?

Bishop: No. You can't plan technique, 'cause you can't fool people for so long. It's something you have to feel. It's as though I were to ask you, "Can you plan to be pleasant coming over here?" You *could* plan to make a pleasant entrance, but somewhere during the course of this interview, if you're not a pleasant guy, it's going to come out. It has to.

Wilde: You're considered to be one of the world's sharpest ad-lib comedians. Is this a talent you were born with?

Bishop: I don't know if I was born with it, but I remember always having an answer when I was a kid. For example, if I was going to fight with a guy—if it came to a fist fight—if I could get myself out of it with humor, I did. There was no question that this guy could knock my brains out. I would say, "I just want to warn you, if I hit you, I'm gonna go down."

Wilde: What is it that allows you to ad-lib as well as you do?

Bishop: Peace of mind. Yeah, a complete vacuum up here. A freedom. Nothing clogged up, nothing cluttered.

Wilde: If your son or a close relative decided to become a comedian, what advice would you give him?

Bishop: I wouldn't give him any advice. I think he'd have to find his own way. If he wants to be a comedian he'll find a way. I would just say, "Don't do anything in bad taste."

(END)

Excerpted from 'The Great Comedians Talk About Comedy,' Copyright 1968 by Larry Wilde, published by Citadel Press, Inc.



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Jimmy Dean, the country singer, almost staggered off the stage of ABC's *Operation: Entertainment* at Fort Sill, Okla. His collar was wilted, his hair was wet with perspiration and little drops of sweat plopped off his nose. He gave a considered judgment of *Operation: Entertainment*. "This isn't a show," he declared. "It's a survival course."

"It was a trifle hot that day," admits Bill Carruthers, *O:E*'s producer-director. "It got up to about 120 degrees on the stage and stayed there. We had 8000 troops sitting in all that heat and when a little cloud drifted across the sun, all 8000 of them clapped and cheered. It was the first time I ever heard applause for a cloud."

"But if it's not terribly hot, it's terribly cold or the wind blows or tornadoes are reported on the way. The only

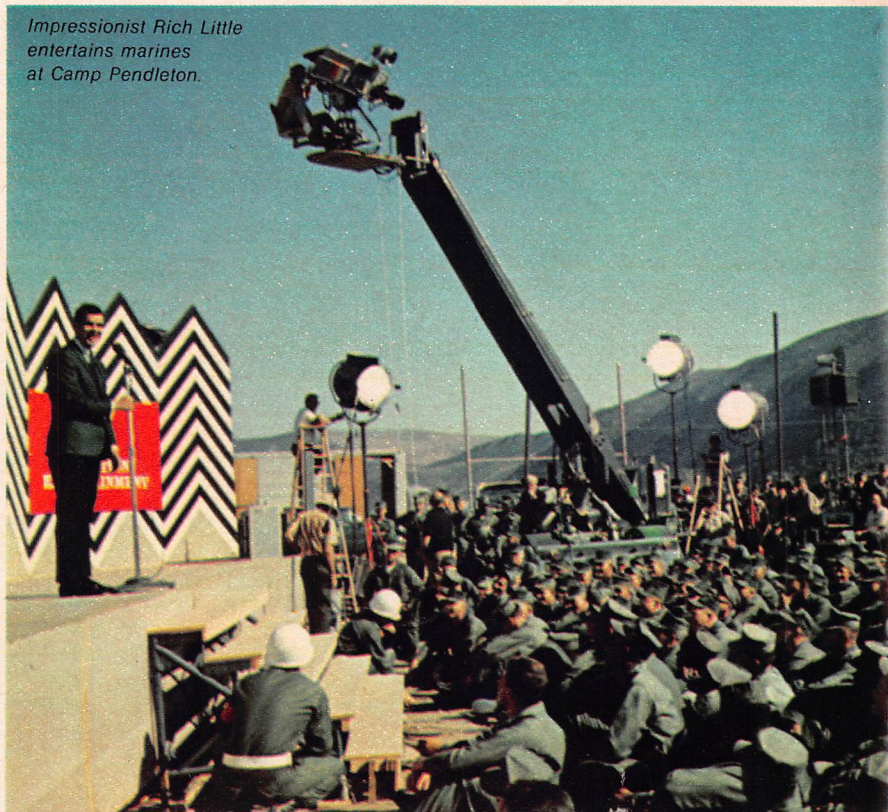
thing you can do is psych yourself. When you get up in the morning, you've got to think, 'It can't rain today—I've got too much to do.' It must work, because we've done over 30 shows and we haven't been washed out yet."

"Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift accomplishment of their appointed rounds," said a visitor. "The show must go on, and all that?"

"We can take the snow and rain," Bill said, "but not the gloom of night. We've got to work by daylight because we can't house our tremendous audiences. You give us that gloom of night and right away *Operation: Entertainment* is radio—sound without scene."

Television producers learned long ago that TV shows should be made on soundstages. Location is a bad word—location is where things go wrong

Impressionist Rich Little entertains marines at Camp Pendleton.



almost as fast as costs go up. Originally, the idea for *Operation: Entertainment*—a variety show at military bases throughout the country—had languished because no one could figure out how to do it. ABC finally dropped the problem into the hands of Chuck Barris, *O:E*'s executive producer.

Barris sat in his Hollywood office, amid a clutter of souvenirs—dozens of hats, figures of trolls, stuffed alligators, a small boat, flutes, guitars, sheet music and autographed pictures, and recalled those early days. "You can do anything with enough money," he said. "But this show had to be economical to get on the ABC schedule.

"Any time you get out of the studio, things get expensive. Our job was to find a way to make an expensive show without spending too much money.

"Problems in the field are immense,"

he continued. "The show involves putting up and taking down a stage 60 feet by 40 feet, flying about 100 people into remote areas and getting them fed and bedded down. Trying to rent 100 hotel rooms in a small town is somewhat of a problem—one of dozens."

Nevertheless, *O:E* was put together—at about \$130,000 a show—thanks to a young, talented and cheerful staff Barris organized, a staff whose official attitude is summed up by Joel Stein, production manager: "We're nuts for doing this—but we all seem to like it."

"*Operation: Entertainment* is live entertainment put on tape for later release," Bill Carruthers says. "It's run straight through without retakes and we get only one shot at it. There is no prerecording or lip sync. Wally Heider rigs up 35 microphones and somehow he manages to come up with sound →



'OPERATION: ENTERTAINMENT'—

It Isn't a Show, It's a Survival Course

that's even better than studio quality.

"That's why weather is so important. Winds set up a rumble in the mikes, and rain—well, rain is just dynamite."

Disaster almost struck at Sheppard Air Force Base at Wichita Falls, Texas. "We'd just got set up and back in town for dinner when the field called and said there was a 50-mile-an-hour wind blowing. We rolled out there like a volunteer fire brigade. Guys were lashing down the set, what was left of it, when the phone rang. One of the guys handed it to me.

"This honey voice came over: 'Hello, Mr. Carruthers. How you? You know that little ol' gal who plays ragtime piano on *The Lawrence Welk Show*? Well, I play piano just like that and I want to play for you. I got a costume and everything.'

"I've got a terrible storm on my hands," I said. 'I can't talk now.' 'That's a shame,' she said. 'I'll just hang up now but I'll call tomorrow, you hear?'"

Professional talent approaches *Operation: Entertainment* with more trepidation. "When some of the talent hear they've been booked in Beaufort, S.C., or Lawton, Okla., they usually scream a little," says Jim Washburn, associate producer, "but once they appear they are totally sold.

"The talent likes the way we treat them. And then there are those incredible audiences: 8000 to 25,000 kids screaming and hollering. The performers understand audiences like that. We try to put on a good show for the men—we think more about them than about the home audience."

Jim flipped a letter across his desk. "I have worked on many, many TV shows, but I have never had the good fortune of working with a nicer group of people, a more caring and interested crew . . ." It was signed by Abbe Lane.

"We've got dozens like that," Jim said. "The commanders of the bases have been most cordial, too. There is an inherent conflict between the

military climate and the tinsel world of show biz, but we get in and out without causing the military too much trouble. I think they're surprised to find we know what we're doing."

O:E gives two shows at each base. The first day the stage is set and the second day is for camera blocking and a talent run-through. "On Day Three, we have a dress rehearsal in the morning and give the show in the afternoon," Washburn says. "The next day we block out the second show, rehearse it and shoot it on Day Five. Then we pack up and do it all over again, two new shows, at another base."

Terry Gibbs, leader of the O:E All Stars, an 18-piece band, says, "On an ordinary show you'll rehearse all week. Here we do four shows in 10 days—28 days' work. It can't be done, but we do it all the time."

Performers shuttle in and out on very tight, elegantly-planned schedules, which sometimes work. Glen Campbell flew all night to get from London to Augusta, Ga., and had to dash out right after the show to a recording date in Los Angeles. He did not make it.

"We chartered a plane so Glen could make a connection in Atlanta and we had a car ready and a sheriff's car to lead the way," says Joel Stein. "When Glen finished his number, we ripped him off the stage and the sheriff roared away at 100 miles an hour along the back roads and skidded up to the wrong hangar. We lost four minutes and Glen missed his connection in Atlanta."

"Luggage is a mammoth problem," Stein says. "Just the other day five people came in with 37 pieces of baggage—including musical instruments, amplifiers and wardrobe. There is no such thing as a skycap or a porter at these small-town airports. We lug the luggage ourselves."

"The thing to remember about the show is that we are completely divorced from a studio or the network," says →

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Jim Washburn. "It's not like *The Holly-Wood Palace*, where, if an act cancels or is sick, you just pick up the phone and call an agent for another act. There are no agents where we go."

O:E staffers are masters of improvisation. Kaye Stevens arrives from Canada without her baggage, and Hal Hoff, the wardrobe manager, makes her a dress in four hours; Jane Morgan arrives without her music, and Terry Gibbs and two of his lads stay up all night to write new arrangements; ducks arrive at Parris Island from Florida but are killed overnight by some varmint . . .

"I finally managed to find five mallard ducks for a magician's act," says Stein, "but Bill Carruthers said they wouldn't do. He wanted Donald Duck types, white with yellow beaks. We used the mallards for the dress rehearsal—probably the only stand-in ducks in show-biz history—and I got a new set of white ducks to the show in time by another 100-mile-an-hour drive."

An unexpected by-product of *Operation: Entertainment* is the interplay among the staff, the talent and the soldier-sailor-marine-airman audiences. "A real rapport springs up among us," says Jim Washburn. "The troops are pleased to find that show people can be so nice and the men always impress the talent."

"It's interesting that the men are always a little bit embarrassed by the sex pots on the show but they react strongly to honest sentiment."

So does the staff and the talent. "There is something very real about the men," Washburn says. "When the choir sings about peril, it's more than a song. The peril is real—a lot of these men are going to be wounded or dead within a few weeks."

"There are a lot of salary checks mixed up in *Operation: Entertainment*, but there's more to it than that. The reason we work so hard at it is because of those men."

END

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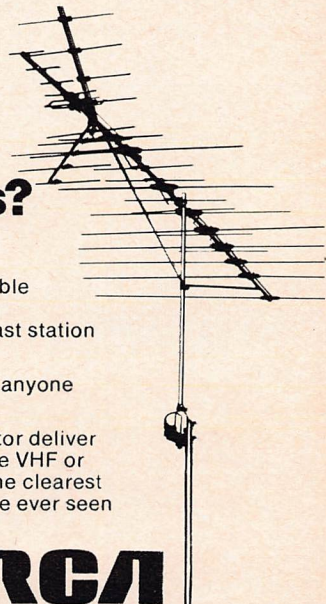
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Nabors to Quit the Marines

Jim Nabors' *Gomer Pyle*, in the latest Nielsen count the most popular series on TV (outrated only by ABC's showing of the movie "Cat Ballou"), will vanish from prime time after this season. CBS has bowed to Nabors' desire to try his hand instead at the sort of hour-long comedy-variety he has undertaken in occasional "Friends and Nabors" specials. The new show will begin next September.

At first Capt. Wally Schirra balked at letting TV viewers have a look-see at life aboard the first U.S. three-man space capsule in orbit. But once he relented, the fun was on. Schirra lettered a card for the camera: "Keep those cards and letters coming in, folks." Next day Maj. Donn F. Eisele opened with: "Coming to you live from outer space, the one and only original orbiting Apollo road show, starring those great acrobats in outer space, Wally Schirra and Walt Cunningham." Eisele's comrades were floating in front of the camera. It was easily the most original show of the new TV season.

Beyond doubt, the surprise hit of the new TV season is Diahann Carroll's *Julia*, the first TV drama series to star a Negro. In a crucial Nielsen test just reported, *Julia* ranks fourth in popularity, tying Lucy and topping such favorites as *Mayberry R.F.D.*, the Smothers Brothers and *Bonanza*. Another seeming comer among newcomers: *The Ghost and Mrs. Muir*, in 12th place.

A CBS Playhouse production of J.P. Miller's original drama, "The People Next Door," on Oct. 15 "socked the facts of life to its audience," said the New York Times, "with a bluntness of language and a vividness of depiction that mark a definite turning point in the evolution of the medium." The immediate viewer response, according to CBS: more than four-to-one "not just favorable, but terribly enthusiastic . . . little feeling that TV had overstepped the bounds." Audience: an estimated 25 million.

The TV networks have abandoned a plan they had quietly held in reserve in case Congress refused to lift the equal-time rule to permit Presidential TV debates. The idea: to offer the candidates joint appearances on evening editions of *Meet the Press* and other interview series. "It's all academic," a CBS News spokesman shrugged, "because [Richard] Nixon simply refuses to appear. He wouldn't even appear alone on *Face the Nation*." CBS offered him an Oct. 27 half-hour.

Congress, in an adjournment-eve vote, finally ladled out \$5 million in start-up money to the new Corporation for Public Broadcasting. It's a drop in the bucket in big-time TV terms, but only a million short of what NET runs on per year, and enough, CPB chairman Frank Pace Jr. thinks, to give the country—and next Congress—some inkling of the kind of programming public TV could deliver.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

PRONOUNCEMENT

I wish TV announcers, masters of ceremonies, politicians, etc., would stop saying: interduce, hunderd, particuly, govament, and tempachoor.

Janet E. Packer
Somerville, N.J.

THE NETWORK MOVIES

It should have been entitled "Wednesday Night at the Commercials—with Bits and Pieces of 'Cat Ballou'."

Debbi Krueger
Fremont, Cal.

All week we were assailed throughout the day (when young children were watching TV) with previews of sexy love scenes from the Sunday night movie, "Zorba the Greek." Yet when the movie was actually shown, late at night when most kids were in bed, these scenes were cut out. Why?

Mrs. Maureen Glick
Santa Monica, Cal.

VIOLENCE UNNECESSARY

In the two-hour *Ironsides* special, not a single gun was shown; no one was shot; no one was beaten up; there were no drawn-out fist fights; there were no screams; no one was murdered and the hero spent most of the episode in a hospital bed. Know something? It was the most exciting TV show in months—proof a show doesn't have to be violent to be good.

Gloria Velez
Bronx, N.Y.

THE GENTEEL JERRY

I was shocked to hear Jerry Lewis

call a teacher of sex education a "dirty old broad" on his show.

Mrs. J.P. Blossom
St. Paul, Minn.

LOSER

My favorite programs are: *The Monkees*, *The Champions*, *Rat Patrol*, *Danny Thomas*, *Garrison's Gorillas*, *Lost in Space*, *He & She*, *The Invaders*, *I Spy* and *The Man From U.N.C.L.E.*—all of them canceled.

Mike Rembis
Torrance, Cal.

SPOTS A TREND

For the second time in less than six weeks I protest the butchering of the national anthem—first at the Democratic Convention, then at the World Series. Let Jose Feliciano do his thing—but not with the anthem.

Margaret Gist
Visalia, Cal.

THIS IS BAD?

I enjoy the college football games but who is the adolescent who selects the shots? At the Washington vs. Oregon State game, the camera showed the girls in the stands as frequently as the game on the field.

J.V. Mestek
Clinton, Ind.

POINTED QUERY

If Mr. Spock is so darned smart why isn't he captain of *Enterprise*.

Bill DeRaac
Victoria, B.C.

SOAP OPERA THE CULPRIT?

It seems to me exasperating to look at this year's soap operas. All one gets is an immense feeling of depression. No wonder we have such a high rate of divorces, illegitimacies and family problems.

Bruce Stephenson
Portland, Ind.

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2003 Arden Way

HAYWARD
783-4500
21190 Hesperian

SAN JOSE
297-3883
1691 W. San Carlos

PLEASANT HILL
935-4701
#1 Mayhew Way

MONTEREY
373-3793
290 Del Monte Center

THIS WEEK'S MOVIES

By
Judith
Crist

MASQUERADE (NBC), *Saturday*
IS PARIS BURNING? (ABC), *Sunday*
EXODUS, PART I (NBC), *Monday*
EXODUS, PART II (NBC), *Tuesday*
BOEING BOEING (ABC), *Wednesday*
THE NANNY (CBS), *Thursday*
QUICK BEFORE IT MELTS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

At very least we're being given a broad slate of movie candidates for viewing on this pre-election network-movie week, with spectacle, suspense and trivia aplenty.

On the spectacular side, Otto Preminger's mammoth "Exodus," made in 1960 and last telecast in 1965, is being presented, as it was then, in two nightly installments. This enormous and ambitious story of Israel's birth as a nation in 1947 compensates by its soul-stirring subject matter for its oversimplification of politics and skimming of history. Paul Newman, Eva Marie Saint, David Opatoshu, Ralph Richardson and Lee J. Cobb are among the performers worth noting—and the first installment the one most worth watching.

Drop to the bottom of the fact-based-spectacular barrel with "Is Paris Burning?" easily the worst film of 1966 (and other years) as an incoherent, ponderous and lowbrow tribute to one of the great experiences of our time, let alone a ludicrous debasement of the book from which it is allegedly derived. Hopefully televiewers won't be subjected to the entire two hours and 41 minutes of bad dubbing, incoherent politicking and parading of star faces. It's one of those, "Hey, there" versions of history there, it's Glenn Ford; hey, there, it's Simone Signoret; hey, there, it's Charles Boyer; with Quasimodo about the only character not called on.

For light relief, take a gander at "Masquerade," as neat a job of der-ring-do-for-flag-and-fortune and secret-service spoofery as we've had in ages, with Jack Hawkins as suave and weary a manipulator as ever learned to come out on top, and Cliff Robertson top-notch as a smooth operator who's horrified to learn that he has some scruples way down deep. Or if you like quality diversion of another kind, watch Bette Davis as "The Nanny," as heavy-browed and droop-mouthed a menace as might inspire you to bar the nursery door to all but blood relatives and Mary Poppins. In this fourth of her latter-day ventures into Hitchcock-cum-horror, Miss Davis is out for character rather than hoax, and comes up with a beautifully controlled performance as a jealous and voracious nursemaid pitted against a willful and obviously disturbed 10-year-old.

And if you like your situation-comedy trivia stretched over a two-hour period, you can settle for either "Boeing Boeing" or "Quick Before It Melts." In the first you'll see Tony Curtis and Jerry Lewis grounding a sort of jet-age French farce, making it drearily prop-driven into the ground by their stolid performances; in the second you'll see a parade of young contract players struggling through a silly snow-bound story, but a penguin that delivers radiograms and a seal given to ogling girls take the acting honors.

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SPORTS AND SPECIALS

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SPORTS

SATURDAY

COLLEGE FOOTBALL 10:30 A.M. (7, 7R, 11, 13) Notre Dame vs. Michigan State.

ROLLER DERBY 12 Noon (2)
Midwest Pioneers vs. Bay Bombers.

OLYMPICS 1:30 P.M. (7, 7R, 11, 13)
Water polo, volleyball and swimming.

ROLLER GAME 1:30 P.M. (44)

AUTO RACING, TABLE TENNIS 2 P.M. (7, 7R, 11, 13) National 500 Stock-Car Championship, World Invitational Table Tennis Championships.

BOWLING 2:30 P.M. (3)
Schmidt and Tountas vs. Davis and Tucker.

OLYMPICS 3:30 P.M. (7, 7R, 11, 13)
Soccer, Diving.

BOWLING 4:30 P.M. (2)
Burton and Weber vs. Davis and Tucker.

WRESTLING 5 P.M. (2)

BOXING 8 P.M. (40)
Lightweights: Paul Rojas vs. Suh Kang II.

BOXING 8:30 P.M. (36), 9:30 P.M. (32)

OLYMPICS 10:30 P.M. (7, 7R, 13)
Swimming, gymnastics, boxing and volleyball.

OLYMPICS 11:30 P.M. (7, 7R, 11, 13)
Gymnastics, boxing, volleyball, water polo and field hockey.

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8), 9 A.M. (3), 9:30 A.M. (2), 1 P.M. (7R), 1:30 P.M. (12) Tape of Notre Dame/Michigan State Game.

PRO FOOTBALL 10:15 A.M. (5, 7R, 8, 10)
SF 49ers vs. Detroit Lions.

PRO FOOTBALL 10:30 A.M. (3, 4)
Houston Oilers vs. Buffalo Bills.

PRO FOOTBALL 11 A.M. (12)
Los Angeles Rams vs. Baltimore Colts.

COLLEGE FOOTBALL Noon (7, 11, 13)
Tape of Syracuse vs. California game.

OLYMPICS 3 P.M. (7, 11, 13), 4 P.M. (7R)
Equestrian events and closing ceremonies.

ROLLER DERBY 6 P.M. (40)

MONDAY

PRO FOOTBALL 6:30 P.M. (5, 8, 10, 12)
Green Bay Packers vs. Dallas Cowboys.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

SPECIALS

Finian's Rainbow PremiereSun. 5 P.M. (4)

Campaign '68Sun. 6:30 P.M. (5, 8, 10)
Tues. 10 P.M. (5) 10:30 P.M. (10)

National GeographicSun. 4 P.M. (8)

Daring Old MenSun. 7 P.M. (5)

Sophia LorenSun. 8 P.M. (13)

Political Talk—WallaceMon. 7:30 P.M. (3, 4)

Billy Graham CrusadeMon.-Tues.-Wed.
7:30 P.M. (20)

History of Pro FootballWed. 9 P.M. (2)

The Making of a ChampionThurs. 7 P.M. (4)

Babar the ElephantThurs. 7 P.M. (12)

Political Talk—NixonThurs. 9:30 P.M.
(7, 11, 13)

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TV Programs for week beginning Saturday, October 26

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Freud's view of
 salvation and therapy.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: the dairy industry.
 7:00 **3** **COLOR** ACROSS THE FENCE

- 4** CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** FANTASTIC FOUR
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Freud's view of
 salvation and therapy.
13 **COLOR** CAP'N DELTA—Children
 7:15 **11** HISTORY—Education
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** GEORGE OF THE
 JUNGLE—Children

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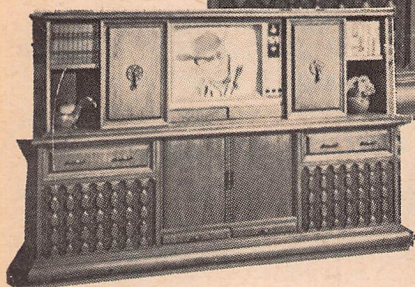
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Morning

- 8 **VOICE OF AGRICULTURE**
 10 **COLOR** **CALENDAR**—Interview
 12 **CAREERS IN CHEMISTRY**
COLOR Films show the role of chemists in modern industry and agriculture.
 7:45 13 **ADVENTURES OF GULLIVER**
 8:00 3 4 **COLOR** **SUPER 6**—Children
 5 8 10 12 **COLOR** **GO-GO GOPHERS**—Children
 7 7 **COLOR** **CASPER**—Cartoons
 11 **SOCIAL SECURITY IN AMERICA**
 8:15 11 **COLOR** **JOB HOTLINE**
 13 **COLOR** **CAP'N DELTA**—Children
 8:25 2 **COLOR** **NEWS**
 8:30 2 **EXISTENCE**—Agriculture
COLOR The production of safflower.
 3 4 7 **COLOR** **TOP CAT**
 5 8 10 12 **COLOR** **BUGS BUNNY/ROAD RUNNER**—Children
 7 **COLOR** **GULLIVER**—Children
 11 **PERSPECTIVE**—San Jose
 13 **CREDIT COURSE**—Music
COLOR Topic: form.

- 9:00 2 **MOVIE**—Suspense
 "No Escape." (1943) Through the aid of another convict, a forger escapes from prison. John Carradine, Bill Henry, Dean Jagger, Mary Brian. (90 min.)
 3 **MOVIE**—Comedy
 "Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle. Bud Abbott, Lou Costello, Fred Clark. (90 min.)
 4 7 **COLOR** **FLINTSTONES**
 7 11 **COLOR** **SPIDER-MAN**
 13 **COLOR** **CREDIT COURSE**—UOP
 9:30 4 8 **BANANA SPLITS**
COLOR The quartet introduces "The Banana Splits Dance" and the mariachituned Dilly Sisters, two young ladies from Mexico. (60 min.)
 5 10 12 **COLOR** **WACKY RACES**
 7 11 **COLOR** **FANTASTIC VOYAGE**—Children
 7 **VOICE OF AGRICULTURE**
 13 **COLOR** **FOCUS ON EDUCATION**
 10:00 5 12 40 **COLOR** **ARCHIE**

CLOSE-UP

10:30 7 7 11 13 COLLEGE FOOTBALL

COLOR The Fighting Irish of Notre Dame meet Michigan State's Spartans at East Lansing, Michigan. Chris Schenkel and Bud Wilkinson report. (Live)



3 O'Brien ..DB-QB 20 GladieuxB
 5 Hanratty ..QB 21 CrinitiB
 7 Theismann ..QB 22 AllanB
 11 ReidDB 25 JacksonDB
 19 QuinnDB 32 ZieglerB

36 OlsonLB 56 DiNardoG 76 KennedyT
 38 DushneyB 61 ReillyG 77 McCoyT
 40 WrightLB 63 RuzickaG 78 KunzT
 41 LavinLB 64 BrennanT 79 McKinleyG
 42 KellyLB 66 CapersDE-T 81 DeArrietaDB
 46 GasserDB 70 JockischT 85 SeymourE
 47 Zimmerman ..B 72 NorriT 89 EatonE
 51 Holtzapfel ..C 73 MartinT 92 SnowE
 52 HempelG 74 MudronT 93 LauckDE
 55 MontyC 75 Kuechenberg DE 96 Winegardner ..E



11 Wedemeyer ..FI 20 BoyceK
 12 SuperDB 22 BerlinskiB
 14 FeracoQB 25 CavenderB
 16 Longmire ..QB 26 LoveB
 17 TriplettQB 27 PhillipsDB

28 HeftDB 59 BairdG 82 NowakDE
 29 O'HearnB 61 BaileyT 83 BowdellE
 38 Kutschinski ..FI 64 YoungT 84 ForemanE
 40 Highsmith ..B 65 ZindelG 85 LittleDE
 42 BreslinDB 66 HoganLB 86 Brenner ..E-DB
 43 Waters ..DB-FI 70 Saul, Ro.G 88 Saul, Ri.LB
 44 AndersonB 72 JordanT 93 BenedictT
 48 Parmentier ..DB 74 VanElstT 95 LawLB
 50 FoxLB 75 McLoudC 96 DawsonG
 51 BeardC 77 WycinskyT 97 MartinDE

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Morning-Afternoon

- 7** **COLOR** SPORTS WORLD
7 POLITICAL TALK
10 **COLOR** JACKIE EVANS-Puppets
11 FOOTBALL PREVIEW
13 **COLOR** FILM
10:15 **7** **7** **11** **13** **COLOR** NCAA PRE-GAME
10:30 **2** MOVIE—Western
"Stampede." (1949) A group of settlers clash with cattlemen who are hoarding water. Rod Cameron, Gale Storm. (90 min.)
3 **4** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **7** **11** **13** COLLEGE FOOTBALL
COLOR The Fighting Irish of Notre Dame meet Michigan State's Spartans at East Lansing, Mich. Notre Dame quarterback Terry Hanratty has broken school records with aials to end Jim Seymour; the runners hit hard, but lack speed. They are led by Jeff Zimmerman. Linebacker Bob Olson heads up the sophomore-studded defense. Michigan State QB Bill Feraco, a good passer, has excellent receivers in Al Brenner and Charlie Wedemeyer. Tom Love sparks the ground attack. Linebacker Rich Saul leads a hard-hitting defense. For rosters, see page A-10. (Live)
40 MOVIE—Mystery
"Meet Boston Blackie." (1941) Boston Blackie finds himself suspected of murder. Chester Morris, Rochelle Hudson, Richard Lane. (90 min.)
44 DREADNOUGHT—Documentary
11:00 **3** **4** **COLOR** BIRDMAN—Children
20 MOVIE—Spanish
"Cadena de Menitras." (1956) Resorts, Lucy Gonzalos. (Two hours)
44 WRESTLING—Philadelphia
11:30 **3** **4** **COLOR** SUPER PRESIDENT
5 **8** **10** **12** **COLOR** HERCULES—Children

Afternoon

- 12:00 **2** ROLLER DERBY
COLOR The Midwest Pioneers meet the Bay Bombers. (60 min.)
3 **COLOR** FLINTSTONES

- 4** **COLOR** GREEN THUMB
5 **8** **10** **12** **COLOR** SHAZZAN!
40 MOVIE—Western
"The Man from Colorado." (1948) After the Civil War, a sadistic Army officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins. (Two hours)
44 MOVIE—Adventure
"Hiawatha." (1952) Against a background of intertribal warfare, an Indian brave falls in love with a member of a rival tribe. Vincent Edwards, Yvette Dugay, Keith Larsen. (90 min.)
12:30 **3** BANANA SPLITS—Children
COLOR See 9:30 A.M. Ch. 4. (60 min.)
4 **COLOR** COMMUNITY CIRCLE
5 **8** **10** **12** **COLOR** JONNY QUEST—Children
1:00 **2** MOVIE—Adventure
COLOR "Goliath Against the Giants." (Italian-Spanish; 1961) Goliath returns home to Beirath where Bokan, his governor, has usurped his throne. Brad Harris, Gloria Milland. (Two hours)
4 WESTERNERS—Drama
Culhane runs into two brawling men, each of whom claims he's a lawman and that the other is his prisoner. Culhane: Peter Breck. Marshal Scott: Russell Johnson. Ben Travers: James Best.
5 READ YOUR WAY UP—Education
RETURN This course in remedial reading is designed to help those whose lack of reading skills are holding them back.
8 **10** **12** **COLOR** MOBY DICK
20 MOVIE—Mystery
COLOR "Gypsy Girl." See 7 P.M. Ch. 20 for details. (Two hours)
1:30 **3** SMALL BOAT NAVY
COLOR This documentary describes the small craft that the Navy uses in Vietnam. Narrated by Raymond Burr.
4 RAWHIDE—Western
The drovers rescue three soldiers from a small Comanche raiding party, but fail to drive the Indians away permanently. Favor: Eric Fleming. Sergeant Duclos: James Whitmore. (60 min.)
5 MOVIE—Adventure
COLOR "Jason and the Argonauts." (English; 1963) The legendary odyssey

of the sailor Jason. Todd Armstrong, Nancy Kovack, Gary Raymond, Laurence Naismith, Honor Blackman. (Two hours)

7 7 11 13 OLYMPIC GAMES

[SPECIAL] [COLOR] Coverage of the XIX Olympiad (which ends tomorrow) continues from Mexico City. At press time, the scheduled event was the women's 400-meter freestyle relay, qualifying; the U.S. is favored. Possible coverage: volleyball finals, with the USSR and Japan among those favored in the men's and women's events. U.S. women are given an outside chance and the Czechoslovakian men are strong. In water polo finals, the USSR, Yugoslavia and Hungary are favored.

8 10 12 [COLOR] LONE RANGER

44 [COLOR] ROLLER GAME

2:00 3 COLLEGE BOWL—Quiz

[COLOR] Moravian College (Pa.) vs. the winner of last week's match between Fordham University and Illinois State.

7 7 11 13 WIDE WORLD OF SPORTS

[COLOR] 1. The ninth annual National 500 Stock-Car Championship, taped Oct. 20 at the Charlotte (N.C.) Motor Speedway. Press-time entrants (after \$112,000 in prize money) include Buddy Baker, trying for his third straight National 500; Cale Yarborough; David Pearson; and Lee Roy Yarborough. Chris Economaki and Fred Lorenzen report. 2. The World Invitational Table Tennis Championships, taped May 22-26 at New York. Entrants from six countries (including the U.S.) compete in men's singles and doubles. Bud Palmer and Dick Miles report. (90 min.)

8 MOVIE—Drama

"Pariahs of Glory." (French; 1959) Andre Ferrier plans revenge on all Germans after witnessing the slaying of his half-brother during the Alsace campaign. Curt Jurgens, Maurice Ronet. (Two hours)

10 McHALE'S NAVY—Comedy

Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

12 MOVIE—Comedy

"Road to Singapore." (1940) The son of a shipping magnate walks out on his fi-

ancee and his desk job in order to ship to the South Seas with a buddy. Bing Crosby, Bob Hope. (90 min.)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

[COLOR] Curt Schmidt and Pete Tountas vs. Dave Davis and Bill Tucker.

4 MOVIE—Western

"Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death. Randolph Scott, James Craig. (90 min.)

10 RIFLEMAN—Western

3:00 2 OUTDOORSMAN: JOE FOSS

[COLOR] Joe Foss tours Florida to shoot wild turkey and quail.

3 MOVIE—Science Fiction

"Attack from Space." (Japanese; 1964) Spies from the planet Sapphire force a Japanese scientist to aid them in their plans for invading earth. Ken Utsui, Jun-ko Ikeuchi, Minoru Takada. (90 min.)

10 WILBURN BROTHERS—Music

[COLOR] Guest: the Jordanaires.

20 OF LANDS AND SEAS—Travel

[COLOR] A trek through Chile focuses on horse breeding, Independence Day celebrations and a performance by the National Ballet. (60 min.)

36 BROTHER BUZZ—Children

[COLOR] The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.

40 UPBEAT—Don Webster

[DEBUT] [COLOR] Scheduled guests are Jeanne C. Riley ("Harper Valley PTA"), the Vogues, Gene Pitney, and the Temptations. Host: Don Webster. (60 min.)

MEXICO 68

SUMMER OLYMPICS

Today 1:30-2:00pm

3:30-4:30pm

abc Live in Color/ABC Sports 7

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Saturday

Afternoon

44 MOVIE—Comedy

"Bowery Buckaroos." (1947) The Bowery Boys try to aid a young girl who has been cheated out of her share of a gold mine. Leo Gorcey, Huntz Hall. (90 min.)

3:30 2 CHECKMATE—Drama

Fran Davis asks Checkmate to do some discreet investigation because she fears for the life of her friend Mitchell Kane. Fran: Patricia Neal. Kane: John Baragrey. (60 min.)

5 PERRY MASON—Mystery

"The Lazy Lover." Mrs. Lucille Allred sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. Bertrand Allred: Neil Hamilton. Bob Fleetwood: Harry Townes. (60 min.)

7 7 11 13 OLYMPIC GAMES

SPECIAL **COLOR** Coverage of the XIX Olympiad continues from Mexico City. At press time, scheduled events were men's tower-diving finals, with Keith Russell and Win Young (both U.S.), and Italy's Klaus Dibiasi favored; and soccer finals, with Mexico, Hungary and Czechoslovakia strong. (60 min.)

Regular programming is pre-empted.

9 SCIENCE REVIEW

Topic: airports of the future. Host: Albert Hibbs. (60 min.)

10 PORTER WAGONER—Music

COLOR Porter's guest is Bill Monroe.

12 WRESTLING—Chicago

32 MOVIE—Melodrama

"Death on the Four Poster." (Italian; 1963) While a group of young people are throwing a party in a desolate castle, one youngster has a premonition of impending doom. John Drew Barrymore, Gloria Milland, Lisa Rivet. (90 min.)

36 GARDENING—Clark Smith

3:45 8 FILM

4:00 4 MUNSTERS—Comedy

Herman's mysterious absences from home make Lily suspect he's running around. Fred Gwynne, Yvonne De Carlo, Al Lewis.

8 SEASPRAY—Drama

COLOR The Welles anchor off an island where stranded Japanese soldiers are still fighting World War II. Wells: Walter Brown. Max Barker: John Gregg.

10 MOVIE—Western

COLOR "Night Passage." (1957) An

accordionist and former railroad worker is hired by a railroad boss to guard a payroll. James Stewart, Audie Murphy, Dan Duryea, Elaine Stewart. (Two hours)

20 **COLOR** SPOTLITE ON SPEED

36 LEFT, RIGHT AND CENTER

40 REBTOWN U.S.A.—Johnny Cash

DEBUT **COLOR** This program, originating from Charlotte, N.C., features Johnny Cash and his guests performing Country and Western music.

4:30 **2** CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. and Dick Weber vs. Dave Davis and Bill Tucker.

3 MOVIE—Drama

"I've Lived Before." (1956) Following a plane crash, a pilot believes himself to be Capt. Peter Stevens, who was killed in 1918. Jock Mahoney, Leigh Snowden, Ann Harding. (90 min.)

4 VOYAGE—Adventure

Nelson tries to rescue Crane, who is wanted by both the police and enemy agents. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Guests: singer Emily Yancy, TV personality Virginia Graham, actor Gene Wilder ("Bonnie and Clyde"), writer Rex Reed, comedian Pat Cooper and Sam Levenson. (60 min.)

7 MOVIE—Comedy

"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter. Donald O'Connor, Gene Lockhart. (90 min.)

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 **COLOR** SPOTLITE ON SPEED

12 TO BE ANNOUNCED

13 OUTDOORSMAN—Lange

COLOR Highlights: films of salmon restoration and explanation of various duck species and skiing instruction.

20 UPBEAT—Variety

COLOR Scheduled guests include the Blues Magoos, the Tokens and Little Eva. (60 min.)

36 BIG PICTURE—Army

40 BAT MASTERSON—Western

RETURN Gene Barry plays Bat Master-son, gentleman adventurer, in this half-hour film series. Tonight: Bat's solution



GROOVY-GOOD!

Sambo CAKES

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Pancakes light as laughter—
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Afternoon-Evening

to the competition between a gambler and saloon owner Big Keel Roberts is a hand of showdown poker. Big Keel: Robert Middleton. Lucy Slater: Jean Willes. Pete Sheeley: Elisha Cook.

44 GREEN HORNET—Adventure

COLOR The Green Hornet must outwit an assassin who is trying to kill the DA. Hornet: Van Williams. Calvin: Harold Gould. Scanlon: Walter Brooke.

4:35 9 YOGA FOR HEALTH

5:00 2 **COLOR** ALL-STAR WRESTLING

7 TO BE ANNOUNCED

8 CAMPAIGN/CANDIDATES

COLOR See 5:30 P.M. Ch. 4.

9 FOLK GUITAR—Music

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry." (Re-run)

11 **COLOR** FANTASTIC FOUR

13 **COLOR** FILM

32 **COLOR** CARTOON FESTIVAL

36 OUTDOOR SPORTSCOPE—News

40 ADVENTURE THEATER

RETURN **COLOR** This half-hour film series documents adventures around the world—on land, on the sea and in the air. Ray Forrest is the host. Today: films of the Krakatoa volcano erupting.

44 TIME TUNNEL—Adventure

COLOR In Paris during the French Revolution's Reign of Terror, the time travelers agree to aid imprisoned Marie Antoinette. Tony: James Darren. Doug: Robert Colbert. Marie Antoinette: Monique Lemaire. (60 min.)

5:15 13 **COLOR** BIG PLAY—Football

5:30 4 CAMPAIGN/CANDIDATES

COLOR A look at the personalities and the issues in the 1968 campaign. Host: Elie Abel.

8 GIDGET—Comedy

COLOR Gidget enlists the aid of a folk singer to help stage a protest against unfair movie prices. Gidget: Sally Field. Billy Roy Soames: Henry Jaglom.

9 UN CANTO DE MEXICO

11 **COLOR** GEORGE OF THE

JUNGLE—Children

12 DAKTARI—Adventure

13 GILLIGAN'S ISLAND—Comedy

20 **COLOR** STONEMANS—Music

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

Jules Burnett's financial problems have made him into a desperate man. Gunn: Craig Stevens. Jules: Henry Beckman.

40 SILENTS PLEASE

RETURN TV returns to the pre-talkie days of motion pictures with this half-hour series of condensed silent movies. Today: In "Old San Francisco" (1927) the underworld boss of Chinatown plots to take control of the hacienda—and the pretty daughter—of Don Vasquez. Dolores Costello, Warner Oland, Anna May Wong.

Evening

6:00 2 DEATH VALLEY—Drama

COLOR A miner invests his life's savings on a tip from a dying gunman. Stoney Wilson: J. Pat O'Malley. Eunice Wilson: Ivalou Redd.

3 4 5 8 10 **COLOR** NEWS

7 7 11 AMERICAN BANDSTAND

COLOR Brenton Wood sings "Gimme Little Sign" and "It's Just a Game, Love." Host: Dick Clark.

9 BLACK JOURNAL

COLOR Tentatively scheduled: 1. A report on school decentralization, focusing on the struggle in Brooklyn's Ocean Hill-Brownsville district. 2. An interview with Cardinal pitcher Bob Gibson. 3. A profile of Julian Bond, a member of the Georgia State Legislature, who was a protest candidate for the Vice Presidency at the Democratic convention. (60 min.)

13 MOVIE—Drama

COLOR "The Counterfeit Traitor." (1961) A Swiss oil broker is blackmailed by British Intelligence into spying on the Nazis. William Holden, Lilli Palmer, Hugh Griffith. (Two hours, 30 min.)

20 **COLOR** ERNEST TUBB—Music

36 NEWS—Len Harris

40 HOLLYWOOD AND THE STARS

Documentary king David L. Wolper unwinds some of his millions of feet of film for this series about the film capital and its better-known citizens. Tonight: "The Man Called Bogart." Film clips document Bogey's career from his first

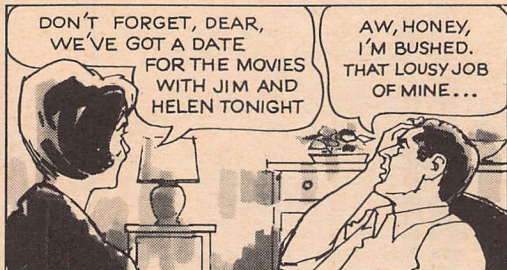
SHOW THIS TO YOUR HUSBAND

if he's ever said to you...

**"I'm sick
and tired
of my Job!"**

DON'T FORGET, DEAR,
WE'VE GOT A DATE
FOR THE MOVIES
WITH JIM AND
HELEN TONIGHT

AW, HONEY,
I'M BUSHED.
THAT LOUSY JOB
OF MINE...

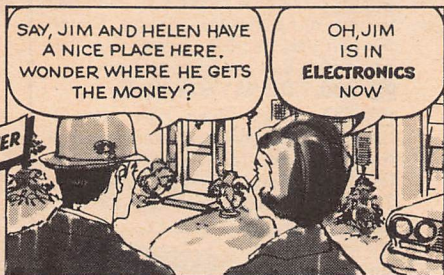


PLEASE, DEAR. BESIDES,
WE DON'T GET OUT
THAT OFTEN...

OH,
ALRIGHT

SAY, JIM AND HELEN HAVE
A NICE PLACE HERE.
WONDER WHERE HE GETS
THE MONEY?

OH, JIM
IS IN
ELECTRONICS
NOW



YOU SEEM
MIGHTY HAPPY
IN ELECTRONICS,
JIM. LEVEL
WITH ME-HOW'D
YOU BREAK IN?

EASIER THAN YOU MIGHT
THINK. WITH **CIE**
TRAINING, I LEARNED
EVERYTHING I NEEDED
RIGHT AT HOME...
IN MY SPARE TIME!

BUT DON'T I NEED
COLLEGE...?

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THE EASY WAY. ALSO
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Evening

8-minute short through such films as "The Maltese Falcon," "The African Queen" and "The Caine Mutiny."

44 HY LIT—Variety

COLOR Guests: Traffic, the Ventures and the Three Ring Circus. (60 min.)

Repeated Sun. 11 A.M.

6:15 36 **COLOR** BOB POOLE—Music

6:30 2 GRAND OLE OP'RY

COLOR Guests: Bob Luman, Johnny Darrell, Skeeter Davis and Red Sovine.

3 4 7 **COLOR** NEWS

5 10 12 **COLOR** NEWS—Mudd

7 WACKIEST SHIP—Adventure

COLOR The crew of the Kiwi is ordered to pick up a Filipino guerrilla fighter. Butcher: Jack Warden. Riddle: Gary Collins. Holly: Barbara Luna. (60 min.)

8 WALT DISNEY'S WORLD

COLOR Movie: "Toby Tyler" (1960), conclusion of a two-part story about a traveling circus. Toby Tyler: Kevin Corcoran. Ben Cotter: Henry Calvin. Harry Tupper: Bob Sweeney. (Rerun; 60 min.)

11 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.)

20 SEA HUNT—Adventure

Top-secret scientific papers have been stolen by a skin diver. Mike: Lloyd Bridges. John: Russ Conway.

32 GIRL FROM U.N.C.L.E.

COLOR April becomes involved in the world of fashions in an attempt to retrieve a missing communications device. Conrad: Edward Andrews. April: Stefanie Powers. Prof. Budge: John Carradine. Mark: Noel Harrison. (60 min.)

36 **COLOR** BILL ANDERSON—Music

40 RAT PATROL—Adventure

RETURN **COLOR** The rodents are desert commandos, refighting World War II in North Africa. Tonight: The Rat Patrol raiders go after evidence that can save Troy from a court-martial. Troy: Christopher George. Beckmann: Robert F. Simon. Fisher: Robert Knapp.

7:00 2 MOVIE—Drama

"Operation Idiot." (Italian; 1966) A fatuous Italian corporal captures an eminent anti-Fascist philosopher in hopes of rising to a high-ranking position. Ugo Tognazzi, George Wilson. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR Views of Yosemite National Park in California. Host: Jack Smith.

5 SAN FRANCISCO BEAT

Lieutenant Guthrie and Inspector Greb try to locate a vicious animal. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Gambling fever grips the loggers when a trio of professionals sets up business in Seattle. Jason: Robert Brown. Joshua: David Soul. Lorenzo: Phil Bruns. Felicia: Sheree North. (60 min.)


9 PROFILES IN COURAGE—Drama

In 1894, Prof. Richard T. Ely, head of the economics department at the University of Wisconsin, decides to take a stand for academic freedom when an ambitious politician accuses him of teaching radical ideas. Ely: Dan O'Herlihy. Oliver E. Wells: Edward Asner. (60 min.)

10 DEATH VALLEY—Drama

COLOR A young Irish immigrant seeks

NBC Saturday Night At The Movies



Cliff Robertson
Jack Hawkins in
"Masquerade"

Hilarious spy-jinks in the Near East!

9:00 pm In Color **NB** 4

his fortune, convinced that an old prospector is a leprechaun who will lead him to gold. Tommy: Denny Miller. Ben: Walter Burke. Hanford: Don Haggerty. Mitchell: Don McGowan.

12 ADAM-12—Crime Drama

COLOR The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Malloy: Martin Milner. Reed: Kent McCord. Miller: Jack Hogan. Beuhler: Bob Hastings. Teejay: Robert Donner.

20 MOVIE—Drama

COLOR "Gypsy Girl." (English; 1966) Mary Hayley Bell's "Bats with Baby Faces," about the maturing of a backward country girl, was the basis for this excellent vehicle for her daughter Hayley Mills. Ian McShane, Laurence Naismith, Geoffrey Bayldon. (Two hours)

36 MOVIE—Drama

"Desert War." (Italian; 1961) An army patrol is cut off from the main force during the Italian retreat in the Libyan desert in 1942. Peter Baldwin, Chelo Alonso.

40 OUTER LIMITS—Science Fiction

RETURN Joseph Stefano, author of "Psycho," produced this one-hour series of science-fiction thrillers. Tonight: "The Galaxy Being." A radio engineer who was smart enough to invent a three-dimensional TV receiver tunes in a "being" who's a lot smarter—and much more dangerous. Allan Maxwell: Cliff Robertson. Carol Maxwell: Jacqueline Scott. Gene Maxwell: Lee Philips. (60 min.)

44 DOBIE GILLIS—Comedy

"Northern Comfort." Virgil T. Gillis, of

the Tennessee Gillises, is a would-be singing star. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

7:30 3 4 ADAM-12—Crime Drama

COLOR The patrolmen are called to the scene of a hillside car crash where they try to rescue a woman pinned in the wreckage. Also: a liquor store robbery and a family squabble. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Whitley Paul Carr
Vera Anne Whitfield
Marty Don Hanmer

5 8 10 12 JACKIE GLEASON

COLOR Togetherness is the theme for the Honeymooners when Alice and Trixie decide that their husbands should devote more time to them and end their nights out with the boys. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila Macrae. Trixie: Jane Kean. Fallon: Johnny Morgan. Mrs. Fallon: Martha Greenhouse. June Taylor dancers, Sammy Spear Orchestra. (60 min.)

Highlights

"This Is Gonna Be a Night to Remember" Jackie, Art, Sheila, Jane

7 DATING GAME

COLOR Celebrity guest: singer Lynn Kellogg. Host: Jim Lange.

11 MOVIE—Drama

COLOR "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu unapproachable. Lana Turner, Richard Burton, Joan Caulfield, Fred MacMurray, Michael Renne. (One hour, 55 min.)



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Evening

32 [COLOR] TRUTH OR CONSEQUENCES—Game

44 MOVIE—Science Fiction

"Attack of the Crab Monsters." (1957) An expedition led by Dr. Karl Weigand arrives on a Pacific island to study the effects of H-bomb fallout. Richard Garland, Pamela Duncan. (90 min.)

7:50 **9 KQED REPORTS—Day**

8:00 **3 4 GET SMART—Comedy**

[COLOR] Max's selection of a best man is proving quite difficult—each CONTROL agent tapped for the job has been mysteriously killed. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Guest Cast

Hymie Dick Gautier
Oleg Avery Schreiber
Stanislaus Bernard E. Barrow

7 [COLOR] NEWLYWED GAME

9 NET JOURNAL—Documentary

"Asian Prayer, Asian Sword" surveys religion in Japan and terrorism in Tibet. 1. Cameras focus on Japanese rituals of Shintoism (founded in the 6th Century) and Sokagakkai, a post-war cult emphasizing restoration of pre-war Japanese values. 2. Britisher Adrian Cowell lived with a band of exiled Tibetans in Nepal to produce this study of their guerrilla raids against the Red Chinese. (60 min.)

32 WOODY WOODBURY—Variety

[COLOR] Guests: Irene Ryan of "The Beverly Hillbillies," George Lindsey of "The Andy Griffith Show," Meredith MacRae of "Petticoat Junction," ventriloquist Sammy King and Country singer Hank Thompson. (90 min.)

40 BOXING—Los Angeles

[COLOR] Tonight: two main bouts. Middleweight Andy "Kid" Helman vs. Mike Seyler and lightweight Paul Rojas vs. Suh Kang II for the championship. (90 min.)

8:30 **3 4 8 GHOST AND MRS. MUIR**

[COLOR] The lovely descendant of an old flame of Captain Gregg attracts his roguish eye and sparks a surprisingly jealous response from Mrs. Muir. Captain: Edward Mulhare. Mrs. Muir: Hope Lange. Vanessa Peekskill: Shelley Fabares. Claymore: Charles Nelson Reilly.

Hope Lange talks about her return to full-time acting on Page 24.

5 10 12 MY THREE SONS

[COLOR] Determined to become Katie's baby nurse, tough old Uncle Charley embarks on a marathon of baby-sitting to learn the ropes. Charley: William Demarest. Steve: Fred MacMurray. Katie: Tina Cole. Robbie: Don Grady.

Guest Cast

Mrs. Masters Ann McCrea
Mary Donna Danton

7 7 13 LAWRENCE WELK

[COLOR] The Music Makers brew up a Halloween show: "This Old House" (singing group); "Bewitched, Bothered and Bewildered" (Norma Zimmer); "Put on a Happy Face" (Sandi, Salli); "Witchcraft" (Steve Smith); "Dry Bones" (Cissy King, Bobby Burgess); and Grieg's "In the Hall of the Mountain King" (Myron Floren). (60 min.)

After the program: a five-minute Republican political message.

36 LOS ANGELES BOXING

[COLOR] Lightweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (90 min.)

9:00 **2 WAGON TRAIN—Western**

Duke and Hawks are rescued from Indians by Lt. Duncan McIvor, an Army officer investigating recent thefts of military property. Hale: John McIntire. McIvor: Ron Hayes. (90 min.)

3 4 8 MOVIE—Adventure

[COLOR] "Masquerade." (British; 1965) Things are not what they seem in this blend of secret agent spoofery and fast-paced action. Colonel Drexel and soldier

MEXICO 68

SUMMER OLYMPICS

Tonight 10:30-11:00pm

11:30-1:00am

Tomorrow 3:00-6:00pm

abc Live in Color/ABC Sports 7

of fortune David Fraser are hired to protect the pro-British heir to an oil-rich throne from his murderous uncle. But the heir disappears and Fraser is the chief suspect. Director Basil Dearden ("Khartoum") and producer-screenwriter Michael Relph also teamed for "Sapphire." (Two hours)

Cast

David FraserCliff Robertson
Colonel DrexelJack Hawkins
SophieMarisa Mell
SarrassinMichel Piccoli

5 10 12 HOGAN'S HEROES

COLOR Three beautiful girls strike terror into Hogan's heart when he learns they're a Gestapo interrogation team—and his moonstruck men have all the answers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Newkirk: Richard Dawson. Hochstetter: Howard Caine. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

Guest Cast

Inge WagnerSabrina Scharf
Heidi BaumChristiane Schmidtmer

9 S.F. FILM FESTIVAL

A showing of additional winning entries from the San Francisco Film Festival's "Films for Television" category. (60 min.)

20 BUCK OWENS—Music

44 MOVIE—Double Feature

1. "Twenty Plus Two." (Drama; 1961) Private detective Tom Adler thinks there's a connection between the fact that Doris Delaney has disappeared and a film star's secretary has been murdered. David Jansen, Jeanne Crain, Dina Merrill. 2.

COLOR "The Seekers." (Drama; English; 1954) A group of pioneers become the first settlers of New Zealand. Filmed in New Zealand. Jack Hawkins, Glynis Johns. (Three hours, 30 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR "The Valley Has a Baby." Getting to the hospital on time is essential, and Betty Jo is forced to do it herself—piloting the Cannonball with most of Hooterville aboard (including Eddie Albert and Eva Gabor of "Green Acres"). Kate: Bea Benaderet. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Steve: Mike Minor. Bobbie Jo: Lori Saunders.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Don Adams of "Get Smart" plays host to Barbara Eden of "Jeanie"; Arte Johnson (doing his "Laugh-In" routine as Rozmenko the singing Russian); Janis Joplin, Big Brother and the Holding Company; the singing Brothers Castro from Mexico; and the Dovyeko Company, acrobats on stilts from the Moscow State Circus. Buddy Schwab dancers. (60 min.)

Highlights

"Big, Beautiful Ball"Barbara
"I Need a Man to Love," "Summertime"
.....Janis, Big Brother and Holding Co.
"Michelle," "Por Usted"Castros
"Mame"Arte

After the program: a five-minute Democratic political message.

20 MOVIE—Science Fiction

"Neutron Against the Death Robots." (Mexican; 1961) Neutron fights creatures brought to life by the evil Dr. Caronte. Wolf Rubinski. (90 min.)

THE BOB WILKINS SHOW

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Evening

- 10:00 **32** **COLOR** BOXING—Las Vegas
40 **COLOR** GAME OF THE WEEK
5 **10** **12** MANNIX—Crime Drama

COLOR "End of the Rainbow." Mannix probes the death of a born loser whose quest for a pot of gold ended under the wheels of an unidentified car. The hit-run is soon linked to another violent death tied to the mysterious jackpot: a vintage, unsolved robbery. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Betsy Kathryn Hays
 Mrs. O'Farrell Marti Stevens
 Spencer Jack Ging
 Haskins Carlos Romero
 Sergeant George Savalas

9 POPULATION PROBLEM

COLOR "India: Writings on the Sand" explores the subcontinent's population crisis. Mrs. Indira Gandhi, India's Prime Minister, discusses the problem in her country, where 98 per cent of the people follow the tradition of marrying early and praying for children. Focus: Kerala, a southern province that must import two-thirds of its food.

36 BULLFIGHTS—Mexico City

40 LES CRANE—Variety

RETURN **COLOR** TV personality Les Crane is the host for this hour talk show taped in Hollywood. Tonight: the pros and cons of psychedelic drugs are debated by LSD advocate Timothy Leary and Max Rafferty, California superintendent of education. (60 min.)

- 10:25 **13** **COLOR** POLITICAL TALK—Dem.

- 10:30 **2** COLLEGE TALENT

COLOR Presenter: Vic Damone. Celebrity judges: Brian Kelly, Susan Strassberg and Jonathan Harris. Talent: the North Door Singers (Graceland College, Iowa); Marie Chaffey (Brandeis University); Arthur Neal (Cornell); and the Leo Salem Quartet (Queens College and New York University).

7 **7** **13** OLYMPIC GAMES

SPECIAL **COLOR** Coverage of the XIX Olympiad continues from Mexico City. Following is a press-time schedule of events and favorites . . . Swimming: Men's 1500-meter freestyle finals; Mike Burton (U.S.) and Mexico's Guillermo Echeverria are favored. The U.S. team

is also picked in the men's 400-meter medley and women's 400-meter freestyle relays. Men's gymnastics: individual combined-events finals; the USSR and Japan are favored. Women's volleyball: USSR vs. Japan. Boxin: finals.

Regular programming is pre-empted.

9 KOLTANOWSKI ON CHESS

Koltanowski talks about Caissa, a German chess goddess. An ending developed by the former Spanish champion Jose Sanz is illustrated.

11 HERE COME THE STARS

COLOR Guests: Red Buttons, Bob Crane of "Hogan's Heroes," singers Shani Wallis and O. C. Smith, and comedians Curtiss & Tracy, and Norm Crosby. Host: George Jessel. (60 min.)

Highlights

"What the World Needs Now" Shani
 "Little Green Apples" O. C. Smith

- 11:00 **2** JOE PYNE—Discussion

COLOR Guests and topics are Washington correspondent Jack Anderson (politics), author Martin Caidin (Russia's space program) and a minister who preaches in night clubs. (90 min.)

3 **4** **5** **10** **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

7 TO BE ANNOUNCED

8 MOVIE—Comedy

COLOR "Bedtime Story." (1964) Suave David Niven and vivacious Shirley Jones come off better than Marlon Brando in this standard sex farce about con artists on the French Riviera. Dody Goodman, Aram Stephen, Parley Baer. (Two hours)

12 MOVIE—Comedy

"Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. Doris Day, Rock Hudson, Tony Randall, Thelma Ritter, Nick Adams.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

20 THRILLER—Mystery

Book dealer Frank Logan is the intellectual type, and he neglects his wife Louise for the world of literature. Frank: Edward Andrews. Louise: Patricia Barry. George Parker: Nick Nelson. (60 min.)

40 MOVIE—Drama

"Bebo's Girl." (Italian-French; 1963) In postwar Italy, a young country girl becomes engaged to a former hero of the underground. Claudia Cardinale, George Chakiris, Marc Michel, Dany Paris, Emilio Esposito. (One hour, 40 min.)

11:15 10 MOVIE—Drama

"Attack and Retreat." (Italian-Russian; 1966) In 1942, an Italian soldier behind the Russian front is separated from his company during an attack. Arthur Kennedy, Peter Falk, Tatyana Samoilova.

11:30 3 MOVIE—Science Fiction

"Five." (1951) Arch Oboler wrote and directed this "story of the day after tomorrow" when the only five survivors of atomic war revive mankind's ancient hostilities and prejudices. William Phipps, Susan Douglas, Charles Lamkin.

4 SUSPENSE THEATRE—Drama

COLOR A \$400,000 jewel robbery has been committed—but the chief suspect has a perfect alibi. Lieutenant Wade: James Gregory. Colin Neal: Barry Nelson. Diana Weston: Diane McBain. (60 min.)

5 MOVIE—Comedy

COLOR "Lover Come Back" (1962) reunites "Pillow Talk" teammates Rock Hudson, Doris Day and screenwriter Stanley Shapiro in spoof of Madison Avenue that focuses on an executive who uses glibness, gin and girls to win accounts.

7 7 11 13 OLYMPIC GAMES

SPECIAL COLOR Coverage of the XIX Olympiad continues from Mexico City. At press time, scheduled events were men's gymnastics: individual combined-events finals. Boxing finals. Possible coverage . . . women's volleyball finals (USSR vs. Japan). Water polo finals: USSR, Yugoslavia and Hungary are favored. Field hockey finals (India vs. Pakistan). (90 min.)

Regular programming is pre-empted.

12:00 20 COLOR NEWS

12:30 2 JOE PYNE—Discussion

COLOR Guest is ex-convict Pershing Mills, who talks about prison life in Arkansas. (90 min.)

4 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange,

invisible force which was created by a mysterious explosion. Dean Jagger, Edward Chapman, Leo McKern. (90 min.)

1:00 3 SECRET AGENT—Adventure

Time approximate. A British agent has been exposed by officials of an Eastern European government. Drake: Patrick McGeehan. Lydia Greshnova: Jane Merrow. Meredith: Norman Rodway. (60 min.)

7 MOVIE—Drama

"Mutiny on the Bounty." (1935) The captain of the Bounty imposes barbarous discipline on his men during a long voyage to the South Seas. Bligh: Charles Laughton. Christian: Clark Gable. Byam: Franchot Tone. Smith: Herbert Mundin.

7 NEWS—Keith McBee

11 MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray, Anthony Franciosa, Lloyd Nolan, William Hickey, Gerald O'Loughlin. (Two hours)

13 MOVIE—Mystery

"The Circular Triangle." (French; 1964) The mysterious death of the head of a huge industrial empire signals the start of a deadly power struggle between his assistants. Lilli Palmer, Sylva Koscina, Pierre Brasseur. (Two hours)

1:25 5 MOVIE—Mystery

Time approximate. "The Informer." (1935) This cinema classic won Oscars for its star, Victor McLaglen, its director, John Ford, and its writer, Dudley Nichols. During the Irish rebellion Gypo Nolan, a slow-witted man, turns traitor to the cause. Victor McLaglen, Preston Foster.

2:00 2 COLOR NEWS

4 COLOR NEWS

7 MOVIE—Drama

"Tomorrow Is Another Day." (1951) An embittered man is released from prison after serving many years for the murder of his father. Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Ankrum.

10 TWILIGHT ZONE—Drama

Time approximate. After 30 years on a remote asteroid, a group of space pioneers prepare to return to earth. Captain Bennett: James Whitmore. Colonel Sloane: Tim O'Connor. Al: James Broderick. Hank: Russ Bender. (60 min.)

Morning

- 6:00 **5** THE ANSWER—Religion
COLOR "Shadows of a Doubt."
- 6:30 **4** PROFILE—San Diego State
5 **COLOR** BIG PICTURE
7 **COLOR** BROTHER BUZZ
10 **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "God's Partnership."
- 7:00 **4** **COLOR** AGRICULTURE U.S.A.
5 INTERNATIONAL ZONE
 Cameras focus on farmers on Mexico's west coast who are trying to offset the effects of nature on their crops.
7 VOICE OF AGRICULTURE
COLOR A look at the apricot industry and its importance to agriculture.
10 THE ANSWER—Religion
COLOR "The Inheritance," conclusion, examines the legacy of the Biblical fathers, including Moses and Isaac.
13 FAITH FOR TODAY—Religion
COLOR A look at the missionary work of two Americans in Brazil.
- 7:30 **3** THIS IS THE LIFE—Religion
COLOR A drama about an actor whose career is halted by polio.
4 **COLOR** DAVY AND GOLIATH
5 CHINA—Education
7 ANSWER—Religion
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "God Wills to Help Us." Father Francis L. Filas.
11 HISTORY—Education
13 THIS IS THE LIFE—Religion
- 7:45 **10** **COLOR** DEAN'S DESK—Religion
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
4 **COLOR** HERITAGE—Val King
5 **8** **10** LAMP UNTO MY FEET
 Ballet: "The Captive Lark," choreographed by John Butler, dramatizes the religious visions of Joan of Arc as she awaited trial for heresy in 1431. Carmen de Lavallade dances the role of Joan, who claimed that divine voices ordered her to lead the French forces against the English. (Rerun)

- 7** **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
13 **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABAMOS AL SENOR—Pena
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Religion
COLOR A businessman's faith is shaken when his teen-age daughter is attacked.
3 INSIGHT—Religion
COLOR "Three Corned Flag." A college student searches his conscience when he receives his draft notice.
4 CATHOLIC HOUR
COLOR "Sing Freedom," a tribute to the Rev. Dr. Martin Luther King. A concert of original freedom songs is offered by the choir of Atlanta's Ebenezer Baptist Church (where Dr. King was pastor), and the Peloquin Chorale of Providence, R.I. Also: excerpts from Dr. King's speeches and letters are read by actor Ossie Davis.
5 **10** LOOK UP AND LIVE
COLOR "Report From Uppsala" concludes with a discussion by three Catholic representatives at the Fourth Assembly of the World Council of Churches, held in Sweden. The July conference marked the first time Roman Catholics served as (non-member) participants. Issues: population control, responsibility for the poor and joint Christian action.
8 NOTRE DAME FOOTBALL
COLOR Taped repeat: Notre Dame vs. Michigan State. (90 min.)
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
3 NOTRE DAME FOOTBALL
COLOR Taped repeat: Notre Dame vs. Michigan State. (90 min.)
4 RAWHIDE—Western
 Favor faces a lawsuit when a woman claims that he has some of her cattle in the herd. Lewis: Harry Townes. Mrs. North: Margaret Hayes. (60 min.)
5 ENCOUNTER—Interview
7 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children
7 DISCOVERY '68—Children
 In Mesa Verde, Colo., cameras focus on

the 13th-century cliff dwellings of the American Indians. (Rerun)

10 TIME OUT FOR SPORTS

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"Broth of a Boy." (English; 1959) Barry Fitzgerald stars with Dublin's famed Abbey Players in this story of a dominating father who is the oldest man in the world. Tony Wright, June Thorburn. (90 min.)

9:30 2 NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Michigan State. (90 min.)

5 49ers TODAY—Barry Tompkins

7 COLOR BEATLES—Children

7 TO BE ANNOUNCED

10 COLOR SANDERS ON 49ers

11 NOCHES TAPATIAS—Variety

12 COLOR CARTOONS—Children

9:45 5 7 10 COLOR NFL PRE-GAME

10:00 4 AFL HIGHLIGHTS

COLOR Highlights of last week's games: Buffalo at Boston, Denver at San Diego, Miami at Cincinnati, New York at Houston and Oakland at Kansas City.

7 COLOR LINUS—Children

8 COLOR NFL PRE-GAME

11 UN CANTO DE MEXICO

44 FUN HOUSE—Children

10:15 5 7 8 10 PRO FOOTBALL

COLOR The San Francisco 49ers meet the Lions at Detroit. Jack Drees and George Connor report. (Live)

10:30 3 4 PRO FOOTBALL

COLOR Tentatively scheduled: the Houston Oilers meet the Bills at Buffalo. Charlie Jones and George Ratterman report the action. (Live)

7 11 13 COLOR KING KONG

12 COLOR NFL PRE-GAME

11:00 2 MOVIE—Drama

"Tuna Clipper." (1949) A teen-aged boy goes to work on a Portuguese fishing boat. Roddy McDowall, Elena Verdugo, Roland Winters. (90 min.)

7 11 13 COLOR BULLWINKLE

12 PRO FOOTBALL

COLOR The Los Angeles Rams meet the Colts at Baltimore. Jack Buck and Pat Summerall report. (Live)

40 THIS WORLD IS YOURS

DEBUT COLOR This series of film shorts explore the world around us. Today: the story of the building of the Golden Gate Bridge, and a tour of the state of Arizona. (60 min.)

44 HY LIT—Variety

COLOR Guests: Traffic, the Ventures and the Three Ring Circus.

11:25 7 COLOR OPINION 7—David Sacks

11:30 7 13 DISCOVERY '68—Children

COLOR "An Iron Horse in Silver Pastures" relives the days of the Old West. Cameras view one of the last of the wood and coal-burning locomotives. Also seen: the former mining town of Silverton, Colo., where residents stage a gunfight. (Rerun)

11 NEGRO/AMERICAN CULTURE

Afternoon

12:00 7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Syracuse vs. California, plus highlights of this weekend's top college games. (60 min.)

20 CHRISTOPHERS—Religion

COLOR TV personality Garry Moore tells the story of airplane pioneers Orville and Wilbur Wright.

40 MOVIE—Drama

"The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine. Marlene Dietrich, Randolph Scott, John Wayne. (Two hours)

44 MOVIE—Drama

"Navy Wife." (1956) An American Navy wife joins her husband, who is stationed in a Japanese village. Joan Bennett, Gary Merrill. (90 min.)

12:30 2 COLOR EDITOR'S FORUM

8 GREAT MOMENTS

20 A. A. ALLEN—Religion

12:45 10 COLOR NFL THIS WEEK

19 SOCIAL SECURITY FILM

1:00 2 COLOR ADVENTURE CALLS

3 TREASURE—Children

Dr. Daniel Frye accompanies the "Treasure" crew to Arizona where, with his extra sensory brain machine, he hopes to contact the ghost of a murdered rancher whose fortune in gold was never found.

Afternoon

5 **COLOR** NFL THIS WEEK

7 **13** ISSUES AND ANSWERS

COLOR Tentatively scheduled: a Washington interview with Sen. John Tower (R-Texas), a top strategist in the Nixon campaign; and William Scranton, former governor of Pennsylvania. Newsmen: Bill Lawrence and John Scali. (60 min.)

7 NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Michigan State. (90 min.)

8 **COLOR** FILM

11 WORLD TOMORROW

13 FOR MEN ONLY—Cooking

COLOR "Sunday Brunch." Katherine Kitchen's guest is Evins R. Naman, California Wine Institute representative.

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

COLOR "Gypsy Girl." See 7 P.M. Ch. 20 for details. (Two hours)

1:15 **8** MOVIE—Mystery

"Good Luck Charlie." (French; 1959) Adventurer Charlie Pattison helps a friend who's on the trail of an art thief. Eddie

Constantine, Alexandra Stewart, George Poujouly. (One hour, 45 min.)

10 **COLOR** FLYING FISHERMAN

1:30 **2** KINGDOM OF THE SEA

The perfection of the cable has made it possible for man to communicate over land, through the air and across the seas.

3 MOVIE—Adventure

COLOR "Jungle Book." (1942) When his father is killed by a tiger in India, a boy is brought up by a wolf. Sabu, Rosemary De Camp. (Two hours)

4 MOVIE—Drama

"Japanese War Bride." (1952) An American lieutenant falls in love with a Japanese Red Cross worker. Shirley Yamaguchi, Don Taylor. (90 min.)

5 **COLOR** GAME OF THE WEEK

11 KENNY FOREMAN—Religion

12 NOTRE DAME FOOTBALL

COLOR Taped repeat: Notre Dame vs. Michigan State. (90 min.)

13 FORUM OF UNDERSTANDING

COLOR "Loneliness" is discussed by a panel of clergymen.

CLOSE-UP

OLYMPICS

3:00 **7** **11** **13**

4:00 **7**

SPECIAL **COLOR** Final coverage of the XIX Olympiad, telecast live and on tape from Mexico City, includes two equestrian events and the closing ceremonies.

Dressage and Grand Prix jumping are the equestrian events. U.S. jumpers are co-favored with the English, Germans and Italians. The jumping team is led by Bill Steinkraus (a member of the team since 1952), who took a silver medal in 1960.

The U.S. dressage squad is headed by 1967 Pan-American Games winner Kyra Downton, but is lightly regarded. The strong contenders are the Swiss, Russian and German teams. (In dressage, a complex series of maneuvers must be skillfully executed in 12 minutes.)

In the closing ceremonies, the athletes parade together and the Olympiad is closed as the Olympic flame is extinguished. It is not to burn again until the next summer games—in Munich, 1972.



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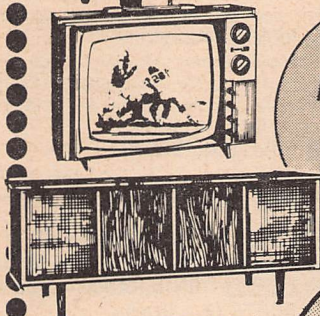
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Afternoon

19 ALMANAC—Travel**32** **COLOR** OPINION: WASHINGTON**44** MOVIE—Drama

"The Wicked Lady." (English; 1945) On her wedding day, a ruthless woman meets the man she really loves. Margaret Lockwood, James Mason. (90 min.)

1:45 **5** **COLOR** GAME OF THE WEEK**10** WILLIAM F. BUCKLEY JR.

COLOR The Cold War and the Soviet invasion of Czechoslovakia are topics for discussion between William Buckley and Zbigniew K. Brzezinski, Russian-affairs expert at Columbia and a former Presidential advisor. (60 min.)

2:00 **2** MOVIE—Drama

"So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard. (Two hours)

5 77 SUNSET STRIP—Mystery

Suzanne is the bait when Spencer and Lieutenant Gilmore set a trap for a murderer. Spencer: Roger Smith. Suzanne: Jacqueline Beer. Gilmore: Byron Keith. (60 min.)

7 SUCCESS STORY—Interview

COLOR Scheduled guest is San Francisco police chief Thomas Cahill. Host: Lee Giroux.

11 **COLOR** VOICE OF CALVARY**13** DATING GAME

COLOR Celebrity guest: singer Lynn Kellogg. Host: Jim Lange.

19 QUEST FOR ADVENTURE

Water skiing tips are offered by two experts.

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen talks about different types of temptation.

36 MOVIE—Drama

"Security Risk." (1954) An FBI man's vacation at a ski resort is interrupted when an atomic scientist is killed. John Ireland, Dorothy Malone. (Two hours)

40 MOVIE—Adventure

"The Long Voyage Home." (1940) Seamen sailing from the West Indies to America discover that their cargo consists of high explosives. John Wayne, Thomas Mitchell. (Two hours)

2:30 **7** WHERE WE STAND—Discussion

COLOR A discussion of the pros and cons of the various propositions to be placed on the November ballot. Scheduled guests are David Sachs, general manager of KGO-TV, who will present the editorial opinion of the station, and members of the League of Women Voters.

7 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork when they arrive to work their new ranch. Lucas: Chuck Connors.

10 MOVIE—Adventure

"Fire over Rome." (Italian; 1962) The infamous emperor Nero blames fleeing Christians for the destruction of Rome. Lang Jeffries. (90 min.)

11 POLITICAL DEBATE

Crystal Gamage and Victor Calvo, candidates for supervisor of the 5th district, debate.

13 **COLOR** NEWLYWED GAME**19** AMERICA SINGS—Gospel Music**32** **COLOR** WONDERAMA—Children**3:00** **4** ROUTE 66—Drama**5** 21st CENTURY

COLOR "Games Futurists Play" examines psychological games that may help plan cities, avert riots and foster better understanding. Walter Cronkite reports.

7 **11** **13** OLYMPIC GAMES

SPECIAL **COLOR** Coverage of the equestrian finals and the closing ceremonies. See page A-26. (Three hours)

"Land of the Giants" and "FBI" will not be seen this evening.

8 **COLOR** FILM**12** HAVE GUN—WILL TRAVEL

Miners hire Paladin to find their missing

MEXICO 68

**SUMMER OLYMPICS
CLOSING CEREMONIES
Tonight 3:00-6:00pm**

abc Live in Color/ABC Sports

Afternoon

bar portrait of a beautiful woman. Richard Boone, Howard Petrie.

19 ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR A look at Denmark in the spring. (60 min.)

44 MOVIE—Western

COLOR "Canyon River." (1956) Rustlers interfere with a rancher's plans to move his herd from Oregon to Wyoming. George Montgomery, Peter Graves, Marcia Henderson. (90 min.)

3:15 8 COLOR FILM

3:30 3 MOVIE—Adventure

COLOR "Smuggler's Island." (1951) A professional diver becomes involved in efforts to smuggle gold bullion from China to Hong Kong. Jeff Chandler, Evelyn Keyes, Philip Friend. (90 min.)

5 POW!—John Wasserman

6 9 SPEAKING FREELY

Author-editor George Plimpton is the subject of this profile. Plimpton, who has written about his short-lived experiences as a pro quarterback, boxer and pitcher, is interviewed in his Manhattan apartment. Host: Edwin Newman. (60 min.)

8 COLOR DAVEY AND GOLIATH

9 NET PLAYHOUSE—Comedy

COLOR "Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning everyone within reach into a hypochondriac. Dr. Knock: Leonard Rossiter. Dr. Parpalaid: John Le Mesurier. Mme. Remy: Renee Houston. (Rerun; 90 min.)

12 WELLS FARGO—Western

Easterner Dan Mulvaney is suspected of robbing the Wells Fargo stage. Hardie: Dale Robertson. Mulvaney: Gerald Mohr.

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Adventure

COLOR "Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold, much needed during the War of 1812. Mark Stevens, Angela Lansbury. (90 min.)

4 COLOR SPEAK OUT—Valentine

7 OLYMPIC GAMES

SPECIAL COLOR Joined in progress. Coverage of the equestrian finals and the

closing ceremonies. See the Close-up, page A-26. (Two hours)

"Land of the Giants" and "FBI will not be seen this evening."

8 NATIONAL GEOGRAPHIC

SPECIAL COLOR America's national parks star in the first of four National Geographic specials planned for this season. Alexander Scourby narrates as cameras scan 44,000 square miles of our wilderness heritage: hell-fire eruptions in Hawaii's Volcanos National Park; Elk herding in Yellowstone; the primordial majesty of Grand Canyon; huge fossils at Dinosaur National Monument; a coral jungle off the Virgin Islands; the timeless grandeur of the giant sequoias; the haunting beauty of the Everglades; and a Navajo reservation in Canyon De Chelly.

"Daktari" will not be seen tonight.

10 21st CENTURY

COLOR See 3 P.M. Ch. 5 for details.

12 MOVIE—Western

COLOR "Star in the Dust." (1956) Sheriff Bill Jorden finds himself caught



The Diary of Anne Frank

Nazi terrorism forced her to live each moment as her last! Millie Perkins stars Sunday at 6 PM



Afternoon

in the middle when friction develops over a scheduled hanging. John Agar, Mamie Van Doren, Richard Boone. (90 min.)

19 CHURCH SERVICE—Baptist

20 [COLOR] SPOTLIGHT ON SPEED

36 FAITH FOR TODAY—Religion

Missionary William T. Collins talks about the Quechua tribes.

40 MOVIE—Melodrama

"Son of Frankenstein." (1939) A crazed shepherd uses the Frankenstein monster to gain revenge on the jurors who sentenced him to hang. Basil Rathbone, Boris Karloff, Bela Lugosi. (90 min.)

4:30 **4 [COLOR] YOUTH INQUIRES**

5 TO BE ANNOUNCED

6 [9] SCIENCE REVIEW

Topic: urban applications of systems engineering. (60 min.)

10 McHALE'S NAVY—Comedy

McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

19 REVIVAL FIRES—Religion

20 [COLOR] ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

[COLOR] Clayt tries to prove that he didn't kill one of the Major Mapoy's cows. Clayt: Michael Anderson Jr. Stennis: James Gammon. (60 min.)

5:00 **3 ADVENTURES OF HUCK FINN**

[COLOR] Our adventurous trio helps mighty Hercules complete his last two labors to escape bondage from scheming King Eurytheus. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/King: Ted Cassidy.

The networks' plans for

ELECTION
COVERAGE

next week in TV GUIDE

4 FINIAN'S RAINBOW

[SPECIAL] [COLOR] Fred Astaire, Petula Clark, Tommy Steele and director Francis Ford Coppola are on hand for the New York World Premiere of "Finian's Rainbow." Highlights: excerpts from the movie, location footage of the "Finian's" crew at work.

5 PERRY MASON—Mystery

Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Fay Wray, John Hoyt. (60 min.)

8 ANIMAL WORLD

[COLOR] "Animal Stars." 1. Presentations of the 1968 Patsys (the Oscars of the animal world). 2. Trainers Moe DiSesso and Mickey Gilbert work with a raccoon, a horse, a raven and a tiger.

Last show until December.

9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

10 MOVIE—Comedy

"Harvey." (1950) The film version of Mary Chase's Pulitzer Prize play about Elwood P. Dowd, a gentle man who has an invisible rabbit. James Stewart, Josephine Hull. (90 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 **2 DOCTOR'S NEWS CONFERENCE**

3 MOVIE—Drama

[COLOR] "The Lion." (English; 1962) In Africa, an 11-year-old girl becomes the center of a custody dispute between her mother and father. William Holden, Trevor Howard, Capuchine. (Two hours) Makara Kwaiha, Zakee. (Two hours)

4 MEET THE PRESS—Interview

[COLOR] Tentatively scheduled: Vice President Hubert Humphrey is interviewed in Washington. The panel includes Charles Bailey (Cowles Publications), David Kraslow (Los Angeles Times) and Pack Perkins (NBC).

6 [9] FRENCH CHEF—Cooking

Julia Child prepares an open-faced omelette made with ham, onions, tomatoes, peppers and herbs. (Rerun)

Repeated Friday.

8 12 40 AMATEUR HOUR

[COLOR] Ted Mack is host to singers Eddie Bruce and Angela Winters; singer-

dancer Milton Campbell; tap dancer David Cohn; clarinetist John Positano; the Loran Stephenson family orchestra; pantomimist Betsy Dailey; and the Uvalde Honeybees, baton group.

Last show until December.

9 PROFILE: BAY AREA

20 SEA HUNT—Adventure

A geologist is trapped by a landslide in an underwater cave. Mike: Lloyd Bridges. Pop: Douglas Fowley. Susie: Joyce Taylor.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie Takes a Vacation." (1939) Confusion tags along when the Bumsteads vacation at a mountain lake. Penny Singleton, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie's Reward." (1948) The Bumsteads find themselves involved in a shaky real estate transaction. Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent. (60 min.)

building—and there recorded her observations of her family and friends undergoing the same ordeal. Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer. (Three hours)

7 MOVIE—Comedy

"Broth of a Boy." (English; 1959) Barry Fitzgerald stars with Dublin's famed Abbey Players in this story of a dominating father who is the oldest man in the world. Tony Wright. (90 min.)

11 POLITICAL DEBATE

Debate between John Vasconcellos and Jack Dorwin, 24th District Assembly candidates. Moderator: Bob Ulrich.

12 THAT'S LIFE—Musical

COLOR Everybody knows about the housing shortage in New York City—except for newlyweds Robert and Gloria (Robert Morse and E. J. Peaker). Tonight they find out just how bad it can be as they learn how to decipher classified ads from a man in the park, discover the secrets of an "enchanted cottage" owned by an incredible couple. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

Savage wants to tear down an old manor house that blocks a runway, but he encounters formidable opposition from its owner, Lady Catherine Hammett. Lady Catherine: Dana Wynter. Savage: Robert Lansing. (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Moravian College (Pa.) vs. the winner of last week's match between Fordham University and Illinois State University. Host: Robert Earle.

5 COLOR NEWS—Magers, Tompkins

6 9 POPULATION PROBLEM

"Japan: Answer in the Orient." Since World War II Japan has sharply reduced its birth rate. With prints and film clips the program traces Japan's history from the 17th Century, showing how population control has raised the standard of living. Narrator: Karl Weber. (60 min.)

7 MOVIE—Drama

"The Diary of Anne Frank." (1959) Young Anne Frank died in a Nazi concentration camp, but prior to her capture she lived in hiding in an Amsterdam



"The Daring Old Men"

Should Pro-Football
trust a player over 30?

SUNDAY 7 PM

KPIX 5 GROUP **W**

Evening

13 MOVIE—Comedy

"Wee Georgie." (English; 1955) A puny Scottish boy takes physical-culture lessons. Alastair Sim, Bill Travers, Molly Urquhart. (Two hours)

19 BIBLE ANSWERS—Religion

Two fairgoers explore an exhibit dramatizing Biblical lessons.

20 OUTER LIMITS—Science Fiction

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. (60 min.)

40 ROLLER DERBY

COLOR The Northwest Cardinals meet the New York Chiefs. (60 min.)

6:30 4 **COLOR** NEWS—Wilson, Small

5 8 10 12 CAMPAIGN '68

SPECIAL **COLOR** A close-up look at the three major Presidential candidates by the CBS newsmen following their campaigns. John Hart (covering Humphrey), David Schoumacher (Nixon) and Nelson Benton (Wallace) analyze the candidates'

campaign techniques, personalities and prospects. Walter Cronkite is the host.

Regular programming is pre-empted.

6 9 INNOVATIONS—Report

RETURN New inventions and technological developments are explored by guest experts in this half-hour series. Dr. Richard Brenneman is the host. Tonight: a computer-simulation program offered at UCLA for businessmen is discussed.

9 NET FESTIVAL—Profile

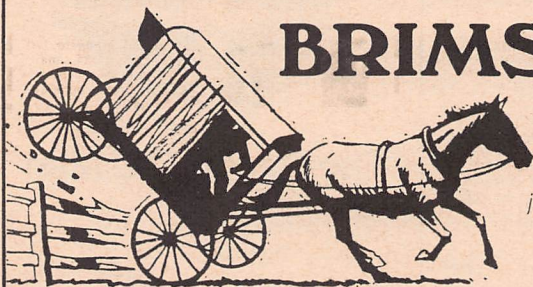
A fond remembrance of a tragic and extravagant soul: Welsh poet Dylan Thomas (1914-1953). To capture the vitality of Thomas, producer Terry Miller assembled films, stills, interviews and recordings of the artist reading from his works. The poet's vivid personality and legendary life are recalled by author Robert Lowell, artist Mervyn Levy, novelist Pamela Hansford Johnston (Lady Charles Snow), and actresses Nancy Wickwire and Sada Thompson. (Rerun; 60 min.)

11 DON RICKLES—Variety

COLOR Don trades insults with guests

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR



BRIMSTONE

the Amish Horse

An ex-champion
joins Pennsylvania's
exciting steeplechase

Sponsored by: Gulf Oil Corp., Miracle White Co., and R.C.A.

Joey Bishop (who ruffles Rickles by playing "Sorrento" on the mandolin) and Regis Philbin. Pat McCormick; Vic Mizzy conducts the orchestra.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

A French lady agriculturalist working in India suspects despotic Prince Panat of stealing her insecticides. Script by Alan Caillou, who portrays Colonel Quillon. Suzanne De Serre: Jill Ireland. Prince Panat: Lee Bergere. (60 min.)

44 JOHN GARY—Variety

COLOR Guests: Woody Allen, comic Allan Sherman, actor Michael Callan, Country-Western singer Don Bowman, Jesse Ferguson and the Gospel Singers, vocalist Judy Branch and Los Indios Trabajaros, instrumentalists. (90 min.)

7:00 2 MOVIE—Drama

"The Fascist." (Italian; 1966) A fatuous Italian corporal captures an eminent anti-Fascist philosopher in hopes of rising to a high-ranking position. Ugo Tognazzi, George Wilson. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR Tom, Huck and Becky take a terrible chance to save a maiden from a fire-breathing dragon. They must obtain the snake-wreathed head of Gorgon, the very sight of which turns beholders to stone. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Guru: Ted Cassidy. Voices . . . Maiden: Julie Bennett. Dwarf: John Myers. Captain/Guard: Reg Cordic.

5 DARING OLD MEN—Documentary

SPECIAL COLOR The camera goes to camp to document the biggest battle of the football pro: maintaining his position against the onslaught of rookie talent. At training camps, the pros discuss football violence, and their never-ending battle of experience against youth. On camera: Bart Starr, Henry Jordan and coach Phil Bengston (Green Bay Packers); Joe Namath and Johnny Sample (Jets); Jim Colclough and Aaron Marsh (Boston Patriots); and Giant Vets Vince Costello and Jim Katcavage. Narrated by retired Giant end Kyle Rote. Written and produced by Bob Shanks ("The Merv Griffin Show"). (60 min.)

6 JAZZ CASUAL—Music

Saxophonist Art Pepper leads his quartet in three of his own compositions: "The Trip," "Groupin'" and "D Sections." Ralph Gleason is the host.

9 BEYOND THE EARTH

The source of the sun's energy is explained by Dr. John A. Russell, who gives some solar statistics.

10 12 LASSIE—Adventure

COLOR First of four episodes filmed in Alaska. Accompanying ranger Scott Turner, Lassie joins the search for an armed, deranged hunter. Scott: Jed Allan. Johnny Chalmers: Jeff Pomerantz. Wayne Hart: Phillip Pine. Dave Saunders: Douglas Henderson.

11 TO BE ANNOUNCED

19 BIG PICTURE—Army

20 MOVIE—Drama

COLOR "Gypsy Girl." (English; 1966) Mary Hayley Bell's "Bats with Baby Faces," about the maturing of a backward country girl, was the basis for this excellent vehicle for her daughter Hayley

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Evening

Mills. Ian McShane, Laurence Naismith, Geoffrey Bayldon. (Two hours)

36 MOVIE—Spanish
"El Fronterizo."

40 OUTER LIMITS—Science Fiction
Presidential candidate William Lyons Selby is being impersonated by the agent of an Oriental despot. Selby: Sidney Blackmer. Ted: Phillip Pine. (60 min.)

7:30 **3 4 7 WALT DISNEY'S WORLD**

COLOR "Brimstone the Amish Horse," story of a steeplechase champion. Sidelined by injury, Brimstone leads the unexciting life of an Amish work horse until an errant fox hunt rekindles his competitive spirit. This episode provides an insight into the culture of the self-sufficient Plain People. Filmed near Lancaster, Pa., by two-time Oscar-winner Larry Lansburgh. (60 min.)

Cast

Barbara Lansford Pamela Toll
Jonathan Lansford Wallace Rooney
Gordon Knight Jr. Michael Goodwin
Eli Kreider Phil Clark

5 8 10 12 GENTLE BEN

COLOR Mark's pet raccoon Charley is captured by a swamper and his sons, who are conducting an illegal hunt on the reserve. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard.

6 9 FESTIVAL—Profile

The Cornell Glee Club performs religious music by Handel and Purcell.

9 WILLIAM F. BUCKLEY JR.

Guest: Sen. Charles Goodell (R-N.Y.), appointed by Gov. Nelson Rockefeller to serve for the remainder of Robert Kennedy's term. (50 min.)

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Tentatively scheduled: Helen Hayes recites a passage from her autobiography; singers Ed Ames, Gary Lewis and the Playboys, the Dooletown Pipers, and Mary Hopkin; comedians George Carlin and Pigmeat Markham; and the Kuban Cossacks, dancers. Ray Bloch orchestra. (60 min.)

Highlights

"Main Street" Gary, Playboys
"MacArthur Park" Pipers
"Those Were the Days" Mary

After the program: a five-minute Republican political message.

6 9 FREEDOM—Interview

A report on privacy and individual freedom. Methods of arrest, interrogation and eavesdropping are discussed by MIT professor Jerome Lettvin and attorney Charles M. Burnim. (60 min.)

11 TO BE ANNOUNCED

13 SOPHIA—Documentary

SPECIAL COLOR Sophia Loren, woman and actress, is a unique blend of sensual beauty, personal charm and talent. As the star and subject of this hour, she narrates stills and films recalling her life. (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: singer Jimmie Rodgers ("Child of Clay"), Marshall Thompson and cartoonist Walter Lantz, creator of Woody Woodpecker. (90 min.)

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40 MOVIE—Drama

"The 49th Parallel." (1941) The crew of a damaged Nazi U-boat seeks the safety of the neutral U.S. Laurence Olivier, Leslie Howard. (Two hours)

44 ARREST AND TRIAL—Drama

"Whose Little Girl Are You?" Henry Weber tries to prove he isn't too old to keep his job, but when he loses his temper, he accidentally injures his brother-in-law. Weber: Joseph Schildkraut. Vallos: Leif Erickson. Perkins: Ed Peck. Lu-Anne: Jan Freeman. Egan: Chuck Connors. (90 min.)

8:20 9 KQED REPORTS—Day

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR Executive producer Desi Arnaz returns in the role of Del Gado the bull-fighter. When the matador arrives in town to make a movie, the Hubbards and Buells invite him to a dinner party—which soon becomes a family talent show. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Chuck: Joe Mell.

7 BEWITCHED—Comedy

COLOR Queen Samantha sneaks off to a witches' council meeting, without tipping off Darrin that her mischievous Cousin Serena is acting as stand-in wife. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Madame Wageir: Fifi D'Orsay. Drunk: Dick Wilson.

9 CRITICS' CIRCLE—Littlejohn

Reviews of the opera "Wozzeck," the San Francisco Film Festival, Miriam Makeba's appearance at the Fairmont, and the Oakland Symphony's opening concert. (Rerun)

36 MOVIE—To Be Announced

9:00 2 DAVID SUSSKIND—Discussion

COLOR 1. "New Medicine" is discussed by Drs. Marvin Cherkasky, Fitzhugh Mul-lan, Stephen Sharfstein and William Bronston. 2. Talking about controversial shows on Broadway are "Hair" actors Michael Butler, Tom O'Horgan, Jerome Ragni and Sally Eaton. (Two hours)

3 4 7 8 BONANZA—Western

COLOR The Cartwrights are confronted by suspicion and anger in the town of Tinbucket. Candy is accused of cheating at cards, Joe is jailed as a pickpocket—

and the whole town thinks Ben is bankrupt. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. Joe: Michael Landon. (60 min.)

Guest Cast

ParkerPaul Richards
Sheriff GantSlim Pickens
RiceRobert Yuro
DaleyRichard Eric Winter

5 10 12 SMOTHERS BROTHERS

COLOR Guests: the Everly Brothers, comedians Jack E. Leonard and David Steinberg, and the New Day singers (eight young men training to become Jesuit Priests). Tommy garbles the history of Halloween; Leonard gives the Smothers sage show-business advice; and Steinberg preaches a satirical sermon on "The Lack of Communication." Pat Paulsen, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Mama Tried," "Bowling Green," "Kentucky," "Shady Grove"Everlys

Continued on next page

**Jean-Paul Belmondo • Charles Boyer
Leslie Caron • George Chakiris
Alain Delon • Kirk Douglas • Glenn Ford
Gert Frobe • Yves Montand
Anthony Perkins • Simone Signoret
Robert Stack • Orson Welles**



ABC SUNDAY NIGHT MOVIE



9:00pm 7 11 13

Evening

"How I Rejoiced," "Hallelujah"

.....New Day singers

"The Fool on the Hill"Leonard

After the program: a five minute Republican political message.

6 9 BY REQUEST

"Crime in the Streets." This second of four programs on urban problems focuses on city crime, police protection and juvenile offenders. "Obscenity and the Law." Experts discuss the 1966 Court decision in the case of Ralph Ginsberg, editor of Eros and Fact. (Two hours)

7 11 13 MOVIE—Drama

"Is Paris Burning?" (American-French; 1966) August 1944: as Allied troops approach occupied Paris, the city faces destruction from two sources—a demented Hitler and a massive insurrection by the French Resistance. Rene Clement directed this Paris-filmed version of the Larry Collins-Dominique Lapierre best-seller. Screenplay by Gore Vidal and Francis Ford Coppola. Cast . . . General Von Choltitz: Gert Frobe. Nordling: Orson Welles. Chaban-Delmas: Alain Delon. Rol: Bruno Cremer. Karcher: Jean-Pierre Cassel. Morandat: Jean-Paul Belmondo. Francoise Labe: Leslie Caron. General Patton: Kirk Douglas. General Bradley: Glenn Ford. Lebel: Claude Dauphin. Monod: Charles Boyer. GIs: Anthony Perkins, George Chakiris. Serge: Jean-Louis Trintignant. Cafe Owner: Simone Signoret. General Sibert: Robert Stack. Marcel: Yves Montand. (Two hours, 45 min.)

9 CANDIDATES—Interview

San Francisco County candidates for

Congress, the state senate and the assembly are questioned by Tom Fleming of the Sun Reporter and Sydney Kossen of the San Francisco Examiner. Mel Wax is moderator. (Two hours, 30 min.)

20 MEL BELL—Discussion

COLOR "See Your Lawyer." Guest lawyers include Percy Foreman, Houston; James Martin MacInnis, SF; Gladys Towle Root, Los Angeles; and LeRoy Hersh, SF. (Two hours)

9:30 32 MOVIE—Drama

"Without Honor." (1949) A man obsessed with jealous hatred for his brother's wife, becomes involved in murder. Lorraine Day, Dane Clark, Franchot Tone, Agnes Morehead. (One hour, 10 min.)

44 MOVIE—Mystery

"Sky Dragon." (1949) When passengers on board a plane are drugged, Charlie Chan uncovers some startling facts. Roland Winter, Keye Luke, Elena Verdugo, Mantan Moreland. (90 min.)

10:00 3 CALIFORNIA U.S.A.—Interviews

COLOR KCRA presents a special edition of California USA with a panel of newsmen interviewing senatorial candidates Max Rafferty and Alan Cranston. Newsmen: John Jervis of KCRA; George Skelton of the Sacramento Union newspaper; and Van Shumway of UPI. (60 min.)

4 PHYLLIS DILLER—Variety

COLOR Guests: Chuck Connors, Liberace, the singing Pair Extraordinaire and the Pearce Sisters, musical combo. Pianist Liberace teams with harpsichordist Phyllis to perform an original Diller composition. Sketches: Phyllis is a har-

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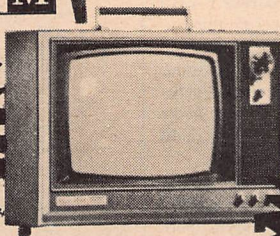
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Evening

ried baby sitter, the surprised owner of a valuable vase and the loser's lot in a duel between Connors and Norm Crosby. Merryll and the Curtain Calls, Jack Elliot Orchestra. (60 min.)

Highlights

"Phyllis's Fugue"Diller, Liberace
 "Come Back to Me," "This Guy's in Love With You".....Pair Extraordinaire
 Gershwin medleyLiberace
 "When the Saints go Marchin' In".....Pearce Sisters

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR "The Execution." Setting the stage for a terrifying drama played out by the IMF: closed-circuit TV and a starkly realistic gas chamber. Caught in the grim proceedings is a dupe who must be driven to exposing a vicious racket in return for his life. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

DuchoLuke Askew
 ParmaVincent Gardenia
 Al RossVal Avery
 Dr. LoomisByron Keith

7 HEMINGWAY'S SPAIN

SPECIAL COLOR "Hemingway's Spain: A Love Affair," is a look at the country Ernest Hemingway said he loved more than any country except his own. (60 min.)

36 MOVIE—To Be Announced

40 LES CRANE—Variety

COLOR Topics include banking and beatniks. (60 min.)

11:00 2 COLOR FILM

3 4 5 8 10 12 COLOR NEWS

7 GREATEST SHOW—Drama

20 COLOR MONEY MAKERS

40 HOUR OF STARS—Drama

RETURN Hour-long filmed dramatic shows, many of them adapted from movies. Prominent Hollywood stars appear. John Conte is host. Tonight: "City in Flames." Two brothers disagree violently over the future of a run-down section of Chicago and over a girl who cannot choose between them. But the Chicago fire changes the lives of all three. Anne Jeffreys, Jeff Morrow. (60 min.)

11:15 2 HUMAN JUNGLE—Drama

A young married couple is brought to Dr. Corder after the young man throws bottles at the windows of their house one night. Jan Zapotski: Jeremy Spenser. Rita Zapotski: Catherine Feller. (60 min.)

8 SACRED HEART—Religion

COLOR "Of Such Is the Kingdom of Heaven." Father Bert Akers.

10 COLOR NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

A Sioux chief's son is to be hanged for murder. Paladin: Richard Boone.

11:30 3 4 JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Betty Grable, Tony Randall, comedian Flip Wilson and the Mills Brothers. Ed McMahon. (Rerun; 90 min.)

5 COLOR NEWS—Reasoner

9 CANDIDATES—Interview

Alameda County candidates for supervisor are questioned by a panel of newsmen. Moderator: Mel Wax.

10 MOVIE—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Sandra Dee, John Gavin. (Two hours, 5 min.)

20 COLOR NEWS

11:45 5 MOVIE—Adventure

COLOR "Ferry to Hong Kong." (English; 1959) A waterfront bum gets the chance to prove his courage when a series of disasters occur on the Hong Kong-Macao ferry. Curt Jergens, Orson Welles, Sylvia Syms. (One hour, 50 min.)

7 7 11 13 COLOR NEWS

—Keith McBe

12:00 7 COLOR NEWS—Bob Marshall

11 COLOR FILM

13 WESTERNERS—Drama

12:15 2 COLOR NEWS

7 MOVIE—Drama

"Tanganyika." (1954) A renegade murderer is using the savage Nakumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow.

11 COLOR FILM

12:30 13 FAVORITE PLAYHOUSE—Drama

1:00 4 COLOR NEWS

Morning

Morning**6:00 3 RHYME AND REASON**

1. A definition of the Wild West is presented in photographs and documents.
2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR English Literature: Shakespeare's "King Lear," Part 1.

7 7 A.M.—Jim Dunbar**10 10 DEAN'S DESK—Religion****6:15 10 INDUSTRY ON PARADE****6:25 4 4 FARM NEWS****13 13 NEWS****6:30 4 4 MICHIGAN—Education****5 COMMUNICATION IS**

"The Dilemma of Either-Or." Host is Dr. Arthur Hough.

10 SUNRISE SEMESTER—Education

COLOR English Literature: Shakespeare's "King Lear," Part 1.

13 13 JACK LA LANNE**7:00 3 4 7 8 TODAY**

COLOR The "Today" show travels to Atlanta for the opening of the Memorial Art Center, which will house a concert hall, theaters, an art school and the High Museum of Art. (Two hours)

5 NEWS—Ron Magers**9 SPANISH—Education****10 10 FOCUS ON FARMING****12 CHRISTOPHERS—Religion**

COLOR The story of inventor Charles Goodyear. Host: Father James Keller.

13 13 AGRICULTURE TODAY**7:05 5 10 10 NEWS—Benti****7:15 13 13 CARTOONLAND****7:30 5 NEWS—Ron Magers****9 READING—Education**

COLOR Lesson: stepping up learning speed.

Repeated 11:30 P.M. Wed., 3 P.M. Thurs.

10 10 SUN-UP—Interviews**12 12 NEWS—Joseph Benti****7:45 11 HISTORY—Education**

"The Constitution and the Founding Fathers." (45 min.)

7:55 12 12 ROGER RAMJET**8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Educational topic: learning about self—the body. Also: James E.

Wall debuts in the continuing role of Mr. Baxter, a math teacher. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Virginia's guests are Claire Bloom and Cliff Robertson.

8:05 2 2 NEWS**8:15 2 2 RELIGION—Protestant****8:20 13 CASPER—Children****8:30 2 2 JACK LA LANNE****7 MOVIE—Drama**

COLOR "King in Shadow." (West German; 1956) In 1766, a brain specialist is summoned to Copenhagen to diagnose the mental condition of 19-year-old King Christian. O.W. Fisher, Horst Buchholz, Odile Versois. (Two hours)

11 11 HOCUS POCUS—Children**8:40 9 9 CLASSROOM—Education****8:50 13 13 CARTOONLAND****9:00 2 2 POPEYE—Children****3 4 7 8 SNAP JUDGMENT**

COLOR Guests: Bennett Cerf and actress Joanna Barnes. Host: Ed McMahon.

5 10 12 LUCILLE BALL—Comedy

COLOR Lucy loses a contact lens—while icing a cake for a bazaar.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:15 6 9 9 CLASSROOM—Education**

Ch. 9 recess: 11:10 A.M.—12 noon.

9:25 3 4 7 8 8 NEWS

—Nancy Dickerson

9:30 2 2 ROMPER ROOM—Children**3 4 7 8 8 CONCENTRATION—Game****5 HOTLINE—Discussion****10 12 BEVERLY HILLBILLIES**

Bluegrass musicians Lester Flatt and Earl Scruggs visit the Clampetts.

11 11 JACK LA LANNE**13 FAVORITE PLAYHOUSE****10:00 3 4 7 8 PERSONALITY—Game**

COLOR Celebrities: Rod Serling, Jack Carter and Totie Fields. On-film personality: James Mason.

6 9 CLASSROOM—Education**10 12 ANDY GRIFFITH—Comedy**

COLOR Sam Jones runs against handyman Emmett for the city council.

11 TREASURE ISLE—Game

Monday October 28, 1968

Morning-Afternoon

- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25** **13** **COLOR** NEWS
- 10:30** **2** DR. KILDARE—Drama
Newlywed Eleanor Markham refuses vital cancer surgery. Eleanor: Colleen Dewhurst. Harry: Tom Bosley. (60 min.)
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Bill Bixby, Jack Carter, Wally Cox, Abby Dalton, Nanette Fabray, Gypsy Rose Lee, Henry Gibson, Connie Stevens, Charley Weaver.
- 5** **10** **12** DICK VAN DYKE—Comedy
Rob recalls how he proposed to Laura. Rob: Dick Van Dyke.
- 7** **11** **13** DICK CAVETT—Variety
COLOR Tentatively scheduled guests: actress Peggy Cass and singer Gilbert Beaud. (90 min.)
- 11:00** **3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 6** **9** KALEIDOSCOPE—Education

- 40** **COLOR** ROMPER ROOM
- 11:25** **5** **8** **12** **COLOR** NEWS—Benti
- 10** **COLOR** NEWS—Dave Browne
- 11:30** **2** DENNIS THE MENACE—Comedy
Mr. Wilson is driven to distraction by a transistor radio. Joseph Kearnrs.
- 3** **4** **7** **8** **COLOR** EYE GUESS
- 5** **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 6** MISTEROGERS—Children
Topic: haircuts.
- Repeated 6 P.M.
- 9** PRIMER CURSO—Music
Recess: 12 noon-1 P.M.
- 44** **COLOR** CARTOONS—Children
- 11:55** **3** **4** **7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00** **2** LEAVE IT TO BEAVER—Comedy
Beaver's crush is his teacher, Miss Canfield, but his parents aren't aware of it

WITTY.. SAUCY.. HILARIOUS!



5:30 PM WEEKDAY AFTERNOONS • IN COLOR



JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities... stimulating guests... provocative topics.

until Wally gives Beaver the "teacher pet" treatment. Beaver: Jerry Mathers.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

First of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania in East Africa.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Samantha is crowned queen of the witches. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 MISTEROGERS—Children

Lesson: how to make mashed potatoes.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: Mickey Manners, Jaye P. Morgan and Robert Q. Lewis.

40 MOVIE—Drama

"A Song to Remember." (1945) The famous composer, Frederic Chopin, and his music master, are forced to flee Poland. Cornel Wilde, Paul Muni, Merle Oberon. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE

WORLD TURNS—Serial

After the program: a five-minute Republican political message.

6 OREGON COUNTRY

A filmed boat trip down the Columbia River.

Repeated 7:30 P.M.

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child demonstrates the French way to cook vegetables.

Repeated Thurs. 10 P.M.

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Three on a Spree." (English; 1961) To inherit a large fortune from his uncle, office clerk Michael Brewster is required to spend a million pounds in a specified period of time. Jack Watling, Carole Lesley, Renee Houston. (90 min.)

44 MOVIE—Mystery

"City on a Hunt." (1953) A young man

MONDAY ONLY!

SEVENTH HOUR NEWS

5:30_{pm}

HUNTLEY- BRINKLEY REPORT

6:00_{pm}

NFL FOOTBALL

6:30_{pm}

I DREAM OF JEANNIE

9:30_{pm}

ROWAN & MARTIN

10:00_{pm}



Afternoon

and woman are suspected of murder after the girl was supposedly the last person to be seen with the victim. Lew Ayres, Sonny Tufts, Marjorie Steele, James Griffith. (One hour, 25 min.)

1:00 **2** **MOVIE**—Western

"Surrender." (1950) A scheming young woman becomes involved in bigamy and murder. Vera Ralston, John Carroll, Walter Brennan. (Two hours)

3 **4** **COLOR** **DOCTORS**—Serial

5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

6 **9** **CLASSROOM**—Education

Recess 2:30-6 P.M.

7 **7** **11** **COLOR** **DREAM HOUSE**

1:10 **9** **CLASSROOM**—Education

Recess 3-4:05 P.M.

1:30 **3** **4** **7** **8** **COLOR** **ANOTHER WORLD**—Serial

5 **10** **12** **COLOR** **GUIDING LIGHT**

7 **11** **FUNNY YOU SHOULD ASK**

DEBUT **COLOR** Lloyd Thaxton hosts this daytime game show taped in Hollywood. Thaxton will ask questions of five celebrity guests; contestants must match the stars with their answers.

1:55 **7** **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

44 **COLOR** **NEWS**—Bob Raiford

2:00 **3** **MOVIE**—Drama

COLOR "Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him leads her to Hong Kong and Hank Lee, an American adventurer who agrees to find Hoyt—for a price. Clark Gable, Susan Hayward, Michael Rennie,

Gene Barry, Tom Tully, Anna Sten, Jack Kruschen. (Two hours)

4 **40** **YOU DON'T SAY!**—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

5 **8** **10** **12** **COLOR** **SECRET STORM**—Serial

7 **7** **11** **13** **COLOR** **NEWLYWED GAME**

44 **FATHER KNOWS BEST**—Comedy

Jim Anderson is convinced his family is not well acquainted with the modern world. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:30 **4** **40** **MATCH GAME**

COLOR Guests: comedian Soupy Sales and actress Peggy Cass.

5 **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial

7 **7** **11** **COLOR** **DATING GAME**

13 **DIVORCE COURT**—Drama

COLOR A wife accuses her jealous husband of spying on her. Dorothy: Annette Sullivan. Robert: Robert Bridges. Judge: Voltaire Perkins.

44 **MISTER ED**—Comedy

Ed criticizes Addison's unemployed brother-in-law for being lazy. Wilbur: Alan Young. Ralph: Richard Erdman.

2:55 **4** **40** **COLOR** **NEWS**—Floyd Kalber

3:00 **2** **8** **10** **12** **HOUSE PARTY**

COLOR Guests include John Godwin, author of "The Baffling World."

4 **REAL McCOYS**—Comedy

Grampa is convinced that he can find water by the divining-rod method. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.



LUCY WEEKNIGHTS 7 P.M.

The Strip's on **2**
KTVU

October 28, 1968

Monday

Afternoon

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Mel Torme, Abbe Lane, comedienne Totie Fields, Ted Mack of "Amateur Hour" and the singing Checkmates. Joe Harnell Sextet. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

RETURN Ann Sothern is featured in this half-hour series as Katy O'Connor, assistant manager of the Bartley House, a plush New York hotel. Ernest Truex appears as her boss Jason Macauley in some of the episodes, is shipped off to a branch office in Calcutta early in the series, and is replaced by Don Porter as James Devery. Ann Tyrrell plays Katy's sidekick Olive Smith. Today: Katy tries to help a young newlywed couple by assigning them to the bridal suite at a very low rate.

44 ASTROBOY—Children

3:25 **2 10 12 COLOR NEWS**

8 COLOR DIALING FOR DOUGH
3:30 2 COLOR CAPTAIN SATELLITE

4 MUNSTERS—Comedy

To escape from their screaming fans, a rock 'n' roll group sublets the Munster home. Herman: Fred Gwynne. Surf Comb-ers: Standells. Lily: Yvonne DeCarlo. Pops Murdock: Alex Gerry.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include comedian Soupy Sales, singer Margaret Whiting, pianists Ferrante and Teicher, zoologist Ivan Sanderson and Rabbi Herbert Tarr, author of "Heaven Help Us!" (90 min.)

20 COLOR CAPTAIN FATHOM

32 COLOR DAPHNE'S CASTLE

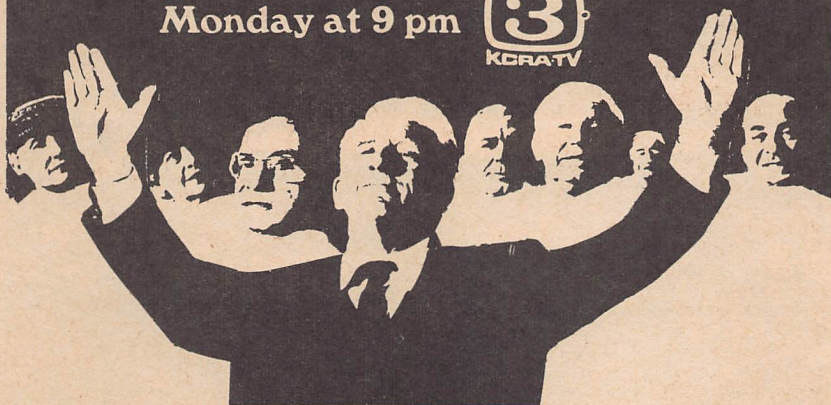
36 FILM

40 COLOR CAPTN'S LOCKER

THE LAST HURRAH

Spencer Tracy and Jeffrey Hunter
in the tough and tender story of an aging mayor's
last bitter campaign!

Monday at 9 pm



Monday October 28, 1968

Afternoon

- 4:00 **44** **COLOR** CAPT. SAN FRANCISCO
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** FLINTSTONES
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: comedian Soupy Sales and actress Peggy Cass.
10 JOAN RIVERS
COLOR Playwright Abe Burrows and child psychologist Eda LeShan talk about teen-agers.
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
Scheduled guest: artist Barbara Panetta. (Live; 60 min.)
44 **COLOR** BUGS BUNNY—Children
9 YOGA FOR HEALTH
4:25 **8** **COLOR** DIALING FOR DOUGH
4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure
COLOR "The Cyborg." An electronic robot in human form is the key to a

scientist's scheme to blackmail the world with the threat of nuclear destruction. Nelson: Richard Basehart, Crane: David Hedison. Ulrich: Victor Buono. (60 min.)

5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: humorist Sam Levenson, and singers Enzo Stuarti and Lesley Gore. (90 min.)

7 MOVIE—Musical Biography
COLOR "The Seven Little Foys." (1955) Show business biography of vaudeville headliner Eddie Foy starring Bob Hope. James Cagney is featured as George M. Cohan. Milly Vitale, Angela Clarke, Lee Erickson. (90 min.)

7 TO BE ANNOUNCED

8 **COLOR** JEOPARDY—Game

9 **COLOR** WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

11 PERRY MASON—Mystery
Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. Mason: Raymond Burr. (60 min.)

San Francisco Evening Tannehill



More Pictures ■ More People ■ More News ■ 6 & 11 PM 

13 GILLIGAN'S ISLAND—Comedy

COLOR A mad scientist is using the islanders to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Mary Ann: Dawn Wells.

40 COLOR POPEYE—Children**44 COLOR MARINE BOY—Children****5:00 2 LASSIE—Adventure**

The owner of a race horse wants to use Lassie as the horse's stable mate. Timmy: John Provost. Mr. Kramer: Stuart Randall. Ruth: June Lockhart.

3 COLOR FLINTSTONES**7 BEWITCHED—Comedy**

Darrin meets and marries Samantha. (This was the series' pilot episode.) Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

9 MISTEROGERS—Children

Lesson: how to make mashed potatoes. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include actress Jeanne Moreau, David Susskind, singer Lainie Kazan, Czech film director Milos Forman. (60 min.)

13 I LOVE LUCY—Comedy

To gain Ricky's sympathy after an argument, Lucy pretends she was hit by a speeding bus. Lucy: Lucille Ball.

19 CARTOON FUN HOUSE**20 THUNDERBIRDS—Children**

COLOR Part 1: At rescue headquarters, Scott tries to show two mischievous boys the dangers of a false alarm.

32 COLOR ROCKY AND HIS FRIENDS—Children**36 CISCO KID—Western**

COLOR Cisco plans to expose a crooked mayor. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

RETURN This half-hour comedy series stars Patty Duke in a dual role: as Patty Lane, a modern American teen-ager, and Cathy Lane, her visiting European cousin.

Continued on next page

CLOSE-UP**6:30 5 8 10 12 PRO FOOTBALL**

SPECIAL COLOR The Green Bay Packers meet the Cowboys at Dallas. The Packers edged Dallas for the past two NFL titles. Ray Scott and Paul Christman report. (Live)

12 Bratkowski ..QB	33 GrabowskiB
15 StarrQB	40 Brown, T.DB
21 JeterDB	43 HartDB
22 PittsB	44 AndersonB
23 WilliamsB	45 RowserB
24 WoodDB	50 HylandC-G
26 AdderleyDB	53 CarrLB
27 JamesFI	55 FlaniganLB
29 DunawayFI	57 BowmanC
30 MerceinB	58 WinklerDE

GREEN BAY PACKERS

60 CaffeyLB	76 SkoronskiT
62 LueckG	77 KostelnikT
64 KramerG	78 Brown, B. DE-T
66 NitschkeLB	81 FlemingE
68 Gillingham ...G	82 AldridgeDE
70 CrenshawT	83 Vandersea E-LB
71 PeayT	84 DaleE
72 HimesT	86 DowlerE
74 JordanT	87 DavisDE
75 GreggT	89 RobinsonLB

DALLAS COWBOYS

12 WidbyK	27 GaechterDB
14 MortonQB	32 GarrisonB
17 MeredithQB	34 GreenDB
19 RentzelFI	35 GentFI
20 RenfroDB	37 Clark, P.DB
21 DanielsDB	43 PerkinsB
22 HayesE	46 BaynhamB
23 JohnsonDB	50 LewisLB
24 HomanE	51 MandersC
25 ShyB	52 EdwardsLB

53 SimmonsLB	72 LiscioT
54 HowleyLB	73 NeelyT
55 JordanLB	74 LillyT
57 WalkerC-T	75 PughT
60 BurkettLB	76 NilandG
61 NyeT	77 EastT
63 ColeDE	80 McDanielsE
65 WilburG	83 Clark, M.K
66 AndrieDE	84 NormanE
71 TownesDE	85 WrightT-E

Afternoon-Evening

William Schallert plays her father, newspaperman Martin Lane; and Jean Byron portrays Natalie, her mother. Today: Patty's attitude toward school suddenly improves when a handsome new French teacher takes over. Andre Malon: Jean Pierre Aumont.

44 [COLOR] POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty decides to throw a party with live music. Patty sings "I'm Henry VIII, I Am" and "Funny Little Butterflies." Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATRE

[COLOR] Films of a yacht race from Los Angeles to the Hawaiian Islands.

4 JOAN RIVERS

[COLOR] Interfaith marriage is the topic for comics Jerry Stiller and Anne Meara (Mrs. Stiller).

5 7 8 10 [COLOR] NEWS

9 WHAT'S NEW—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

Part 1: King Tut plots to subdue Gotham with an ancient potion. Tut: Victor Buono. Batman: Adam West. Robin: Burt Ward. Cleo: Marianna Hill.

32 [COLOR] BOB McALLISTER

36 PETER GUNN—Mystery

A man named Paul Condon calls the police and tells them where a cache of stolen jewels can be found. Gunn: Craig Stevens. Lois Lee: Jane Morgan.

40 MY FAVORITE MARTIAN

[RETURN] Ray Walston, a stranded visitor from Mars, becomes "Uncle Martin" to newspaper reporter Tim O'Hara (Bill Bixby), who gives the spaceman shelter. Pamela Britton portrays Mrs. Brown, the landlady; and J. Pat O'Malley is seen as Mr. Burns, Tim's boss. Today: Uncle Martin crash lands on earth, and newspaper reporter Tim O'Hara brings him home to recuperate.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

Martin blows his top when he sees Detective Brennan flirting with Mrs. Brown. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 8 [COLOR] NEWS—Chet Huntley, David Brinkley

4 7 12 13 [COLOR] NEWS

5 10 [COLOR] NEWS—Cronkite

6 9 MISTEROGERS—Children

Topic: haircuts. (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads "Three Little Pigs."

20 GILLIGAN'S ISLAND—Comedy

[COLOR] When lightning strikes, Gilligan becomes a living magnet with a huge rock stuck to his hand and a shock in store for anyone who touches him. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Grampa's girl friend Flora is dating a stranger, so Grampa takes out his anger on an apple tree. Grampa: Walter Brennan. Flora: Madge Blake. Henry Baldwin: Russell Collins. Luke: Dick Crenna.

40 MOVIE—Drama

"Barricade." (1950) Escaped convicts are forced to operate a mining camp under the direction of a murderous owner. Dane Clark, Raymond Massey, Ruth Roman, Robert Douglas. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 [COLOR] PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 10 12 PRO FOOTBALL

[SPECIAL] [COLOR] Green Bay Packers vs. Cowboys at Dallas. Rosters are on page A-45. (Live)

"Family Affair" and Carol Burnett will not be seen tonight.

6 CLASSROOM—Education



RASCAL



PEANUTS



THEODORE

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Evening

⑨ MERLIN THE MAGICIAN

Merlin chalk talks about animal language.

13 PERRY MASON—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR The invaders stage a series of incidents to discredit David as a paranoiac—before he can make use of X rays proving their presence on earth. Crowell: Ed Begley. Laura: Sally Kellerman. David: Roy Thinnes. (60 min.)

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest: Don Gibson.

44 SUPERMAN—Adventure

COLOR A 10-year-old boy gives away an old coat containing his grandfather's life savings. Clark: George Reeves.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Topic: "Communication."

6:45 6 FRIENDLY GIANT—Children

Friendly reads "Tiger Hunt."

9 SING HI—SING LO—Music

The development of paper from wood pulp is described by Bash Kennett.

6:55 7 **COLOR** OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

One of Lucy's practical jokes backfires, and she and Ricky are caught in a pair of antiquated handcuffs. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "The Island Time Forgot." Aloha Walters narrates films of the schooner trip she and her husband took to the island of Raiatea in the Pacific.

6 9 WHAT'S NEW—Children

"The Brave Boys," first of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania in East Africa.

7 **COLOR** NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Nick and professional hunter Ed Tanner form an uneasy alliance to track a marauding cougar. To Tanner, the quest is strictly a job, but Nick has a personal interest in the hunt. Nick: Peter Breck. Jarrod: Richard Long. Ed Tanner: Pernell Roberts. (60 min.)

9 NEWSROOM—Mel Wax

Repeated Tues. 7:30 A.M.

11 NEWS

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests are singer Pat Boone, actress Abby Dalton and comic Morey Amsterdam.

36 MOVIE—Mystery

"The Big Clock." (1948) A man is hired to solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready. (90 min.)

44 DOBIE GILLIS—Comedy

With all the teen-agers gone, Mr. Gillis thinks he can look forward to some peace and quiet. Dobie: Dwayne Hickman. Duncan: Robert Diamond.



I SPY WEEKNIGHTS 8 P.M.

The Strip's on **2**
KTVU

7:30 2 FARMER'S DAUGHTER

Steve is told that the only way to make money is to incorporate. Steve: Mickey Sholdar. Arthur: Dennis Joel.

3 4 POLITICAL TALK—Wallace

SPECIAL **COLOR** A speech by Presidential candidate George Wallace.

"I Dream of Jeannie" will not be seen.

6 OREGON COUNTRY

A filmed boat trip down the Columbia River. (Rerun)

7 11 13 AVENGERS—Adventure

COLOR "Noon-Doomsday." Steed, laid up in a top-security nursing home with a broken leg, is a sitting duck for a calculating professional murderer with an old score to settle with him. Adding to the terror are the other patients, who can't—or won't come to Steed's aid. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

FarringtonRay Brooks
GrantT. P. McKenna
KafkaPeter Bromilow
CarsonDavid Glover
SunleyAnthony Ainley
LyallLyndon Brook
PerrierPeter Halliday
BainesGriffith Jones
CornwallLawrence James

9 NEGRO PEOPLE—History

"Free at Last." Dramatic readings from the works of Frederick Douglass, Booker T. Washington, W. E. B. DuBois and Marcus Garvey trace Negro history in the U.S. from Reconstruction to the end of World War II. Ossie Davis narrates. Frederick Douglass: Frederick O'Neal. Booker T. Washington: Hugh Hurd. Marcus Garvey: Leonard Jackson. W. E. B. DuBois: Roscoe Lee Browne.

19 MOVIE—Comedy

"It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster shipments was spoiled. Doris Day, Jack Lemmon.

20 BILLY GRAHAM CRUSADE

SPECIAL **COLOR** The opening of Dr. Billy Graham's 1968 Pittsburgh Area Crusade, taped at Pitt Stadium. Dr. Graham's topic tonight is "Spiritual Vertigo." Participating are the World Vision

Korean Children's Choir, gospel singer George Beverly Shea and the Crusade Choir under the direction of Clif Barrows. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

DEBUT **COLOR** Donald launches a weekday variety series taped in Hollywood. On hand for the opener: Debbie Reynolds, composer Henry Mancini, impressionist Rich Little, and singers Ray Stevens ("Mr. Businessman") and the Pair Extraordinaire ("Sittin' on the Dock of the Bay"). Comedienne Joyce Jameson is the announcer. Alan Copeland conducts the orchestra. (90 min.)

44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 I SPY—Drama

COLOR In California, Kelly and Scott try to find out which one of Aram Kanjarian's fishermen has been passing top-secret information to Russian trawlers. Kelly: Robert Culp. Aram: Jack Kruschen. Scott: Bill Cosby. (60 min.)

3 4 7 ROWAN/MARTIN

COLOR French mime Marcel Marceau makes a rare speaking appearance, delivering quips at the Cocktail Party and in banter with Dan and Dick. Marceau also does his Bip characterization and teams with Judy Carne, Arte Johnson and Jo Anne Worley for pantomime vignettes. Henry Gibson, Chelsea Brown, Ruth Buzzi, Goldie Hawn, Dave Madden, Pigmeat Markham, Gary Owens, Jack Riley, Alan Sues. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

William Buckley debates with Allard Lowenstein, a New York supporter of Senator McCarthy who was prevented from entering the Democratic Convention while carrying a newspaper. Topics include the dynamics of the McCarthy campaign, and security procedures in Chicago. (60 min.)

9 GREAT WAR—Documentary

"So Sleep Easy in Your Beds." In a review of the first five months of war, Sir Michael Redgrave focuses on the isolated campaigns in the colonies and the naval


Monday

Evening

NBC Monday Night At The Movies

Otto Preminger Presents
 Paul Newman/Eva Marie Saint
 Ralph Richardson/Peter Lawford
 Lee J. Cobb/Sal Mineo


in



(Part I)

EXODUS

"A terrific show!" — Time

9:00 pm In Color  **4**

battles. Films cover conflicts in the Far East and Africa, and the sea battles of Coroneil (Chile) and the Falkland Islands, where the Royal Navy met Adm. Graf von Spee.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Ricardo Montalban and Hans Conried, and singers Sylvia Syms and John Duarte. (90 min.)

44 HAZEL—Comedy

COLOR Hazel enters a contest offering a free trip to the New York World's Fair. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 7 11 13 PEYTON PLACE—Serial

COLOR Jill returns to Joe; Dr. Miles discovers the generation gap; ever-suspicious Rodney spots Betty with Steven. Jill: Joyce Jillson. Joe: Michael Christian. Dr. Miles: Percy Rodriguez. Lew: Glynn Turman. Alma: Ruby Dee. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Atwell: Mario Alcalde. Dr. Rossi: Ed Nelson.

9 KALEIDOSCOPE

CLOSE-UP

9:00 6 9 9 NET JOURNAL

THE CANDIDATES AND THE ISSUES

COLOR This award-winning series expands to 90 minutes for an examination of the major Presidential candidates and their stands on the key issues of election year 1968: Vietnam, law and order, political unrest, and the future course of domestic programs.

Mini-documentaries follow candidates Humphrey, Nixon and Wallace on the campaign trail as they speak—or fail to speak—to the issues. Included are excerpts from interviews and a look at each man's record.

Regional perspectives on their popularity come from Richard Reeves of the New York Times; Sylvan Meyer, Gainesville (Ga.) Times; Jack Mabley, Chicago American; and Neal Maxwell, University of Utah.

For a projection of the election results, the regional editors predict the way each state will vote.

Produced by Emmy winner Jim Karayn, who supervised NET's critically acclaimed coverage of President Johnson's 1968 State of the Union address. (90 min.)

20 JACK BENNY—Comedy

Jack's guest is Ed Sullivan. Sketch: lawyers Ed and Jack oppose each other during the trial of a beautiful Parisienne. Defendant: Monique LaMaire.

36 MERV GRIFFIN—Variety

COLOR Guests include George Jessel, Hermione Hildred, TV personality Peter Marshall, comedian Rodney Dangerfield and singer Kaye Hart. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include producer Sheldon Leonard, and comics Rose Marie and Gene Baylos. Sketch: Steve is crowned King Turkey Stuffing. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Rusty Heller wants to be sure she's on the winning side when mobster Pops Fletcher moves against Capone's Chicago empire, so Rusty gets friendly with Fletcher and helps Ness make a case against Capone. Ness: Robert Stack. Rusty: Elizabeth Montgomery. Pops Fletcher: Harold J. Stone. (60 min.)

3 MOVIE—Drama

"The Last Hurrah." (1958) Frank Skelington, old-time political boss, seeks re-election as Mayor. From the novel by Edwin O'Connor. Directed and produced by John Ford. Spencer Tracy, Jeffrey Hunter, Dianne Foster, Pat O'Brien, Basil Rathbone. (Two hours)

4 7 40 MOVIE—Drama

COLOR "Exodus" (1960), first of two parts. Otto Preminger produced and directed this adaptation of Leon Uris's best-seller about the birth of modern Israel. Tonight: the tenuous British hold on Palestine is threatened by illegal Jewish immigration. Internment camps on Cyprus are bursting with refugees whom the British will not allow into Palestine and who refuse to be returned to DP centers in Europe. The Jewish underground must use desperate tactics to draw world attention to the tragic deadlock. Screenplay by Dalton Trumbo. Filmed in Israel and Cyprus. (Rerun; two hours, 30 min.)

Cast

Ari Ben Canaan.....Paul Newman
Kitty FremontEva Marie Saint
Barak Ben Canaan.....Lee J. Cobb

Continued on next page



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Karen Jill Haworth
Lakavitch Gregory Ratoff
Dr. Lieberman Felix Aylmer
Von Storch Marius Goring
Jordana Alexander Stewart
David Ben Ami Michael Wager
Yaov George Maharis

6 9 9 NET JOURNAL

COLOR An examination of Presidential candidates and campaign issues. See the Close-up, page A-50. (90 min.)

7 11 13 OUTCASTS—Western

COLOR "Take Your Lover in the Ring," a poignant tale of love featuring Gloria Foster and Otis Young (Jemal David). In a poker game with a sly Southern colonel, Earl Corey wins \$600 and the queen of hearts—a beautiful serving girl who is the colonel's prize possession. Next morning Corey and Jemal are both suffering loss and betrayal—the girl is gone and so is Corey's money. Corey: Don Murray. (60 min.)

Guest Cast

Sabine Gloria Foster
Colonel Romulus John Dehner
Odette Virginia Gregg
Sheriff Patton Walter Coy

20 MOVIE—Drama

"Wild Strawberries." (Swedish; 1957) Ingmar Bergman directed this drama about an aging professor suddenly faced with the realization that he has become spiritually and emotionally dead. Victor Sjöström, Ingrid Thulin, Gunnar Björnstrand, Jullan Kindahl, Bibi Andersson. (Two hours)

9:30 5 10 12 HERE'S LUCY—Comedy

COLOR A spoof of "Mission: Impossible" finds the Carters impersonating Middle Eastern royalty. Their impossible mission: obtain a microfilm from the shoe of an Eastern ambassador. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Geller Richard Derr
Johnson Jack Collins

Korlik Joseph Ruskin
Mahuli Omar Tim Herbert
Proprietor Ray Kark
Policeman John J. Fox

8 **COLOR** I DREAM OF JEANNIE

32 LES CRANE—Discussion

COLOR Topic: Does the Constitution protect those trying to subvert the American system? (60 min.)

10:00 2 44 **COLOR** NEWS

5 10 12 MAYBERRY R.F.D.

COLOR Hoping to do itself proud on a network TV discussion show, Mayberry sends Howard and Emmett to New York. Their topic is small-town life vs. the big city and Howard's performance stuns the homefolks. Sam: Ken Berry. Howard: Jack Dodson. Emmett: Paul Hartman. Goober: George Lindsey. Clara: Hope Summers.

Guest Cast

Pamela Mason Herself
Jackson Oliver McGowan
Assistant Gene Tyburn
Cabbie Joseph Perry
Woman Sally Marr

7 11 13 BIG VALLEY—Western

COLOR "Deathtown." In Baker City, Jarrod defies threats to probe the circumstances behind the lynching of the Mendoza brothers. The men were hanged by the townspeople for the rape and murder of a housewife—a crime Jarrod is certain they didn't commit. Jarrod: Richard Long. (60 min.)

Guest Cast

George Akers Jason Evers
Alicia Akers Antoinette Bower
Sally Kathie Brown
Francisco Michael Dante
Sheriff Tom Hayes Frank Marth

After the program: a five-minute Political talk by George Wallace.

8 ROWAN AND MARTIN

COLOR See 8 P.M. Ch. 3. (60 min.)

36 EVERY SUPERNATURAL PHENOMENON—Discussion

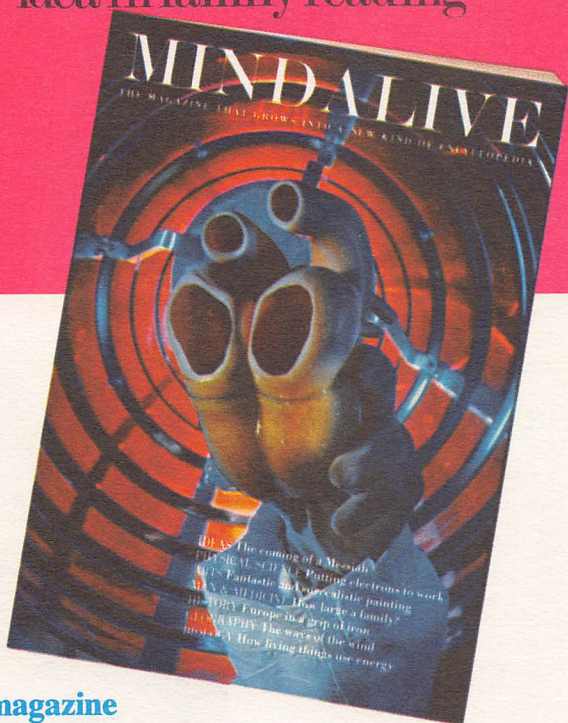
Scheduled guests: "The Man who talks to dogs", Fred Kimball, and spiritualist Bob Ferguson. Host: Adel Hall.

10:30 5 10 12 GUNSMOKE—Western

COLOR An exasperated Matt is sworn to protect the life and limb of one

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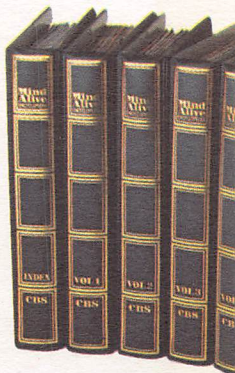
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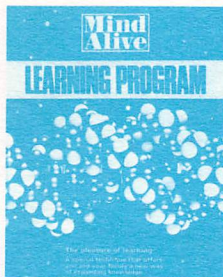
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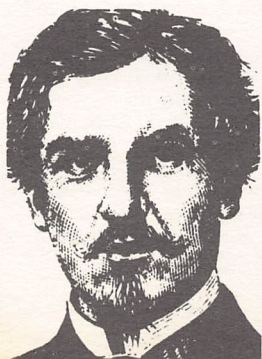
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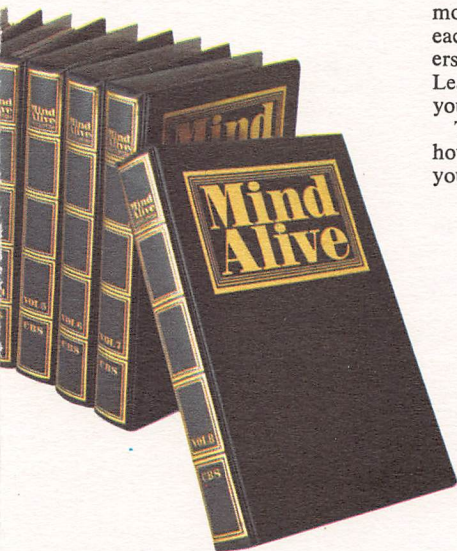


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Leary O'Quillian, an Irishman whose forte is making trouble. When he's not causing fights at the Longbranch, O'Quillian is on the lookout for a man who vowed to kill him. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (60 min.)

Guest Cast

O'Quillian John McLiam
Louie James Nusser
Chickenfoot Anthony James
Clay Tynan Victor French

After the program: a five-minute Republican political message.

6 9 MOVIE—Drama

"NET Playhouse": "Across the River," a film set in the shadows of New York's Queensborough Bridge. Character actor Lou Gilbert (whose movie credits include "Requiem for a Heavyweight") stars as an elderly rag picker who gives shelter to an abandoned girl—only to bring on disaster. Co-authored and directed by documentary writer Stephen Sharff. (90 min.)

Cast

Obadiah Lou Gilbert
Monica Kay Doubleday

9 BLACK, BLUES, BLACK

COLOR An analysis of the educational needs and aspirations of black American youth includes comparison of such Bay Area learning environments as the Martin Luther King School and Mills College with those familiar to Masai tribe students in Kenya. (Rerun; 60 min.)

Repeated Fri. 4 P.M.

36 MOVIE—Drama

"The Great Dan Patch." (1949) Story of the spectacular horse which broke all pacing records during the early 1900's. Dennis O'Keefe, Gail Russell, Ruth Warwick, Charlotte Greenwood.

44 JOE DOLAN!—Discussion

COLOR Scheduled guest: Alan Cranston, Democratic candidate for the U.S. Senate. (45 min.)

11:00 2 MOVIE—Adventure

COLOR "Mutiny in the South Seas." (West German; 1966) Three deserters hope to escape the carnage of World War II by settling down on a peaceful tropical island in the South Seas. John Hansen, Horst Frank, Giselle Arden. (One hour, 40 min.)

7 8 13 COLOR NEWS

11 NEWS—Paul Lockwood

20 COLOR FILM

11:15 20 MOVIE—Drama

COLOR "Gypsy Girl." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

44 MOVIE—Melodrama

"I Cover the Underworld." (1955) A divinity student impersonates his racketeer brother in an effort to break up a gang of crooks. Sean McClory, Joanne Jordan, Ray Middleton, Lee Van Cleef. (90 min.)

11:25 7 COLOR OPINION 7-David Sacks

11:30 3 4 5 COLOR NEWS

7 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Laurence Harvey, singer Fran Jeffries and the singing Intruders. (90 min.)

7 10 12 COLOR NEWS

8 TO BE ANNOUNCED

9 COLOR WASHINGTON NEWS

11 COLOR SPORTS HIGHLIGHTS

40 MOVIE—Mystery

"Uncle Harry." (1945) Murder tale about a man who lives with his two spinster sisters. George Sanders, Geraldine Fitzgerald. (One hour, 20 min.)

11:40 11 MOVIE—Musical

"Lucky Me." (1954) A songwriter offers jobs to four entertainers stranded in Florida. Doris Day, Robert Cummings, Phil Silvers. (One hour, 50 min.)

12:00 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled: Eddy Arnold is the substitute host and Liberace is a guest. (90 min.)

5 PERRY MASON—Mystery

Author Ben Sutton's troubles are more than financial—another man claims to be the author of Ben's successful book. Arthur Poe: Marshall Thompson. Ben: Richard Shannon. (60 min.)

10 MOVIE—Drama

COLOR "The Starfighters." (1963) The commander of a jet fighter squadron has problems maintaining combat efficiency. Robert Dornan, Richard Jordahl, Shirley Olmsted. (One hour, 35 min.)

12 JOEY BISHOP—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 7 for details. (60 min.)

1:00 4 COLOR NEWS

7 COLOR FILM

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The role of the researcher in presenting an accurate picture of the frontier.
 2. Drawing with Tarno Pasto. (60 min.)
- 5** SUNRISE SEMESTER-Education
- COLOR** Philosophy: Erich Fromm and the individual in society.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** INTERNATIONAL ZONE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS
- "Writing for Yourself." The art of letter writing may be dead, but daily writing helps all communication skills.
- 10** SUNRISE SEMESTER-Education
- COLOR** Philosophy: Erich Fromm and the individual in society.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
- COLOR** Tentatively scheduled: psychiatrist Karl Menninger discusses the penal system; clown Emmett Kelly performs; economist 'Adam Smith' and financial reporter Vartanig Vartan talk about Wall Street, on the 39th anniversary of the stock market crash. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
- COLOR** "The Song of the Soldier"—from the Revolution to Vietnam.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 9** NEWSROOM—Mel Wax
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
- "Federates vs. Republicans." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- COLOR** Educational topic: learning about self—the parts of the body and how they are used. (60 min.)

- 7** VIRGINIA GRAHAM—Interview
- COLOR** Guest include Arlene Dahl and Abbe Lane.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:25 **7** **COLOR** OPINION 7—Sacks
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Comedy
- "I'll Be Yours." (1947) A small-town girl goes to New York in search of a career. Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou. (Two hours)
- 11** **COLOR** HOCUS POCUS-Children
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **8** SNAP JUDGMENT
- COLOR** Guests: Bennett Cerf and actress Joanna Barnes. Host: Ed McMahon.
- 5** RACE CRISIS—Report
- SPECIAL** **COLOR** "One Nation, Indivisible" is an experiment in TV, dealing with America's race crisis. Executive producer Bill Osterhaus and a task force of Westinghouse producers, directors and correspondents traveled from coast to coast for interviews with black and white citizens. Part 1: a candid introduction to Americans on both sides of the color line. Part 2: a dozen or more of those interviewed in part 1 meet face-to-face for the first time. Part 3: a report on what is being done to implement the recommendation of the President's Commission on Civil Disorders. Narrated by Rod MacLeish, whose coverage of the Arab-Israeli war was developed into the book "The Sun Stood Still." (Three hours)
- 9** CLASSROOM—Education
- Recess: 11:20 A.M.—12 noon.
- 10** **12** LUCILLE BALL
- COLOR** Lucy goes to work—so she can afford a maid. Viv: Vivian Vance.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
- Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

Jet-setter Maria von Holstein visits her old boy friend Jed. Maria: Jean Willes.

11 [COLOR] JACK LA LANNE**13 FAVORITE PLAYHOUSE—Drama****10:00 3 4 7 8 PERSONALITY**

[COLOR] Celebrities: Rod Serling, Jack Carter and Totie Fields. On-film personality: Inger Stevens.

10 12 ANDY GRIFFITH—Comedy

[COLOR] Opie befriends a young school chum—until a new girl moves to town.

11 TREASURE ISLE—Game**13 [COLOR] TRUTH OR CONSEQUENCES—Game****10:25 13 [COLOR] NEWS****10:30 2 DR. KILDARE—Drama**

Attorney Mark Sloan's identical twin died of cancer. Sloan: Dan O'Herlihy. Dr. Larson: Kevin McCarthy. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players Bill Bixby, Jack Carter, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Connie Stevens.

7 11 13 DICK CAVETT—Variety

[COLOR] Tentatively scheduled guests: Robert Morse of "That's Life" and Gloria Swanson. (90 min.)

10 12 DICK VAN DYKE

Rob hustles Buddy's brother into a game of pool—unaware that he's a pool shark.

11:00 3 4 7 [COLOR] JEOPARDY**8 10 12 [COLOR] LOVE OF LIFE****40 [COLOR] ROMPER ROOM****11:25 8 12 [COLOR] NEWS—Benti****10 [COLOR] NEWS—Dave Browne****11:30 2 DENNIS THE MENACE—Comedy**

A soapbox race between Dennis and Johnny Brady ends in a feud.

3 4 7 8 [COLOR] EYE GUESS**6 MISTEROGERS—Children**

Story: "Fur, Feathers and Hair."

Repeated 6 P.M.

9 CHILDREN OF JAPAN

Recess: 12 noon-1 P.M.

10 12 [COLOR] SEARCH FOR TOMORROW—Serial**44 [COLOR] CARTOONS—Children****11:55 3 4 7 [COLOR] NEWS—Newman****8 [COLOR] NEWS—Bud Walling****Afternoon****12:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver and Wally promise their parents that they won't go to see the horror movie playing in their neighborhood. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 5 10 [COLOR] NEWS**4 7 8 [COLOR] MAKE A DEAL****6 WHAT'S NEW—Children**

Part 2: "The Brave Boys." In Kenya, the boys visit a Masai village.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Thanks to Endora's "help," Darrin can speak fluent Italian—but no English. Endora: Agnes Moorehead.

9 MISTEROGERS—Children

How to make a marionette.

Repeated 5 P.M.

12 PDQ—Game

[COLOR] Guests: Mickey Manners, Jaye P. Morgan and Robert Q. Lewis.

40 MOVIE—Comedy

"Four Days Leave." (1950) Two girls compete for the affections of an American sailor on leave in Switzerland. Cornel Wilde, Josette Day, Simone Signoret, John Baragrey. (Two hours)

12:30 2 PASSWORD—Game

[COLOR] Celebrity guests: Carol Burnett and actor Ross Martin.

3 4 [COLOR] DAYS OF OUR LIVES**5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial****6 FOLK GUITAR—Music**

Laura Weber demonstrates the picking-pattern strum. Songs: "Single Girl" and "Old Texas."

Repeated 7:30 P.M.

7 7 [COLOR] TREASURE ISLE**9 KALEIDOSCOPE****11 LU RYDEN—Variety****13 MOVIE—Drama**

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell. (90 min.)

Afternoon

- 44 MOVIE—Melodrama**
 "Three Bad Sisters." (1956) A freelance pilot becomes involved with three sisters, all of whom are neurotic. John Bromfield, Marla English. (One hour, 25 min.)
- 1:00 2 MOVIE—Comedy**
 "I Married a Woman." (1958) An advertising executive tries to soothe his wife and an unhappy client. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis. (Two hours)
- 3 4 [COLOR] DOCTORS—Serial**
5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial
6 9 9 CLASSROOM—Education
 Ch. 9 Recess: 3-3:30 P.M.
- 1:30 7 7 11 [COLOR] DREAM HOUSE**
3 4 7 8 [COLOR] ANOTHER WORLD—Serial
5 10 12 [COLOR] GUIDING LIGHT
7 11 [COLOR] FUNNY YOU SHOULD ASK—Game
- 1:55 7 11 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith**
44 [COLOR] NEWS—Bob Raiford
- 2:00 3 MOVIE—Drama**
[COLOR] "A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Johnny Mathis sings the title song. Rossano Brazzi, Christine Carere, Joan Fontaine. (Two hours)
- 4 40 YOU DON'T SAY!—Game**
[COLOR] Guests: Lorne Greene of "Bonanza" and TV personality Betty White.
- 5 8 10 12 [COLOR] SECRET STORM—Serial**
6 9 KALEIDOSCOPE
 Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-5:20 P.M.
- 7 7 11 13 [COLOR] NEWLYWED GAME**
44 FATHER KNOWS BEST—Comedy
 Bud applies for a part-time job and is turned down in favor of a boy who lied about his work record. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Mr. Stagg: Hal Taggart.
- 2:30 4 40 MATCH GAME**
[COLOR] Guests: comedian Soupy Sales and actress Peggy Cass.

- 5 8 10 12 [COLOR] EDGE OF NIGHT—Serial**
7 7 11 [COLOR] DATING GAME
13 DIVORCE COURT—Drama
[COLOR] A wife accuses her husband of infidelity. Laura: Linda James. Bruce: Michael Haynes. Judge: Voltaire Perkins. Norma: Betty Keeney.
- 20 [COLOR] BEE BEYER—Cooking**
44 MISTER ED—Comedy
 Addison is fleeced by card sharks. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.
- 2:55 4 40 [COLOR] NEWS—Floyd Kalber**
3:00 2 8 10 12 HOUSE PARTY
[COLOR] Art Linkletter's guests are the Craig Hundley Jazz Trio.
- 4 REAL McCOYS—Comedy**
 Grampa causes a family rift. Grampa: Walter Brennan. Hassie: Lydia Reed. Luke: Richard Crenna.
- 5 MIKE DOUGLAS—Variety**
[COLOR] Tentatively scheduled guests: David Susskind, Mel Torme and Dustin Hoffman. (90 min.)
- 7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial**
20 [COLOR] SPEED RACER—Children
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 A group of Katy's friends, who fancy themselves amateur psychologists, convince her that she dominates Olive. Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell.
- 44 ASTROBOY—Children**
- 3:25 2 10 12 [COLOR] NEWS**
8 [COLOR] DIALING FOR DOUGH
- 3:30 2 [COLOR] CAPTAIN SATELLITE**
4 MUNSTERS—Comedy
 Two con men are looking for someone to stage a fake accident—and Herman seems perfect for the part. Herman: Fred Gwynne. J. R. Finlater: Jesse White. Alfred Swanson: Walter Burke.
- 7 7 11 13 [COLOR] ONE LIFE TO LIVE—Serial**
8 [COLOR] DOCTORS—Serial
9 CLASSROOM—Education
10 PASSWORD—Game
[COLOR] Jerry Lewis and Audrey Meadows are the celebrity guests.

**IT'S A
TRIPLE
TREAT
OF
ENTERTAINMENT
EACH
WEEKDAY**



PASSWORD
with
**ALLEN
LUDDEN**
3:30 PM



THAT SHOW
starring
**JOAN
RIVERS**
4:00 PM



**THE
MIKE
DOUGLAS
SHOW**
4:30 PM

ENJOY THE WEEKDAY WINNERS—AND
YOU MAY WIN THE "DIALING FOR
DOLLARS" JACKPOT.

KXTV 10
A CBS Affiliate

Tuesday

Afternoon



TRAVEL REPORTS

Don Miller — producer/narrator — presents a series of informative reports highlighting areas for week-end adventure. Each weekday within . . .

**COLOR TRAVENTURE
THEATRE**
5:30 PM



12 MIKE DOUGLAS—Variety

COLOR Guests include Durward Kirby, singers Neil Sedaka and Felicia Sanders, and comedian Jack DeLeon. (90 min.)

20 **COLOR** ULTRA MAN—Children

32 **COLOR** DAPHNE'S CASTLE

36 FILM

40 **COLOR** CAPTN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Peggy Cass.

9 GREAT WAR—Documentary

See Mon. 8 P.M. Ch. 9. (Rerun)

10 JOAN RIVERS

COLOR Comedian Sam Levenson and child psychologist Emanuel Schartz discuss child rearing.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:25 8 **COLOR** DIALING FOR DOUGH

4:30 2 **COLOR** POPEYE—Children

4 VOYAGE—Adventure

COLOR General Hobson tells Nelson that the President and Chiefs of Staff are victims of enemy sabotage. Nelson: Richard Basehart. Crane: David Hedison. General Hobson: Lloyd Bochner. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Gov. John Connally (D-Texas), composer-guitarist Joao Gilberto, comedy writer Jack Douglas and his wife Reiko, comedienne Betty Walker and singer Kaye Hart. (90 min.)

7 MOVIE—Drama

"A Stranger in My Arms." (1958) Virgily Beasley attempts to swing a post-humous military honor for her son, who was killed in the Korean War. June Allyson, Jeff Chandler, Sandra Dee. (90 min.)

7 TO BE ANNOUNCED

8 **COLOR** JEOPARDY—Game

9 JOYCE CHEN—Cooking
How to prepare Chinese ravioli.

Repeated Fri. 8 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant. Helen Harvey: Marion Ross. Irene: Jean Willes. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

5:00 2 LASSIE—Adventure

Timmy and Boomer find some stolen bank pouches. Timmy: Jon Provost. Boomer: Todd Ferrell. Ruth: June Lockhart. Paul: Hugh Reilly.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Samantha and Endora go househunting and try some instant landscaping. Endora: Agnes Moorehead. Darrin: Dick York.

8 YOU DON'T SAY!—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

9 MISTEROGERS—Children

How to make a marionette. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include actress Yvonne Constant; comedian Jack Carter, and juggler Dieter Tasso. (60 min.)

13 I LOVE LUCY—Comedy

Lucy decides to fight fire with fire. When Ricky grows a mustache, Lucy acquires a white beard. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: The evil Hood uses two mischievous boys in his plot to steal photos of secret installations.

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR Cisco tries to clear an old friend accused of robbery. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.



WHO WILL WIN?

Eyewitness News Reporter Rollin Post will seek answers to the question of who will win in a special five-part series beginning Monday on Eyewitness News. In California, will it be Nixon, Humphrey or Wallace? And in the race for the Senate, will Max Rafferty or Alan Cranston emerge as the victor? This special series of reports is part of the complete election coverage you'll find on Campaign 68. It's another reason more families in the Bay Area turn to KPIX than to any other news resource in northern California broadcasting.

EYEWITNESS NEWS 7 PM

KPIX 5 GROUP **WW**

Afternoon-Evening

40 PATTY DUKE—Comedy

The electronic brain that grades Patty's IQ test classifies her as a genius. Mr. Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron.

44 POPEYE—Children

5:20 9 READING—Children

5:30 2 PATTY DUKE—Comedy

Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert.

3 TRAVENTURE THEATER

COLOR A look at the religious customs of the Thai, Laotian and Cambodian people who live along Southeast Asia's Mekong River. Lowell Thomas narrates.

4 JOAN RIVERS

COLOR Comedian Dick Shawn and art-gallery owner Sidney Drazen talk about art auctions.

7 **COLOR** NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Nature photographer Murl Deusing filmed this program about the wildlife in a Central American rain forest.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: King Tut has enslaved Chief O'Hara. Tut: Victor Buono. Batman: Adam West. O'Hara: Stafford Repp. Robin: Burt Ward.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Ventriloquist Marvelous Marvon is dead and no one had a better motive for murder than Marcel: his wife had left him to marry Marvon. Gunn: Craig Stevens. Marcel: Maurice Marsac.

40 MY FAVORITE MARTIAN

Tim thinks something is bothering his boss' dog, so he asks Uncle Martin to

have a talk with the brooding pooch. Martin: Ray Walston. Tim: Bill Bixby. Marsha: Laura Shelton.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

Tim gives Mrs. Brown a bottle of Martin's Martian Musical Distillate. Mrs. Brown: Pamela Britton.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Story: "Fur, Feathers and Hair." (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads the story of "Tom, Tom, the Piper's Son."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR The castaways attempt to leave the island in a two-man space capsule. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Two city students try to turn the McCoy home into a motel. Cynthia Brewster: Dorothy Green. Roger Brewster: John Dehner. Grampa: Walter Brennan.

40 MOVIE—Drama

"Seven Sinners." (1940) A honky-tonk singer in the South Seas meets a handsome American naval lieutenant, who is fascinated by her. Marlene Dietrich, John Wayne, Broderick Crawford. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Gruber told his girl friend back home that he was a lieutenant commander. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** LONDON LINE

9 MUFFINLAND—Children

Who are community helpers? Song: "London Bridge Is Falling Down."

13 PERRY MASON—Mystery

Gerald Thornton claims that orange

grower Amos Keller's dog attacked him. Keller: Arthur Hunnicutt. Thornton: Arch Johnson. Mason: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR David must rescue an alien to prevent an incident that could set off World War III. Dr. Serret: Dana Wynter. Borke: Fritz Weaver. David: Roy Thinnes. Sanders: Don Dubbins. (60 min.)

32 COLOR PERFECT MATCH—Game

36 WILBURN BROTHERS

COLOR Guest: Martha Carson.

44 SUPERMAN—Adventure

COLOR A young boy and his mother move into a deserted farm building used as a hideout for thieves. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 2 FRIENDLY GIANT—Children

Jerome cheers himself up with songs.

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"More Wise Men of Gotham" outwit the tax collectors. Poindexter (Tom Tichenor) narrates.

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel decide to write an operetta, and Lucy intends to pay for the costumes and scenery with a postdated check. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Alaska Mishaps." Don Hobart narrates this behind-the-scenes account of a camera crew's trip to Alaska.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Conclusion. The African safari ends in Kenya, where the two boys learn about Masai tribal customs. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 SEX EDUCATION SPECIAL

SPECIAL **COLOR** "How Life Begins," first telecast last March, is about the mystery of life. Films, stills, drawings, time-lapse photography and micro-photography are used to cover asexual and sexual reproductions. Eddie Albert narrates. (Rerun; 60 min.)

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR In a spoof of "Bonnie and Clyde," Max and Agent 99 pose as Connie and Floyd, pals of gangster Sam Vittorio. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Sam Vittorio: J. Carrol Naish.

32 PDQ—Game

COLOR Celebrity guests: Pat Boone, Morey Amsterdam and Abby Dalton.

36 MOVIE—Drama

"Gervaise." (French; 1956) The story of the life and hard times of a lower-class woman under the Second French Empire. From the novel "L'Assommoir," by Emile Zola. Maria Schell, Francois Perier, Suzy Delair. (90 min.)

44 DOBIE GILLIS—Comedy

Since Emily Busby, a cute pre-med student, seems to have no interest in healthy men, Dobie decides to get sick quick. Dobie: Dwayne Hickman. Emily: Eilene Janssen. Mr. Gillis: Frank Faylen.

7:25 13 COLOR OUTDOORSMAN



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See up-to-date styling and fashion in jackets, sweaters, shoes, pajamas, robes, outerwear. All made to Bond's exacting specifications. Suits, sport coats, slacks, shirts from Bond's own factories. Every item cut longer, fuller thru every important area. *More men wear Bond's clothes than any other clothes in America.*

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Evening

7:30 **2** FARMER'S DAUGHTER—Comedy

Katy plans to retaliate when a sophisticated Washington divorcee makes a bid for Glen. Katy: Inger Stevens. Monica: Joanna Barnes.

3 4 8 JERRY LEWIS—Variety

COLOR Guests: Bobby Darin, comic Paul Lynde, and the Moby Grape (singing "It's a Beautiful Day"). Bobby plays an arrogant German colonel in a sketch with Jerry and sings "Change" and "Long Line Rider" (his own compositions); Lynde and Lewis spoof a famous newscasting team; and Ralph Rotten involves Darin and Lynde in a scheme to turn people into animals. George Wyle singers, Lou Brown orchestra. (60 min.)

5 10 12 LANCER—Western

COLOR Johnny goes after the girl who framed Scott to protect her fugitive brother. Time is short: the girl has convinced two bounty hunters that Scott is their prize. Johnny: James Stacy. Scott: Wayne Maunder. (60 min.)

Guest Cast

Julie Susan Strasberg
Lucas Bruce Dern
Sheriff Cutler John Kellogg
Wade Val Avery
Jonas Lincoln Tate

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the picking-pattern strum. Songs: "Single Girl" and "Old Texas." (Rerun)

Repeated Fri. 8 P.M.

7 11 13 MOD SQUAD

COLOR "You Can't Tell the Players Without a Programmer." An attempted suicide brings the Mod Squad into a

case involving a computerized blackmail racket. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Green: Tide Andrews. (60 min.)

Guest Cast

Louise Linda Marsh
Roy Tilton Mark Goddard
Samantha Julie Adams
Arthur Quinn Byron Foulger
Morgan Jerry Harper

19 MOVIE—Comedy

"It Happened to Jane." See Mon. 7:30 P.M. Ch. 19 for details.

20 BILLY GRAHAM CRUSADE

SPECIAL COLOR Ethel Waters sings "O How I Love Jesus" during this telecast of Dr. Billy Graham's Pittsburgh Area Crusade, taped at Pitt Stadium. Dr. Graham's topic is "The Second Coming of Christ." Also participating: gospel singer George Beverly Shea and the Crusade Choir, directed by Cliff Barrows. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include actresses Carolyn Jones and Ruby Keeler, comedian Mickey Manners, and dancers Brascia and Tybee. (90 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason.

8:00 **2** I SPY—Drama

COLOR Kelly and Scott pose as factory workers to trap a madman who is collaborating with Latin-American terrorists. Kelly: Robert Culp. Scott: Bill Cosby. Vickie: Cicely Tison. (60 min.)



FARMER'S DAUGHTER
WEEKNIGHTS
7:30 P.M.

The Strip's on **2**
KTVU

6 MUSIC FROM CARNEGIE

A performance of original works by Stanley Leonard of Carnegie Institute.

7 IT TAKES A THIEF—Adventure

COLOR "Get Me to the Revolution on Time." Mundy flies to the Caribbean to get evidence that an American tycoon is financing a Communist coup. Mundy: Robert Wagner. Noah: Malachi Throne. General Christophe: Ivan Dixon. Phillips: Morgan Woodward. (60 min.)

9 EXPERIMENTS WITH ESALEN

A demonstration of Esalen techniques for exploring what you are through recognition and definition of the "masks" often worn by human beings to conceal true identity and feelings.

Repeated Thurs. 10:30 P.M.

9 GERMAN LESSONS—Language

32 DONALD O'CONNOR—Variety
COLOR Guests include Irene Ryan of "The Beverly Hillbillies," actors Sal Mineo and Sajid Kahn, comedian Jackie Kahane and TV producer-director Jack Haley Jr. (90 min.)

44 HAZEL—Comedy

COLOR Hazel's agreed to help sell the next-door neighbor's house—but George isn't happy with the prospective buyer. Hazel: Shirley Booth. George: Don DeFore. Rita: Karen Steele.

8:30 **3 4 JULIA—Comedy**

COLOR "Am I, Pardon the Expression, Blacklisted?" Julia fears she may be out of a job when there's a delay in granting her security clearance at the aerospace center. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle.

Guest Cast

Potts Archie Johnson
Eddie Eddie Quillan

5 8 10 12 RED SKELTON

COLOR Guests: George Gobel and the Mills Brothers, who sing "Opus One" and "Shy Violet." Sketch: con man San Fernando Red goes to work on a pint-sized tycoon (George) who is too shy to propose to his tall sweetheart (Jan Davis). Silent Spot: Red plays twin brothers dealing with trick-or-treaters. Barbara Bostock, Beverly Powers, Bob Duggan, Fred Villani, Tom Hansen danc-

ers, Alan Copeland singers, David Rose orchestra. (60 min.)

After the program: a five-minute Republican political message.

6 9 FRENCH CHEF—Cooking

Julia Child prepares turban of sole, a mousse baked in a ring of fish fillets.

Repeated Sun. 5:30 P.M.

7 11 13 IT TAKES A THIEF

COLOR "The Packager." Ambrose Billington, a jet-set bon vivant, gives Mundy a choice of pulling an espionage snatch (for half a million dollars) or losing his SIA cover (which would send him back to prison). Mundy opts for the money, but adds spice to the heist by absconding with Billington's girl friend. Mundy: Robert Wagner. (60 min.)

Guest Cast

Billington Alex Dreier
Helene Sedley Lee Meredith
Aiken William Smithers

9 TO BE ANNOUNCED

20 JACK BENNY—Comedy

Jack can't find the source of his allergy,

NBC Tuesday Night At The Movies

Otto Preminger Presents
Paul Newman/Eva Marie Saint
Ralph Richardson/Peter Lawford
Lee J. Cobb/Sal Mineo

in

EXODUS (Part II)

"An amazing achievement!"—Time

9:00 pm In Color **NBC 4**

Evening

and his doctor's methods don't seem to be very scientific. Don Wilson, Dennis Day, Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include Sarah Vaughan; Ben Gazzara; comedians Jackie Mason, and Stiller and Meara; and singer Aliza Kashi. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Victor Borge and actress Susan Strasberg. (90 min.)

9:00 2 ROGUES—Adventure

Timmy and Marcel move into the studio of a murdered artist friend to find out who did it—and why. Jena Tate: Jill St. John. Carl Votrian: Gerald Mohr. Marcel: Charles Boyer. (60 min.)

3 MOVIE—Drama

"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. From the play and novel "End as a Man," by Calder Willingham. Ben Gazzara, George Peppard, Pat Hingle. (Two hours)

4 7 40 MOVIE—Drama

COLOR "Exodus." Conclusion of Otto Preminger's 1960 film dramatizes the Arab attack on the newly created state of Israel. For casts and credits, see Mon. 9 P.M. Chs. 4, 7R and 40. (Rerun; two hours)

After the program: a five-minute Democratic political message.

6 FILM

A voyage to Tahiti and Samoa.

9 PETER STACKPOLE

SPECIAL Films and still photographs of the Golden Gate and Bay Bridges, taken

during their construction by Peter Stackpole, are seen. One of Life magazine's first photographers and pioneer in the use of 35 mm. film as a creative medium, Stackpole discusses his work.

9 STATE PROPOSITIONS

Mrs. Betty Smith and Mrs. Carol Burnett of the League of Women Voters present the pro's and con's of the state propositions on next week's ballot.

20 MOVIE—Drama

"The Shameless Old Lady." (French; 1965) Director Rene Allio's much-acclaimed tale about a freshly widowed woman of 70 and how she finds a new lease on life. Veteran actress Sylvie gives a delightful performance. Rosalie: Malka Ribovska. Pierre: Victory Lanoux. Albert: Etienne Bierry (Two hours)

9:30 5 8 10 12 DORIS DAY—Comedy

COLOR LeRoy has high hopes of becoming a famed country composer when a publisher accepts his song "Weeds in the Garden of My Heart." But the hired hand has paid \$50 for the big break, and Doris fears he's the victim of a racket. LeRoy: James Hampton. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Phillip Brown. Toby: Tod Starke.

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR "What's a Nice Girl Like You . . ." Sally was a model daughter, quiet and religious—and she was found dead in a seedy hotel room. The only evidence: an address book containing the name of a millionaire's son. Haines: Jack Ward. Corso: Frank Converse. Ward: Robert Hooks.

YOU CAN TELL GOOD TEA

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refreshing flavor.

Taste-test
extra measure

Red Rose Tea!



RED
ROSE
TEA

Guest Cast

Mr. BelsonPhilip Bosco
 ArniePaul Collins
 EllenShellie Feldman
 JoyPamela Kingsley
 Mrs. WinstonNancy Marchand
 RichieTed Beniades
 CharlieFrank Jourdain
 DavyDick Schall

9 WHO IS?—Rufino Tamayo

COLOR At one time, Mexican painters who did not devote their art to the revolution were considered traitors. During the Twenties, Rufino Tamayo chose self-exile to paint as he chose. After gaining artistic recognition and acceptance for his non-political stance, Tamayo returned. This profile relates the mysteries of Tamayo's canvases to the character of Mexico, and shows the artist as a combination of primitive spirit and urban complexity.

Repeated Thurs. 4:30 P.M.

9 COMMUNITY SPOTLIGHT

DAR members discuss the history and goals of the Daughters of the American Revolution.

32 LES CRANE—Discussion

COLOR A John Birchite is among those debating the Supreme Court's decisions on law enforcement and criminal procedures. (60 min.)

10:00 2 44 **COLOR** NEWS

5 **COLOR** CAMPAIGN '68

6 9 NET PLAYHOUSE—Drama

"The Amorous Flea," a musical-comedy based on Moliere's "School for Wives," follows the misadventures of an old man who has raised a young girl—in total ignorance of the ways of the world—so that she will make him a perfect wife. Adapted from the 1964 off-Broadway hit. Songs include "There Goes a Man, Old Man," "Learning Love" and "Man Is a Man's Best Friend." (Rerun; 90 min.)

Cast

ArnolpheLew Parker
 AgnesImelda de Martin
 HoracePhilip Proctor
 ServantsAnn Mitchell, Jack Fletcher
 ChrysaldeDavid C. Jones
 EnriqueBryce Helman
 OronteIan Tiller

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Evening

7 11 13 THAT'S LIFE—Musical

COLOR Newlyweds Robert and Gloria thought it would be so simple: just buy the house and move in, right? Wrong. It takes a heap o' livin' to make a house a home, so they call in a grudgingly affable painter (Lou Jacobi), hire a bold-as-brass decorator (Ethel Merman)—and then Robert has to wheedle a furniture loan out of lecherous and bureaucratic Mr. Faversham (Terry-Thomas). Robert: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"Walking Happy"Robert, E. J.
 "Everything's Coming Up Roses,"
 "Class"Merman
 "Look at That Face"

.....Robert, Terry-Thomas
 "You Owe It All to Us"
Merman, Terry-Thomas, Jacobi

8 LANCER—Western

COLOR See 7:30 P.M. Ch. 5. (60 min.)

9 SPEAKING FREELY

Guest: Jacqueline Grennan, president of Webster College, St. Louis. President Grennan, formerly a Catholic nun, discusses her reasons for returning to the laity and her views on religion. Edwin Newman conducts the interview. (60 min.)

10 KXTV REPORTS

COLOR "Narcotics in Our Schools," examines the narcotic problem facing various schools in the Sacramento area. Newsman Bob McCafferty interviews the principals and students of these schools.

12 OUTSIDER—Crime Drama

COLOR "A Wide Place in the Road." Ross's search for Billy Joe Corey, a car

thief who jumped bail, leads to the boy's home town. Ross: Darren McGavin. Sheriff Verne Breckenridge: Peter Whitney. Frances Dustin: Louise Latham. Billy Joe Corey: Joe Don Baker. (60 min.)

36 WALL STREET REPORT—Beasley

10:30 5 KPIX REPORTS

"An Afro-American Thing." This program is a statement of blackness showing the similarities and contrasts between the African and American negro cultures. Drama, poetry, music and dance are used to give a seldom-seen view of something positive that negroes are proud of and that is an integral part of the black culture.

10 COLOR CAMPAIGN '68

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Malta Story." (English; 1954) The story of Britain's valiant defense of its Malta outpost, and of the suffering of the civilian and military population. Alec Guinness, Jack Hawkins, Anthony Steel, Muriel Pavlow. (One hour, 55 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 COLOR FILM

36 MOVIE—Drama

"The Devil and Daniel Webster." (1941) For a box of gold and seven years of good luck, a young farmer makes an unholy pact with the devil. Walter Huston, Edward Arnold, James Craig.

40 MOVIE—Drama

"Caught." (1949) Seeking security, a young girl marries a multimillionaire and



AN AFRO-AMERICAN THING

Young black people use music, dance, poetry and drama to tell it like it is in the black community.

KPIX REPORTS: Tuesday 10:30 PM **GROUP**

KPIX 5

discovers he is a sadist. James Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson. (One hour, 25 min.)

11:15 **20** MOVIE—Drama

"The Treasure of San Teresa." (English; 1959) Three people attempt to break into a Czechoslovakian convent in hopes of finding jewels hidden there during World War II. Eddie Constantine, Dawn Addams, Marius Goring. (Two hours)

44 MOVIE—Melodrama

"Macabre." (1958) Dr. Rod Barrett receives a mysterious phone call notifying him that his daughter has been kidnaped—and may be buried alive. William Prince, Jim Backus, Christine White, Jacqueline Scott. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3** **4** **7** **8** **COLOR** JOHNNY CARSON—Variety

5 PERRY MASON—Mystery

A corporation executive is threatened with the loss of his company. Nelson: Herbert Rudley. (60 min.)

7 **12** JOEY BISHOP—Variety

COLOR Tentatively scheduled: Sammy Davis; George S. Taylor, Vice Presidential candidate of the Socialist Labor Party; and violinist Maria Neglis. (90 min.)

10 MOVIE—Drama

"Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find the real killer. Walter Preiss, Sondra Ziemann, Ivan Desny, Loni von Friedl. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 **COLOR** POLITICAL TALK—Dem.

11:35 **13** JOEY BISHOP—Variety

COLOR Joined in progress. See 11:30 P.M. Ch. 7. (One hour, 25 min.)

11:40 **11** MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal, Richard Todd, Howard Crawford. (One hour, 50 min.)

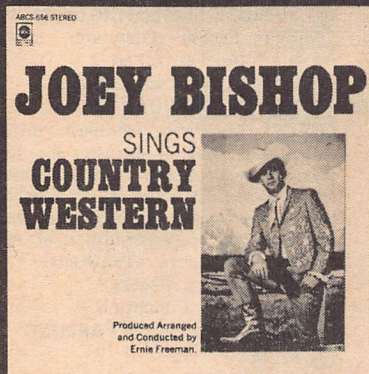
12:30 **5** MOVIE—Comedy

"Mr. Belvedere Goes to College." (1949) In order to collect a prize, a celebrated middle-aged author enrolls in college. Clifton Webb, Shirley Temple, Tom Drake, Alan Young. (90 min.)

1:00 **4** **COLOR** NEWS

Son of a gun...

Joey Bishop sings!



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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
 1. The effects of the transcontinental railroads are discussed. 2. Drawing with Tarno Pasto. (60 min.)
- 5** **SUNRISE SEMESTER-Education**
COLOR English Literature: Shakespeare's "King Lear," Part 2.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** ACROSS THE FENCE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** **COMMUNICATION IS**
 "The Dance of Communication." Host: Dr. Richard Marsh.
- 10** **SUNRISE SEMESTER-Education**
COLOR English Literature: Shakespeare's "King Lear," Part 2.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Tentatively scheduled: British author J.B. Priestley discusses his "Essays of Five Decades"; TV GUIDE movie critic Judith Crist; Chico Marx's daughter Maxine talks about life with the Marx Brothers; and a demonstration of new gadgets. Hugh Downs. (Two hours)
- 5** **NEWS**—Ron Magers
- 9** **SPANISH**—Education
- 10** **COLOR** FOCUS ON FARMING
- 12** **FILM**
 "Credit Where Credit Is Due," a study of modern agriculture.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS**—Ron Magers
- 9** **NEWSROOM**—Mel Wax
 Recess: 8:30-9 A.M.
- 10** **COLOR** SUN-UP—Interviews
- 11** **COLOR** NEWS—Joseph Benti
- 7:45 **12** **HISTORY**—Education
 Topic: "Society and Thought in the Early Republic." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **10** **12** **CAPTAIN KANGAROO**
COLOR Educational topic: learning about self—the hands. (60 min.)

- 7** **VIRGINIA GRAHAM**—Interview
COLOR Guests include actresses Martha Scott and Maureen Stapleton.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Lutheran
- 8:20 **13** **CENTER OF THE EARTH**
- 8:30 **2** **COLOR** JACK LA LANNE
7 **MOVIE**—Drama
 "The Loves of Carmen." (1948) Don Jose, young dragoon of Seville, is lured away from duty by a vivacious gypsy. Based on a story by Prosper Merimee. Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Luther Adler. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:40 **9** **SPANISH**—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **8** **SNAP JUDGMENT**
COLOR Guests: Bennett Cerf and actress Joanna Barnes. Host: Ed McMahon.
- 5** **10** **12** **LUCILLE BALL**
COLOR Lucy is boarding Mooney's pet parakeet. Viv: Vivian Vance.
- 9** **CLASSROOM**—Education
 Recess: 11:20 A.M.-12 noon.
- 11** **HOCUS POCUS CLUBHOUSE**
- 13** **DATING GAME**
- 9:15 **6** **9** **CLASSROOM**—Education
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **COLOR** HOTLINE—Discussion
- 10** **12** **BEVERLY HILLBILLIES**
 A beatnik tries to con Jed into paying the rent for a coffeehouse.
- 11** **COLOR** JACK LA LANNE
- 13** **DREAM HOUSE**—Game
- 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Rod Serling, Jack Carter and Totie Fields. On-film personality: Don Knotts.
- 10** **12** **ANDY GRIFFITH**—Comedy
COLOR A psychologist computes herself a date with Goober. Goober: George Lindsay. Edith: Nancy Malone.
- 11** **TREASURE ISLE**—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game

October 30, 1968

Wednesday

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Kildare is worried about nurse Lily Prentice—she seems completely indifferent to the death of her husband. Lily: Ruth Roman. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Jerry Prentice: Ronny Howard. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Bill Bixby, Jack Carter, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Connie Stevens.

5 10 12 DICK VAN DYKE—Comedy
Little Ritchie is curious about his middle name—Rosebud.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guest: playwright Marc Connelly. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Dennis's group of sub-cub scouts needs a den-mother—and Dennis thinks Mr. Wilson is just the one to fill the bill. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Topic: how to care for a dog.

Repeated 6 P.M.

9 PRIMER CORSO—Music

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER

Beaver and Wally take over a paper route to earn spending money. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy

The Stephens house is overrun by toys that Tabatha brought to life. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

What to do when you feel jealous.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: Mickey Manners, Jaye P. Morgan and Robert Q. Lewis.

40 MOVIE—Comedy

"Tonight's the Night." (English; 1954)
A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo, Barry Fitzgerald, George Cole, A.E. Matthews. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

3 4 **COLOR** DAYS OF OUR

LIVES—Serial



**TWO HEADS ARE
BETTER THAN ONE**

**150 minutes of fun
the
DOUGLAS - GRIFFIN
way**

**Each Weekday Afternoon
KHSL-TV, Channel 12, Chico**

Afternoon

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 BETWEEN THE COVERS

7 7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

Repeated 6:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Melodrama

"13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow, Rosemary DeCamp, Donald Woods. (90 min.)

44 MOVIE—Mystery

"The Man in the Road." (English; 1955) A man wakes up to find himself in a private nursing home—his memory gone. Derek Farr, Ella Raines, Donald Wolfitt, Karel Stepanek, Cyril Cusack, Bruce Beeby. (One hour, 25 min.)

THE MERV GRIFFIN SHOW

Monday-Friday 4 pm Color



1:00 **2** MOVIE—Drama

"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason. June Havoc. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

After the program: a five-minute Democratic political message.

6 9 CLASSROOM—Education

Recess: 2:15 P.M.-6 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:05 **9** CLASSROOM—Education

Recess: 3 P.M.-4 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Western

COLOR "Gunman's Walk." (1958) Rancher Lee Hackett's son Ed, a rather violent type, clashes immediately with a newly hired ranch-hand. Van Heflin, Tab Hunter, James Darren, Kathryn Grant, Mickey Shaughnessy, Robert F. Simon, Edward Platt. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
As the homecoming dance draws near, Margaret receives flowers, a record and a request for the first waltz of the evening. Margaret: Jane Wyatt. Jim: Robert Young. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chopin.

2:30 **4 40** MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Peggy Cass.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

October 30, 1968

Wednesday

Afternoon

44 MISTER ED—Comedy

Ed sets out to prove the innocence of a man accused of doping a race horse. Wilbur: Alan Young. Mr. McGivney: Chick Chandler. Murphy: Emory Parnell.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** **HOUSE PARTY**

COLOR Guest: TV GUIDE critic Cleveland Amory. Host: Art Linkletter.

4 REAL McCOYS—Comedy

Grampa and George enter their hogs in a contest. Grampa: Walter Brennan. George: Andy Clyde. Luke: Dick Crenna.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Helen Hayes, Mel Torme and actress Phyllis Newman. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** ROBIN HOOD—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

A guest at the hotel, registered as "Mr. Smith," turns out to be a maharajah in disguise, complete with a harem of six

wives. Katy: Ann Sothern. Macauley: Ernest Truex. Olive: Ann Tyrrell. Maharajah: Joseph Waring. First Wife: Lisa Montell.

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Herman's promotion means moving the family to another city. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Dennison: Bert Freed. Jerry: Joey Scott.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

12 MIKE DOUGLAS—Variety

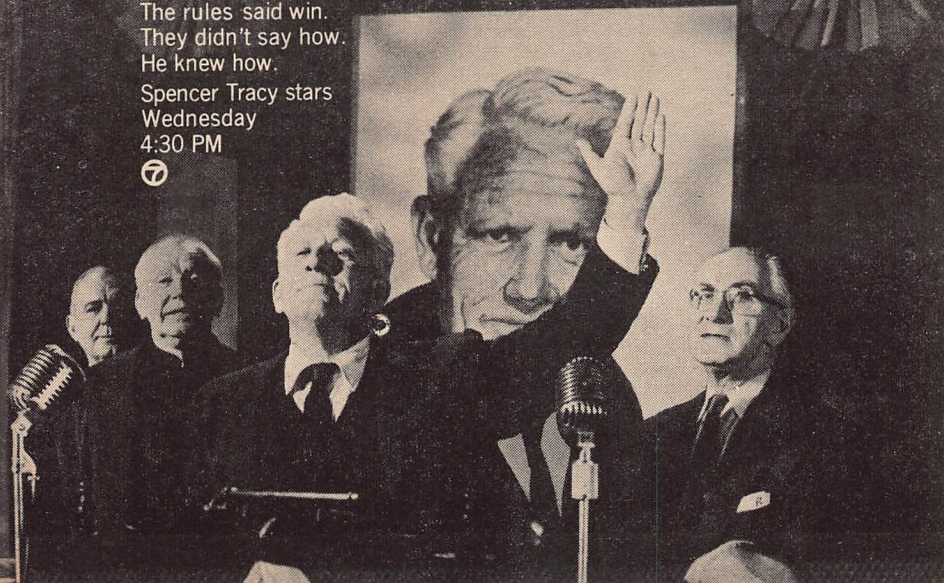
COLOR Durward Kirby subs for Mike. Guest include singers Frank Sinatra Jr., Denise Lor, and the Turtles; and comedian Joey Villa. (90 min.)

THE LAST HURRAH

The rules said win.
They didn't say how.
He knew how.

Spencer Tracy stars
Wednesday

4:30 PM



Afternoon

- 20** **COLOR** CAPTAIN FATHOM
32 **COLOR** DAPHNE'S CASTLE
36 HOMEMAKER HIGHLIGHTS
40 **COLOR** CAPT. N. LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** FLINTSTONES
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: comedian Soupy Sales and actress Peggy Cass.
9 TOY THAT GREW UP—Movies
 "The Lucky Devil." The rugged Richard Dix starred in this 1925 comedy about the misadventures of the participants in a cross-country auto race, Mary Foy, Esther Ralston. (60 min.)
10 JOAN RIVERS
COLOR Singer Kaye Stevens talks about handwriting analysis with Dorothy Sara.
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
44 **COLOR** BUGS BUNNY—Children
4:25 **8** **COLOR** DIALING FOR DOUGH
4:30 **2** **COLOR** POPEYE—Children
4 VOYAGE—Adventure
COLOR A Naval Intelligence agent asks Nelson to help block the appointment of a highly respected politician. Nelson: Richard Basehart. George W. Penfield: Regis Toomey. Noah Grafton: Cyril Delevanti. Crane: David Hedison. Lefthanded Man: Charles Dierkop. Tippy Penfield: Barbara Bouchet. (60 min.)
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Duke Ellington, Victor Borge and actress Anne Jackson. (90 min.)
7 MOVIE—Drama
 "The Last Hurrah," Part 1. (1958) Frank Skeffington, old-time political boss, seeks re-election as mayor. From the novel by Edwin O'Connor. Spencer Tracy, Jeffrey Hunter, Dianne Foster, Basil Rathbone, Donald Crisp, James Gleason, Edward Brophy. (90 min.)
7 TO BE ANNOUNCED
8 **COLOR** JEOPARDY—Game
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

- 11** PERRY MASON—Mystery
 Sarette Winslow's nephew has cut off her credit. Sarette: Lurene Tuttle. Joyce Fulton: Patricia Donahue. Victor Latimer: Jerome Cowan. (60 min.)
13 GILLIGAN'S ISLAND—Comedy
COLOR Gilligan dreams he is a secret agent. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.
40 **COLOR** POPEYE—Children
44 **COLOR** MARINE BOY—Children
5:00 **2** LASSIE—Drama
 Timmy is heartbroken—his parents plan to sell Lassie's puppies. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Mrs. Johnson: Mary Lawrence.
3 **COLOR** FLINTSTONES
7 BEWITCHED—Comedy
 Jack Warden of "N.Y.P.D." plays Darrin's client—whom Samantha turns into a puppy. Darrin: Dick York.
8 YOU DON'T SAY!—Game
COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.
9 MISTEROGERS—Children
 What to do when you're jealous. (Rerun)
12 MERV GRIFFIN—Variety
COLOR Guests include Wally Cox, pianist Peter Nero, actor Orson Bean and comedian Renee Taylor. Arthur Treacher. (60 min.)
13 I LOVE LUCY—Comedy
 The Mertzes and the Ricardos bet they can live the same pioneer existence as their ancestors. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
19 CARTOON FUN HOUSE
20 THUNDERBIRDS—Children
COLOR "Danger at Ocean Deep," first of two parts. An ocean tanker disappears without a trace.
32 **COLOR** ROCKY AND HIS FRIENDS—Children
36 CISCO KID—Western
COLOR Two men are hired to rob a bank—disguised as Cisco and Pancho. Cisco: Duncan Renaldo.
40 PATTY DUKE—Comedy
 Aunt Pauline, the family tyrant, is coming to visit—so all her household gifts have to be brought up from the basement. Patty and Cathy: Patty Duke. Pauline: Ilka Chase.

5:30 **44 POPEYE—Children**
2 PATTY DUKE—Comedy

Patty launches a career as a painter when Martin and Natalie lavish praise on her op-art creation. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER

COLOR The rough Minnesota and Canadian countryside is the setting for this International 500 Snowmobile Race.

4 JOAN RIVERS

COLOR Topic: maid service. Guests include comedienne Nancy Walker.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Conclusion of a two-part study of jungle wildlife. In a Central American rain forest, cameras study a bird-eating spider and leaf-cutter ants.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Part 1: The Dynamic Duo trail the Clock King, specialist in prime-time crimes. Clock King: Walter Slezak. Batman: Adam West. Robin: Burt Ward.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Ed Wilkens is beaten up and fired from his job in a shooting gallery for giving a customer a prize doll that was only for display purposes. Gunn: Craig Stevens. Wilkens: Eddie Firestone. Bart Kendall: Tom Holland.

40 MY FAVORITE MARTIAN

When Uncle Martin tries to cool off atop a high water tower during a hot spell, he's hauled off to a psychiatrist as an attempted suicide. Martin: Ray Walston. Dr. Bonnett: Frank Behrens. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

44 THREE STOOGES—Comedy

Evening

6:00 **2 MY FAVORITE MARTIAN**

Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 COLOR NEWS

6 9 MISTEROGERS—Children

Topic: how to care for a dog. (Rerun)

9 FRIENDLY GIANT—Children

Rusty and Jerome read the book "Tom, Tom the Piper's Son."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

Gilligan is convinced that he is the demonic descendant of head-hunters. Gilligan: Bob Denver. Skipper: Alan Hale.

36 REAL McCOYS—Comedy

Even though Grampa hates doctors, he's not above asking for advice—if its free. Grampa: Walter Brennan. Dr. Nugent: Herbert Anderson. Mr. Perkins: Olin Howlin. Luke: Dick Crenna.

New Show



here
come the
brides

abc Tonight 7:30 **7**

Evening

40 MOVIE—Comedy

"The Bank Dick." (1940) W. C. Fields' classic casts the bibulous comic as a small-town bank guard. Fields wrote the script, which features a zany Mack Sennett-style chase. W. C. Fields, Una Merkel, Dick Purcell. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 COLOR PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

McHale's gang tricks Binghamton into believing that Parker's uncle is head of the Senate Naval Affairs Committee. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

Repeated Sat. 5 P.M.

9 MERLIN THE MAGICIAN

Topic: the inventiveness of the Chinese.

13 PERRY MASON—Mystery

Author Richard Harris is being sued for invasion of privacy. Dave Weaver: Keith Andes. Margaret Layton: Peggy McCay. Harry Collins: Frank Aletter. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR David is joined by a group of influential people who believe in the alien invasion. Elyse: Carol Lynley. Torin: Anthony Eisley. David: Roy Thinnes. Harland: Donald Davis. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR Mr. Zero, Martian visitor, has strange hypnotic powers which are utilized by a gangster. Clark: George Reeves.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."

9 SING HI—SING LO

Bash Kennett visits a "Grist Mill" and

describes its uses. Songs include "Old Mill Stream" and "Waltzing Matilda."

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Ricky and Fred think their wives are too careless with hard-earned money. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Colin Wyatt concludes his film tour of Afghanistan with a trip across the Himalayas accompanied by a tribe of Kuchi nomads. Donald Curtis is the host.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"The Brave Boys," conclusion. The African safari ends in Kenya, where the two boys learn about the Masai. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 UGLIEST GIRL IN TOWN

COLOR To escape his masquerade as a girl, Tim pulls a kidnap hoax that lands him in a London lock-up accused of abducting his wigged-out alter ego. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Courtney: Nicholas Parsons. Inspector Hastings: Eric Barker. Sergeant Malcolm: Timothy Bateson.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 PERRY MASON—Mystery

In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town—and gets the cold shoulder from everyone. Lansing: Jeremy Slate. J. J. Flaherty: Robert Emhardt. Vivian Bell: Maggie Hayes. Mason: Raymond Burr. (60 min.)

32 PDQ—Game

COLOR Celebrity guests: Pat Boone, Abby Dalton and Morey Amsterdam.

36 MOVIE—Western

"Streets of Laredo." (1949) Two bandits join the Texas Rangers as a cover for their illegal activities. This is a remake of the 1936 "Texas Rangers." William Holden, William Bendix, Macdonald Carey, Mona Freeman. (90 min.)

44 DOBIE GILLIS—Comedy

Linda Sue Faversham, foiled in an effort to make a spender out of Dobie, goes after his cousin. Dobie: Dwayne Hickman.

Linda Sue: Yvonne Craig. Amanda Jean: Annette Gorman.

7:30 2 FARMER'S DAUGHTER-Comedy

Glen and Katy plan a special candlelight dinner. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis.

3 4 7 8 VIRGINIAN—Drama

COLOR Folk singer Buffy Sainte-Marie makes her TV acting debut in "The Heritage." A Shoshone girl returns from an Eastern school with serious doubts about rejoining her tribe. Caught between cultures, the girl seeks advice from the Graingers—as her beleaguered people face threats from a land-greedy cattleman. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. Holly: Jeanette Nolan. (90 min.)

Guest Cast

Nai'BeBuffy Sainte-Marie
Tza'WudaNed Romero
McKinleyJim Davis
NelsonKarl Swenson
Den'GwatziJay Silverheels
Russ DotyBill Fletcher
Enga' IdgaEddie Little Sky
Jodie AshtonVicki Medlin
Quih' NahSemu Huaute

5 10 DAKTARI—Adventure

COLOR Without telling anyone, Jenny finds a foster home for a runaway orphan boy, but the good deed may get her in hot water. Dr. Tracy: Marshall Thompson. Jenny: Erin Moran. Mike: Hari Rhodes. Paula: Cheryl Miller. Hedley: Hedley Mattingly. (60 min.)

Guest Cast

AdamPepe Brown

MkonoLouis Gossett
MwandaMaidie Norman
June PearceJoan Anderson

After the program: a five-minute Republican political message.

6 SACRAMENTO FILE-Lee Nichols

7 13 HERE COME THE BRIDES

COLOR Seattle's first sheriff starts a clean-up campaign that has the whole camp protesting. The unbending lawman has imposed a curfew, closed the saloon and infuriated the town leaders—who signed him to an ironclad contract. Jason: Robert Brown. Lottie: Joan Blondell. Stempel: Mark Lenard. Swede: Bo Svenson. Clancey: Henry Beckman. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Biddie: Susan Tolsky. Essie: Mitzi Hoag. (60 min.)

Guest Cast

Sheriff Emmett WadeJohn Marley
Judge CodyLarry D. Mann
EthanMichael Murphy
BeckyHeidi Hunt
DupreJames Almazan
The Rev. Mr. AdamsLindsay Workman
BenHoke Howell

9 TO BE ANNOUNCED

19 MOVIE—Drama

"God Is My Co-Pilot." (1945) Story of the exploits of the Flying Tigers, who flew under General Chennault in the Far East during World War II. Dennis Morgan, Dane Clark, Raymond Massey, Alan Hale, Andrea King. (90 min.)

20 BILLY GRAHAM CRUSADE

SPECIAL COLOR "The Eighth Wonder of the World" is Dr. Billy Graham's topic for the last telecast of his Pitts-

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Evening

burgh Area Crusade, taped at Pitt Stadium. Guests include Bill Glass of the Cleveland Browns. Also participating are gospel singer George Beverly Shea and the Crusade Choir. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include actress-singer Shari Lewis, pianist Roger Williams, drummer Buddy Rich, singer Joe Williams, comedian Sammy Shore and middleweight boxing contender Don Fullmer. Joyce Jameson. (90 min.)

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Ralph Jackie Gleason. Norton: Art Carney.

8:00 **2** I SPY—Drama

COLOR Kelly and Scott try to convince Washington that Russian Intelligence agent Marisa Terizcu really wants to defect. Kelly: Robert Culp. Marisa: Diana Hyland. Scott: Billy Cosby. (60 min.)

6 **9** YOUR DOLLAR'S WORTH

See 10:30 P.M. Ch. 9 for details.

9 NET FESTIVAL—Music

The summer of 1968 found Peter Herman Adler, former conductor of the Baltimore Symphony, in his native Czechoslovakia. His purpose: to obtain for American viewers excerpts of musical productions seen on Czech TV. The works include "Taras Bulba," a visual interpretation of a tone poem by Leos Janacek; "Renaissance," a chess game played with human "pieces"; "A Well-Paid Walk," musical comedy by Milos Forman; and "Solitude," a musical essay blending Beethoven and Anton von Webern. The program, taped before the Russian invasion, features interviews with Czech filmmaker Milos Forman ("Loves of a Blonde") and theater director Jan Werich. Postscript: Dr. Adler and American author Marcia Davenport discuss the Czech cultural climate in light of the invasion. (90 min.)

Repeated Sun. 6 P.M.

12 THAT GIRL—Comedy

COLOR Conclusion of a two-part story: in Hollywood, Ann gets a wild and woolly



KRAFT MUSIC HALL

Country Music Association Awards

with
ROY ROGERS AND DALE EVANS
hosting the all-time greats.

JOHNNY CASH, CHET ATKINS,
JIMMY DEAN, TEX RITTER,
ROGER MILLER, FLATT & SCRUGGS,
HANK WILLIAMS, JR.

9 PM

Channel 3, 4

workout as the star of a soft drink commercial. The product is called Action, and that's just what the actress delivers in a series of daring scenes from sky diving to race driving. Ann: Marlo Thomas. Don: Ted Bessell. Phil Bender: Jesse White. Barber: Frank DeVol. Larry Yorkin: Peter Bonerz. Stanley: Stuart Margolin.

32 DONALD O'CONNOR—Variety

COLOR Guests include William Shatner, actors Cesare Danova and Genevieve Bujold, comedians Lew Parker and Betty Kean, and singer Brian Foley. (90 min.)

44 HAZEL—Comedy

COLOR Hazel has trouble controlling her temper at a bad time—the Baxters are entertaining foreign dignitaries. Hazel: Shirley Booth. George: Don DeFore. Commissioner Pozega: Oscar Homolka. Courtney Hicks: Douglas Henderson. Dorothy: Whitney Blake. Mayor: Willis Bouchee. Reporter: Stuart Nisbet.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR An injured Rufus forsakes the costly coddling of a nursing home for the Gramus apartment, never forgetting for a moment that Bert caused his accident. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Hal: George Furth. Judge Bronson: Edmon Ryan.

7 11 13 PEYTON PLACE—Serial

COLOR Fate finally smiles on Jill and Joe; Andy rebukes Tom; Lew gets a mysterious call from New York. Jill: Joyce Jillson. Joe: Michael Christian. Andy: Will Kuluva. Tom: Robert Hogan. Lew: Glynn Turman. Dr. Rossi: Ed Nelson. Steven: James Douglas. Jeff: John Findlater. Carolyn: Elizabeth Walker. Norman: Chris Connelly. Rita: Pat Morrow. Ada: Evelyn Scott.

20 JACK BENNY—Comedy

Jack dreams he's Alexander Hamilton, first U.S. Secretary of the Treasury.

36 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill; comedians Soupy Sales, Bobby Ramsen and Patti Deutsch; and singer Karen Morrow. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Dan Rowan and Dick Martin, auto-racing great Stirling Moss and singer Irene Kral. (90 min.)

**Jerry Lewis
Tony Curtis**

**boeing
boeing**



ABC WEDNESDAY NIGHT MOVIE



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Sat 11/2 10:30pm 13**

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Evening

9:00 **2** HISTORY OF PRO FOOTBALL

[SPECIAL] "Mayhem on a Sunday Afternoon." Van Heflin narrates this look at the world of pro football. Films show early stars like Jim Thorpe, Red Grange and Sammy Baugh; how strategy is created and new players are scouted; and how retired greats like quarterback Y. A. Tittle pass on their skills to young players. Cameras also examine life in a pro training camp, and an exhibition game (telecast in color) between the San Francisco 49ers and the Cleveland Browns. (60 min.)

3 4 MUSIC HALL

[COLOR] The second annual Country Music Association Awards are presented. See the Close-up opposite. (60 min.)

5 10 12 BEVERLY HILLBILLIES

[COLOR] There's a flurry of activity at the Clampett mansion as mountain medic Granny prepares her potions for an emergency trip to Hooterville. Guests from "Petticoat Junction": Edgar Buchanan (Uncle Joe) and Frank Cady (Sam). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

6 9 BALLOT POWER-Discussion

Proposition 9 is discussed by its author, Philip Watson, Los Angeles County assessor, and Robert Brown, executive vice president of the California Taxpayers' Association.

7 7 11 MOVIE—Comedy

[COLOR] "Boeing Boeing." (1965) Journalist Bernard Lawrence is flying high—with three fiancées. They're all airline stewardesses with different schedules, but chaos strikes when new advanced jets give the girls more time on the ground. Produced by Hal Wallis ("Becket"). (Two hours)

Cast

Bernard Lawrence Tony Curtis
Robert Reed Jerry Lewis
Jacqueline Grieux Dany Saval
Vicky Hawkins Suzanna Leigh
Lisa Bruner Christiane Schmidtmer
Bertha Thelma Ritter
Pierre Lomax Study

8 JULIA—Comedy

[COLOR] See Tues. 8:30 P.M. Ch. 3.

13 MOVIE—Drama

"All Fall Down." (1961) William Inge wrote the screenplay for this John Frankenheimer film about young Clint Willart who idolizes his elder brother Berry-Berry, a rebellious drifter. (Two hours)

Cast

Clinton Willart Brandon de Wilde
Berry-Berry Warren Beatty
Annabel Angela Lansbury
Ralph Karl Malden
Echo O'Brien Eva Marie Saint
Schoolteacher Barbara Baxley
Mrs. Mandel Constance Ford

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

[COLOR] "Nearly a Nice Girl." (West German; 1960) An ambitious young secretary is caught in a triangle between her boss and a TV sportscaster. Liselotte Pulver, Martin Held. (Two hours)

40 MOVIE—Western

"Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. He's accused of cowardice and dismissed from the service. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney Jr., Phillip Carey. (Two hours)

9:30 **5 8 10 12** GREEN ACRES

[COLOR] It's election time in Hooterville, and popular incumbent Ben Hanks is in town to insure his victory. But this year the gift-giving backslapper has an opponent—reform candidate Oliver Douglas. Hanks: J. Pat O'Malley. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Ziffel: Hank Patterson. Trendell: Robert Foulk.

6 9 9 WORLD PRESS

32 RAIDERS HIGHLIGHTS

[COLOR] Highlights of the Oakland Raiders/Cincinnati Bengals game played last Sunday at the Oakland Coliseum.

10:00 **2 44** **[COLOR]** NEWS

3 4 8 OUTSIDER-Crime Drama

[COLOR] "A Time to Run." Unarmed and seriously wounded, Ross tries to elude two killers who successfully silenced the key witness in a murder trial. Ross: Darren McGavin. (60 min.)

Guest Cast

Stan Don Stroud
Della Brenda Scott

Evening

Ed Jack Hogan
 Jerry Byron Mabe
 Starnes Ross Elliott
 Frank Ebb Laurence Haddon
 Murphy James Dobson
 Dr. Welles Tom Palmer
 John Drake Jimmy Joyce

5 12 JONATHAN WINTERS

COLOR Jonathan scares up a Halloween ghoulish with Boris Karloff, Agnes Moorehead of "Bewitched," singer Marjorie McCoy and the Craig Hundley Jazz Trio. Spooky stuff . . . a creepy tale told by Agnes; a trick-or-treat sketch that brings Jonathan to the home of a mad doctor and his nurse (Karloff and Miss Moorehead); and Jonathan as senile swinger Maude Frickert. Dick Curtis, Erin O'Reilly, Gary Waynesmith, Wisa D'Orso dancers. (60 min.)

Highlights

"It Was a Very Good Year" Boris
 "Samba" Marjorie, dancers
 Theme from "Black Orpheus"
 Hundley Trio

10 SPECIAL OCCASION—Music

COLOR John Gary and Anita Bryant sing their way through this hour, taped in Puerto Rico. (60 min.)

Highlights

"I'm Sitting on Top of the World,"
 "I'm Forever? Blowing Bubbles,"
 "You Stepped Out of a Dream" John
 "On a Clear Day," "Call Me Irresponsible," "Hey, Good Looking" Anita

32 KING FAMILY—Songs

COLOR The King Family blend touring and music as they perform at the California Exposition in Sacramento. Alvino Rey orchestra. (60 min.)

Highlights

"Follow Me," "Just a Little Lovin'"
 King Sisters
 "Homeward Bound," "Good Day Sunshine"
 King Cousins
 "America, the Beautiful" All

36 JOE PYNE—Discussion

COLOR Guest is ex-convict Pershing Mills, who talks about prison life in Arkansas. (90 min.)

CLOSE-UP

9:00 3 4 MUSIC HALL



COLOR Roy Rogers and Dale Evans host the presentation of the Country Music Association Awards. Scheduled guests: singers up for Single of the Year honors (listed below), Pat Boone (who eulogizes Red Foley, his father-in-law), Tex Ritter, Jimmy Dean, Chet Atkins, Roger Miller, Roy Acuff and World Series pitching hero Mickey Lolich of the Detroit Tigers.

Awards go to the year's top entertainer, vocal group, and male and female performer. Also: the Hall of Fame award, for long-term contributions to Country Music. Taped at the Grand Ole Opry, Nashville, Tenn.

Highlights

"Folsom Prison Blues" Johnny Cash
 "Medley" Roy, Dale
 "Honey" Bobby Goldsboro
 "Harper Valley PTA" Jeannie C. Riley
 "D-I-V-O-R-C-E" Tammy Wynette

Roy Rogers and Dale Evans

Evening

10:30 **6 9** NET FESTIVAL—Music

A performance of Stravinsky's celebrated "The Rite of Spring" is seen from two sides: the audience and backstage. The program opens with the preparations of Zubin Mehta and the Los Angeles Philharmonic. Cameras follow the conductor into his hotel, dressing room and the TV control booth, where he helps improve camera angles. Taped comments by Stravinsky supplement statements by those about to perform his work. The hour closes at the Los Angeles Music Center, where the performance receives a standing ovation—quite different from the angry response to the work's premiere in 1913. (60 min.)

9 YOUR DOLLAR'S WORTH

"Push-Button Living" surveys the electrical-appliance industry. The report probes such areas as guarantees and warranties, high-pressure sales, safety and adequate labeling. Appearing are Betty Furness, consumer affairs advisor to the President; author Lewis Mumford; Rep. Benjamin Rosenthal (D-N.Y.); and Consumers Union representative Monte Freeman. Also: interviews with customers regarding appliance malfunctions and service problems. (60 min.)

Repeated Sat. 6 P.M.

44 **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Drama

"Beyond the Curtain." (English; 1960) When a West German plane is forced down in East Germany, the stewardess is persuaded to stay behind the iron curtain. Richard Green, Eva Bartok, Marius Goring, Andree Melly, Lucy Mannheim, George Mikell, John Welsh, Denis Shaw. (One hour, 45 min.)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

"The Shameless Old Lady." See Tues. 9 P.M. Ch. 20. (Two hours)

40 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson, Natalie Wood, June Travis, Minor Watson. (90 min.)

11:15 **44** MOVIE—Melodrama

"Hell's Half Acre." (1954) The last line of a song heard in a record shop sends a woman to Honolulu in search of her husband. Wendell Corey, Evelyn Keyes, Nancy Gates. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joel Lawrence. Frank Jarrett: Graham Denton. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: pianist-orchestra leader Peter Duchin; Fred Halstead, Presidential candidate of the Socialist Workers Party; and singer Susan Barrett. (90 min.)

Joey talks about comedy as a form of religion on page 14.

9 READING—Education

10 MOVIE—Western

COLOR "Charles Eagle of Santa Fe." (West German; 1966) A U.S. agent goes undercover to find the man responsible for provoking Indian uprisings. Brad Harris, Tony Kendall. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Comedy

"The Promoter." (English; 1952) A young man from one of the industrial towns in England becomes apprenticed to a lawyer. Wealth and high society are his goals and he has no intention of gaining them through work alone. Alec Guinness, Glynis Johns, Valerie Hobson, Petula Clark.

11:40 **11** MOVIE—Drama

"Force of Arms." (1951) During World War II, an American soldier and a WAC lieutenant discover romance in Italy. William Holden, Nancy Olson, Frank Lovejoy, Gene Evans. (One hour, 50 min.)

12:30 **5** MOVIE—Comedy

"Carry On Cabby" (English; 1963), another slapstick "Carry On" story; about two rival taxi companies. Sidney James, Hattie Jacques, Kenneth O'Connor, Charles Hawtrey. (90 min.)

1:00 **4** **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A new view of Billy the Kid with the aid of authentic photographs. 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Erich Fromm and the crisis of freedom.
7 **COLOR** A.M.—Jim Dunbar
10 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 "Is That a Fact?" Host: Dr. A. Hough.
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Erich Fromm and the crisis of freedom.
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Danny Kaye; Peter Yarrow, folk singer and filmmaker ("You Are What You Eat"); political cartoonist Herblock, and movie critic Judith Crist, who discusses her book about "Movies From Clea to Clyde." Hugh Downs. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR This report on Navy training techniques traces the history of U.S. naval traditions.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
10 **COLOR** SUN-UP—Interviews
11 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Topic: "Jeffersonianism and the West." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: learning about self—the fingers. (60 min.)

- 7** VIRGINIA GRAHAM—Interview
COLOR Guests: attorney Barbara Scott and actress Joyce Gordon.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "Star Dust." (1940) A girl tries to break into the movies. Taken from a part of Linda Darnell's own life. Linda Darnell, John Payne, Roland Young. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Bennett Cerf and actress Joanna Barnes. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy and Viv discover that there's money to be made in old coins.
9 CLASSROOM—Education
 Recess: 11:35 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Granny heads for a coffeehouse to bring home beatniks Elly May and Jethro.
11 **COLOR** JACK LA LANNE
13 FAVORITE PLAYHOUSE—Drama
 "The Cavorting Statue." A 2000-year-old Greek statue comes to life—to claim her undying love for a whodunit writer. Cesar Romero, Ann Rutherford.
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Rod Serling, Jack Carter and Totie Fields. On film: Kaye Ballard of "The Mothers-In-Law."
10 **12** ANDY GRIFFITH—Comedy
COLOR Andy needs a replacement for the barbershop quartet.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Thursday October 31, 1968

Morning-Afternoon

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

The DA's office is trying to get a deathbed statement from a murder witness—but Kildare won't tell the woman she's dying. John Bardeman: Andrew Prine. Det. J. P. Burns: Harold J. Stone. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Players: Bill Bixby, Jack Carter, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Connie Stevens.

5 10 12 DICK VAN DYKE—Comedy
Charles Aidman appears in this episode as a hypnotist. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

COLOR Tentatively scheduled guests: conductor Leopold Stokowski and soprano Anna Moffo. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson's experiments with plant food come to an end, thanks to Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

How to play a window game.

Repeated 6 P.M.

44 **COLOR** CARTOONS—Children

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver is horrified to find that he is the only boy invited to a hen party. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

5 10 **COLOR** NEWS

6 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Tabatha zaps up three unearthly goblins for Halloween. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Lesson: the kitchen sink.

Repeated 5 P.M.

12 PDQ—Game

COLOR Guests: Mickey Manners, Jaye P. Morgan and Robert Q. Lewis.

40 MOVIE—Comedy

"Over 21." (1945) A woman writer and her editor-husband find themselves in a frenzied town near an Army base. From the play by Ruth Gordon. Irene Dunne, Alexander Knox. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 **COLOR** TREASURE ISLE

9 **COLOR** SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Confidentially Connie." (1952) Dedicated teacher Joe Bedloe's father, a wealthy rancher, expresses dismay at the prospect of Joe raising a family on a teacher's salary. Van Johnson, Janet Leigh, Louis Calhern. (90 min.)

44 MOVIE—Mystery

"Terror in the Haunted House." (1958) Philip Tierney takes his new bride Sheila to an old mansion, and the place terrifies her. Gerald Mohr, Cathy O'Donnell, William Ching. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Clouds Over Europe." (1939) A salvage ship, anchored at sea, aids in capturing Army planes. Laurence Olivier, Ralph Richardson, Valerie Hobson, George Curzon. (Two hours)

October 31, 1968

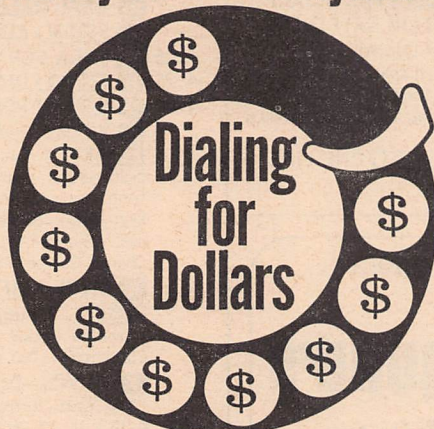
Thursday

Afternoon

- 3 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A
 MANY SPLENDORED THING—Serial
6 9 9 CLASSROOM—Education
7 7 11 **COLOR** DREAM HOUSE
 1:30 **3 4 7 8** **COLOR** ANOTHER
 WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 **COLOR** FUNNY YOU
 SHOULD ASK—Game
 1:55 **7 11** **COLOR** CHILDREN'S
 DOCTOR—Dr. Lendon Smith
44 **COLOR** NEWS—Bob Raiford
 2:00 **3** MOVIE—Comedy
 "The Four Poster." (1952) Seven epi-
 sodes in the story of a marriage, begin-
 ning with the wedding day in 1897. Rex
 Harrison, Lili Palmer. (Two hours)
4 40 YOU DON'T SAY!—Game
COLOR Guests: Lorne Greene of "Bo-
 nanza" and TV personality Betty White.
5 8 10 12 **COLOR** SECRET
 STORM—Serial

- 7 7 11 13** **COLOR** NEWLYWED
 GAME
44 FATHER KNOWS BEST—Comedy
 Kathy is told she should always keep a
 bargain. Jim: Robert Young. Margaret:
 Jane Wyatt. Betty: Elinor Donahue.
 2:30 **4 40** MATCH GAME
COLOR Guests: comedian Soupy Sales
 and actress Peggy Cass.
5 8 10 12 **COLOR** EDGE OF
 NIGHT—Serial
 After the program: A five-minute Re-
 publican political message.
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A woman seeks a divorce from
 her jealous husband. Barbara: Jill Chan-
 dler. Gordon: Ray Hemphill.
20 **COLOR** BEE BEYER—Cooking
44 MISTER ED—Comedy
 Ed tries to hypnotize Wilbur into spend-
 ing time with him instead of with Carol.
 Wilbur: Alan Young. Carol: Connie Hines.
 Addison: Larry Keating.

Win money on the Lu Ryden Show



weekdays at 12:30 PM on KNTV **11**

Afternoon

2:55 **5** **40** **COLOR** NEWS-Floyd Kalber

3:00 **2** **8** **10** **12** HOUSE PARTY

COLOR Guest: Eva Gabor of "Green Acres." Host: Art Linkletter.

4 REAL McCOYS—Comedy

Grampa outbids the junkman for George's old vacuum cleaner. Grampa: Walter Brennan. George: Andy Clyde. Junkman: Howard McNear.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Mel Torme, comic actors Phil Ford and Mimi Hines, actor Daniel Massey, comedians Skiles and Henderson, and singer Talya Ferro. (90 min.)

7 **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

9 READING—Education

20 **COLOR** JOHNNY CYPHER

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Tom Bartley, playboy son of the founder of the hotel chain, drops in at the Bartley House and throws everyone into an uproar. Katy: Ann Sothern. Macaulay: Ernest Truex. Olive: Ann Tyrrell.

44 ASTROBOY—Children

3:25 **2** **10** **12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Eddie invites a schoolmate to spend the weekend with his family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

7 **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial

The lady is a loner.

The
MOD SQUAD'S

Peggy Lipton

next week in TV GUIDE

8 **COLOR** DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Durward Kirby subs for Mike. Guests include Cliff Robertson, actress-singer Leslie Uggams and the singing Le Garde Brothers. (90 min.)

20 **COLOR** ULTRA MAN—Children

32 **COLOR** DAPHNE'S CASTLE

36 FILM

40 **COLOR** CAPTAIN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Peggy Cass.

10 JOAN RIVERS

COLOR "The Trouble with Marriage" is discussed by comedienne Pat Carroll and attorney Howard Spellman.

20 **COLOR** BOZO'S BIG TOP

36 ADEL HALL—Variety

44 **COLOR** BUGS BUNNY—Children

4:05 **9** YOGA FOR HEALTH

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

COLOR A force field is located that destroyed a manned spaceship returning from Venus. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Moana Yutang: Pilar Seurat. Li Cheng: George Takei. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedian Jackie Mason and the singing Checkmates. (90 min.)

7 MOVIE—Drama

"The Last Hurrah," part 2. See Wed. 4:30 P.M. Ch. 7. (90 min.)

7 TO BE ANNOUNCED

8 **COLOR** JEOPARDY—Game

9 WHO IS!—Profile

COLOR See Tues. 9:30 P.M. Ch. 9.

Afternoon

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to reform a compulsive crook who swears he wants to overcome his zeal to steal. Wiley: Don Rickles. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 PATEY—Children

44 MARINE BOY—Children

5:00 2 LASSIE—Drama

Timmy can't decide whether to enter Lassie in dog-show competition. Timmy: Jon Provost. Ruth: June Lockhart.

3 FLINTSTONES

7 BEWITCHED—Comedy

Samantha uses witchcraft to teach some catty neighbors some new tricks. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

9 MISTEROGERS—Children

Lesson: the kitchen sink. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include actors Hugh O'Brian and Angie Dickinson; comedian Jackie Mason; and singer Frankie Randall. (60 min.)

13 I LOVE LUCY—Comedy

Ricky finds some extra money and silverware in the apartment, and jumps to the conclusion that Lucy is a kleptomaniac. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR "Danger at Ocean Deep," conclusion. Brains discovers that the high waves are being caused by a substance known as OD 60.

32 ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR A Treasury agent disappears while investigating counterfeit money. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

"The Birds and the Bees Bit." Ross is determined not to let a southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Naalie: Jean Byron. Nikki Lee Blake: Susan Melvin.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty decides to give lessons in self-confidence to a shy classmate. Patty and Cathy: Patty Duke. Marcia: Carol Shelyne. Richard: Eddie Applegate.

3 TRAVENTURE THEATER

COLOR A tour of Canada.

4 JOAN RIVERS

COLOR Comedian Milt Kamen and magazine writer Pat Patterson talk about the advantages of bachelorhood.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. The castaways are thinking about a permanent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale.

CHARLES ROWE
REPORTS
CHANNEL 10



BIG NEWS
6 PM
MON-SAT

A CBS
Affiliate **KXTV 10**

Afternoon-Evening

Ginger: Tina Louise. Howell: Jim Backus.
2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the lightweight wood is processed for use in rafts and model airplanes.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Clock King invades Wayne Manor. Clock King: Walter Slezak. Batman: Adam West. Millie: Eileen O'Neill. Robin: Burt Ward.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

A man known as "The Frog" has in his possession a small black book which a gang of hoodlums is desperately trying to get. Gunn: Craig Stevens. Frog: Harold Kruger. Edie: Lola Albright. Daniel Swink: Whit Bissell.

40 MY FAVORITE MARTIAN

The school composition Uncle Martin helped Angela write about life on Mars gets a failing grade—for being too improbable! Martin: Ray Walston. Prof. Jennings: John Fiedler. Miss Weaver: Betsy Jones-Moreland.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

It's Mother's Day on Mars and Uncle Martin is feeling blue—until he spots his mother's exact look-alike. Martin: Ray Walston. Tim: Bill Bixby. Cora Darling: Madge Blake.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Topic: dances that express feelings. (Rerun)

9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR A case of mixed identities

throws the island into more than the usual state of confusion. Gilligan: Bob Denver. Mary Ann: Dawn Wells. Ginger: Tina Louise.

36 REAL McCOYS—Comedy

Grampa is insulted when George brings a stranger to their weekly checker game. Grampa: Walter Brennan. George: Andy Clyde. Fred Baxter: Jack Kirkwood.

40 MOVIE—Comedy

"Hold That Ghost." (1941) Two of America's most incredible citizens find themselves in a haunted house. Bud Abbott, Lou Costello, Richard Carlson, Joan Davis. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

The Admiral is due on an inspection tour and the base is a mess—so Binghamton plays sick and makes McHale temporary commander. McHale: Ernest Borgnine. Admiral Rafferty: Philip Ober. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 MUFFINLAND—Children

Miss Jo explains the Halloween custom of trick or treating.

13 PERRY MASON—Mystery

Frances Walden will go to any lengths to break up her brother's marriage. Frances: Constance Ford. Andrea Walden: Diane Brewster. Hale: Paul Fix. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR In New England, David's capture of an alien leader may prove worthless unless he can get help from an aging poet. Stone: Laurence Naismith. Leader: Alfred Ryder. David: Roy Thinnes. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 BUCK OWENS—Music

COLOR Buck Owens' guests are Waylon Jennings, Buddy Allan, Wanda Jackson and Conway Twitty.

October 31, 1968

Thursday

Evening

44 SUPERMAN—Adventure

COLOR Amateur chemist Jimmy discovers an anti-gravity fluid. Jimmy: Jack Larson. Clark: George Reeves.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads "The Cat Who Thought He Was a Tiger."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

The story of "The Tinderbox" is told by Poindexter (Tom Tichenor).

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy plots to join Ricky's band for a series of one-night stands. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 MAKING OF A CHAMPION

SPECIAL COLOR "The Making of a Champion." The film shows the preparations necessary to get an animal ready for entry in the Junior Grand National Livestock Show.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Captain Fomento, relentless fighter of crime, cracks down on lawlessness in San Tanco. Prime offenders: the Convent (for selling old clothes without a permit) and Casino Carlos (for harboring ash-tray thieves). Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 BABAR THE ELEPHANT

SPECIAL COLOR Babar, the beguiling storybook elephant created by Jean de Brunhoff, comes to TV. Peter Ustinov narrates and supplies the many voices. The animation by Bill Melendez Associates, remains faithful to the witty style

THE MAKING OF A CHAMPION



A story of hard work, personal pride and hope as two young people prepare their livestock for the big day in San Francisco where they will await the final decisions in the Junior Grand National Livestock Exposition.

IN COLOR • THURSDAY • 7:00 PM

4
KRON-TV

Evening

of De Brunhoff's original drawings. This story, taken from the first three "Babar" tales, covers the elephant's visit to Paris, triumphal return to the forest, marriage and further adventures. Original music by John Scott Trotter and Tom Adair.

32 KING FAMILY—Music

COLOR See Wed. 10 P.M. Ch. 32 for details. (60 min.)

36 MOVIE—Drama

"The Uninvited." (1944) A brother and sister buy a house overlooking the ocean. They meet a young girl who tells them her mother died in their house and now haunts it. Ray Milland, Ruth Hussey, Gail Russell, Cornelia Otis Skinner, Donald Crisp. (90 min.)

44 DOBIE GILLIS—Comedy

"The Moon and No Pence." To impress beautiful and brainy Anastasia Dimitrov, Dobie seeks Zelda's aid in improving his grades. Dobie: Dwayne Hickman. Anastasia: Alva Celauro. Zelda: Sheila James. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Mr. Vincent: Harry Stanton.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **SOUND OF A LEGION**

3 4 7 8 DANIEL BOONE

COLOR Josh stubbornly investigates the mysterious disappearance of his old friend, a German guitar maker, in a town suspicious of foreigners and strangers. First of several episodes this season directed by Fess Parker (Daniel). Josh: Jimmy Dean. (60 min.)

Guest Cast

Andy Wharton Charles Drake
Amanda Wharton Gail Kobe

Stokes Kevin Hagen
Archer Richard Devon
Tim John Todd Roberts
Bartender Pete Logan
Lane Ted White
Baldwin William Walker

5 10 12 BLONDIE—Comedy

COLOR Dagwood borrows his son's mini-bike for a fast ride to Dithers' home, but gets sidetracked—by a gang of hot-rodding cyclists who dig Dagwood the most. Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Cora: Henny Backus. Alexander: Peter Robbins. Cookie: Pamelyn Ferdin.

Guest Cast

Spider Alida Ihle
Porky Rick Lamson
Moose Larry Bishop
Worm Brad David
Officer David Morick
Judge Willis Bouchez
Boy Scott James

6 BETWEEN THE COVERS

7 11 13 UGLIEST GIRL IN TOWN

COLOR Brother Gene's spectacular losses at the gaming tables dash Tim's hopes of quitting his lucrative charade as a girl model. Tim's thorny problem: how to retrieve his letter of resignation from Her Majesty's post? Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Sondra: Jennie Till.

Guest Cast

Freddie Victor Maddern
Coopersmith Frank Williams
Casino Bartender Harry Towb
Postman Ken Waller

9 JOURNAL 9—Discussion

General manager Bill Reed and host Don Chamberlain discuss the plans for public television and their relationship to KIXE's future. (Rerun; 60 min.)

19 MOVIE—Drama

"God Is My Co-Pilot." See Wed. 7:30 P.M. Ch. 19 for details.

20 RUN FOR YOUR LIFE—Drama

COLOR In a Latin-American country, Paul tries to help a young woman find guerilla leader Mario Cudero. Paul: Ben Gazzara. Abby: Katherine Crawford. Cudero: Alejandro Rey. Powers: John Dehner. (60 min.)

MON. - FRI. 7:30

KLOC

19

Television-MODESTO

Hollywood's

Finest

Movies

MON. - FRI. 7:30

Evening

40 MOVIE—Melodrama

COLOR "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. However, the museum is burned down—with Jarrod in the center of the conflagration. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones. (One hour, 40 min.)

44 HONEYMOONERS—Comedy

Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Kelly and Scott try to protect a rocket scientist from two enemy agents who are their lookalikes. Kelly: Robert Culp. Scott: Bill Cosby. Gagny: Henry Wilcoxon. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR "The 24 Karat Kill." Flecks of pure gold tie in two murder victims and put McGarrett's Five-O unit on the trail of a tuna-boat skipper who is smuggling gold bars from Japan. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. May: Maggie Parker. (60 min.)

Guest Cast

Johnny FargoKaz Garas
Paul DennisonPaul Richards
Andrea DuPresMarj Dusay
Wong TouRichard Loo
WalterJames Arakaki
Bruce BabyCarolyn Dark
DetectiveEddie Sherman
Mei-Ling WanLorna Ho

After the program: A five-minute Republican political message.

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR A melodramatic movie star puts the convent under siege when word gets to her producer and fiancé that she has decided to become a nun. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood.

Guest Cast

SabrinaPatricia Barry
SpencerAnthony Eisley
Harold HarmonGavin MacLeod
Father DuffyAlan Mowbray

9 PETE SEEGER—Music

Guests are Hazel and Jim Garland. Songs: "Darling Corey," "Banjo June," "Black-Eyed Susan" and "Aunt Molly." (60 min.)

32 DONALD O'CONNOR—Variety

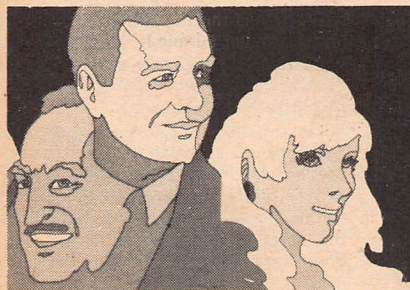
COLOR Guests include Forrest Tucker; singers Don Ho and the Aliis, and Gloria Loring; comedians Hendra and Ullett; and Hollywood columnist Army Archerd. Joyce Jameson. (90 min.)

44 HAZEL—Comedy

COLOR Hazel's just trying to be helpful, but she manages to involve a pair of newlyweds in their first argument. Hazel: Shirley Booth. Rita: Karen Steele. Susan: Carol Byron.

8:30 3 4 7 8 IRONSIDE

COLOR Milton Berle in "I, the People," which he co-authored. It isn't the easiest of jobs protecting the life of Ross Howard—war hero, Senate aspirant and acid-tongued host of a TV talk show. Ross has received murder threats, which might have come from a pilloried guest



**VARIETY
WEEKNIGHTS
9 P.M.**

The Strip's on 2
KTVU

Evening

or, more likely, from someone closer: his alcoholic wife, spinster producer or cynical associate. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Ross HowardMilton Berle
Phil ManningDane Clark
Martha WebbPatricia Barry
Norma HowardJulie Adams

6 9 AUTO MECHANICS—Education
Lesson 10: Garage safety is discussed.

7 11 13 BEWITCHED—Comedy

COLOR Dr. Bombay's errant spell—to put the weep back into a willow tree—has everyone awash in Samantha's tears, and Darrin accused of doing wrong by the little woman. Dr. Bombay: Bernard Fox. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner: George Tobias. Larry: David White. Lumberjack: Paul Sorensen. Stewart: Vincent Perry. Elaine: Sharon Vaughn. Secretary: Jean Blake.

20 JACK BENNY—Comedy

Jack and his guest Mamie Van Doren do a sketch in which Jack is a convicted murderer whose wife (Mamie) does him wrong. Son: Dennis Day. Harry: Gerald Mohr. Warden: Frank Nelson.

36 MERV GRIFFIN—Variety

COLOR Guests include David Soul of "Here Come the Brides," comedians Milt Kamen and Morty Gunty, actress Maxine Greene and singer Ruth McFadden. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Edward Mulhare of "The Ghost and Mrs. Muir,"

Joyce Jilson of "Peyton Place," singer Joe Tex and ventriloquist Albert Brooks. Pat Harrington. (90 min.)

9:00 2 WONDERS OF THE WORLD

COLOR Cameras focus on ceremonies of a primitive tribe in the Andes.

5 10 12 MOVIE—Suspense

"The Nanny" (British; 1965), a psychological-thriller starring Bette Davis as an enigmatic children's nurse. Young Joey Fane, having received psychiatric treatment after the drowning of his baby sister, accuses Nanny of having murdered the little girl and of plotting his death. His charges appear unfounded—until tragedy strikes. (Two hours)

Cast

NannyBette Davis
VirgieWendy Craig
PenJill Bennett
JoeyWilliam Dix
BillJames Villiers
BobbyPatricia Franklin

After the program: a five-minute Democratic political talk.

6 DAVID SUSSKIND—Discussion

7 11 13 THAT GIRL—Comedy

COLOR A family get-together on Halloween eve becomes political pandemonium when Ann refuses to reveal her party preference in the coming election. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Librarian: Florence Halop.

9 PROFILE: BAY AREA

20 TO BE ANNOUNCED

MOVIE—Drama

"The Shameless Old Lady." (French; 1965) Director Rene Allio's much-acclaimed tale about a freshly widowed woman of 70 and how she finds a new lease on life. Veteran actress Sylvie gives a delightful performance. Rosalie: Malka Ribovska. Pierre: Victory Lanoux. Albert: Etienne Bierry. (Two hours)

9:10 40 MOVIE—Melodrama

"Frankenstein." (1932) A young scientist has fashioned a human body and is conducting experiments to see if he can make it come to life. His fiancée and his friends try to stop him, but to no avail. From the novel by Mary Shelly. Colin Clive, Boris Karloff, Mae Clark. (One hour, 25 min.)



**WORLD'S
FINEST
POP CORN**
*ENJOY
JOLLY TIME
TONIGHT!*

Evening

9:30 **2 AMERICA!—Travel**

COLOR Jack Douglas narrates a tour of the Hawaiian Islands' capital city.

3 4 7 8 DRAGNET—Drama

COLOR The accent is on the citizen's role in crime prevention as the detectives hammer away at one basic rule: get involved! Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Charles Dalton Del Moore
Lisa Ruby Virginia Gregg
Lieutenant Kearney John Hudson
Pete Gulka Herb Vigran
Harold Wilson Howard Culver

7 11 13 POLITICAL TALK—Rep.

SPECIAL COLOR A political program sponsored by the Nixon-Agnew Victory Committee. (60 min.)

"Journey to the Unknown" is pre-empted this evening.

32 LES CRANE—Variety

COLOR A John Birchite is among those debating the Supreme Court's decisions on law enforcement and criminal procedures. (60 min.)

10:00 **2 44 COLOR NEWS**

3 4 7 8 DEAN MARTIN

COLOR Guests: Tony Bennett, Elke Sommer, impressionist David Frye, comics Skiles and Henderson, and the Goldiggers, song-and-dance line. Frye mimics political celebrities, and the cast joins for a Thirties-themed finale. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Just in Time," "I Left My Heart in San Francisco" Tony
"Somebody Stole My Gal," "I'm Confessin'" Dean
Medley: "Side by Side," "Gimme a Little Kiss, Will Ya Huh?" "It's Been a Long Long Time" Dean, Elke
"You Mustn't Kick It Around"

..... Goldiggers
Medley: "Blue Moon," "Sometimes I'm Happy," "The Lady's in Love with You," "My Baby Just Cares for Me," "Guys and Dolls" Dean, Tony
Football medley Dean, Goldiggers

9 FRENCH CHEF—Cooking

Julia Child demonstrates the French way to cook vegetables. (Rerun)

36 BAY AREA SPORTS

10:30 **7 T.H.E. CAT—Adventure**

COLOR Cat tries to protect a night-club comic who's been threatened by a sadistic mobster. Cat: Robert Loggia. Andrade: Warren Stevens. Timmie: Gene Boland. Marcie: Carol Cole.

9 EXPERIMENTS WITH ESALEN

See Tues. 8 P.M. Ch. 9. (Rerun)

11 COLOR STANFORD

HIGHLIGHTS—Football

36 SPORTS CAMERA

44 COLOR JOE DOLAN!—Discussion

10:35 **13 KOVR NEWS SPECIAL**

COLOR Warren Rashleigh heads a panel of four KOVR newsmen who discuss the following topics: the Rafferty-Cranston race for Senate; local races in the Stanislaus and San Joaquin Counties and the Sacramento area elections. (25 min.)

40 MOVIE—Melodrama

"Dracula." (1931) Count Dracula is a vampire who rises from his grave each night to seek victims from whom he can draw the blood he requires. Bela Lugosi, Helen Chandler. (One hour, 35 min.)

**Bette Davis
as
"The Nanny"**



**9pm. on The CBS
Thursday Night Movies.**

CBS 5, 10

CBS Affiliates

Thursday October 31, 1968

Evening

11:00 **2** MOVIE—Fantasy

"The Last Man on Earth." (Italian-American; 1964) Richard Matheson's "I Am Legend" was the source for this tale of the lone survivor of an epidemic of vampirism which has spread around the world. Vincent Price, Franca Bettoia, Emma Danielli. (One hour, 45 min.)

3 4 5 10 12 13 **COLOR** NEWS

7 7 **COLOR** NEWS

8 11 NEWS

9 ONE WEEK FROM NOW

SPECIAL Five nationally syndicated columnists survey political trends one week prior to the elections. Gathered in the library of Washington's National Press Club are Marquis Childs, St. Louis Post-Dispatch; James Kilpatrick, Washington Star Syndicate; Joseph Kraft, Publishers Newspaper Syndicate; Peter Lisagor, Chicago Daily News; and Pulitzer Prize winner William S. White, United Feature Syndicate. Among the questions . . . Who will be the next President? What can be expected if the election is thrown into the House? and, how do the styles of the Presidential and Vice Presidential candidates compare? (Live; 60 min.)

20 MOVIE—Mystery

COLOR "High Season for Spies." (1967) Location filming in Spain and Portugal highlights this story of intrigue as undercover agents and adventurers risk death for a secret formula. Peter van Eyck, Letitia Roman, Antonio Vilar, Klausjürgen Wussow, Corny Collins, Richard Rubenstein, Micaela, Arthur Semet. (Two hours)

36 MOVIE—Drama

"Virginia." (1941) A showgirl finds herself falling in love after she returns home to claim an inheritance. Madeleine Carroll, Fred MacMurray, Sterling Hayden, Marie Wilson.

11:15 **44** MOVIE—Melodrama

"House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house—and plans a party. To recruit guests, he offers \$10,000 to anyone willing to spend a night in the ghost-filled mansion. Vincent Price, Carol Ohmart, Richard Long, Alan Marshal, Elisha Cook, Leona Anderson, Carolyn Craig. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 8** JOHNNY CARSON

COLOR Tentatively scheduled guest: singer-comedienne Kaye Stevens. Jack Haskell. (90 min.)

5 PERRY MASON—Mystery

During a TV interview, a designer has an unrehearsed disagreement with her husband. Flavia: Marie Windsor. Charles Pierce: John Conte. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled guests: Robert Stack of "Name of the Game"; Elsa Lanchester; and singers Carmen McRae, and Tommy Boyce and Bobby Hart. (90 min.)

10 MOVIE—Mystery

"The Blue Dahlia." (1946) A former Navy flier returns home after the war to find that his wife has been unfaithful. Alan Ladd, Veronica Lake, William Bendix, Howard Da Silva. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show "Americans, USA." Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Claudia McNeil. (One hour, 50 min.)

12:00 **40** MOVIE—Melodrama

"The Wolf Man." (1941) A man kills a wolf that attacked his sweetheart's friend. He then discovers that the animal was actually a werewolf. Lon Chaney Jr., Claude Rains, Evelyn Ankers, Ralph Bellamy, Fay Helm, Maria Ouspenskaya. (One hour, 10 min.)

12:30 **5** MOVIE—Double Feature

1. "House of Frankenstein." (1944) A traveling chamber of horrors, featuring the Frankenstein monster, Dracula, the Wolf Man, a deranged hunchback, and a mad doctor. Boris Karloff, Lone Chaney Jr., John Carradine. 2. "Abbott and Costello Meet Frankenstein." (Comedy; 1949) A pair of ordinary mortals come across the frightening path of Frankenstein's monster, Dracula and the Wolf Man. Bud Abbott, Lou Costello, Lon Chaney Jr., Bela Lugosi.

1:00 **3 4** **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Columnist and historian Max Lerner discusses the impact of the frontier on American life. 2. The establishment of television in Israel is discussed by Prof. Edward Stasheff.
- 5** SUNRISE SEMESTER—Education
COLOR English Literature: Shakespeare's "King Lear," Part 3.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** FOCUS ON FARMING
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
"One Side of a Cow." Host: Dr. A. Hough.
- 10** SUNRISE SEMESTER—Education
COLOR English Literature: Shakespeare's "King Lear," Part 3.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: historian Arthur Schlesinger Jr., author of "Violence: America in the Sixties"; Leo Rosten, author of "The Joys of Yiddish"; and art critic Aline Saarinen. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
COLOR Drama about a playboy who learns he has only two weeks to live.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Topic: "Society and Thought in the Early Republic." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: learning about self—the hands, fingers and sense of touch. (60 min.)
- 7** VIRGINIA GRAHAM—Interview
COLOR Guest: Anthony Quinn.

- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
"The Island." (Japanese; 1961) A Japanese family struggles to survive on a barren waterless island. Nobuko Otowa, Taiji Tonoyama. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: Bennett Cerf and actress Joanna Barnes. Host: Ed McMahon.
- 5** **10** **12** LUCILLE BALL
COLOR Mooney has a rare stamp—and Lucy manages to misplace it.
- 9** CLASSROOM—Education
Recess: 11:35 A.M.—1 P.M.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Recess: 11:25 A.M.—1 P.M.
- 9:25 **8** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
The neighbors get an unwanted helping hand from fix-it man Jed.
- 11** **COLOR** JACK LA LANNE
- 13** FAVORITE PLAYHOUSE
"Center Ring." Jane Darwell stars as the owner of a circus who encounters many difficulties in her struggle to reach the "big time." James Mitchell.
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Rod Serling, Jack Carter and Totie Fields. On-film personality: Glenn Ford.
- 10** **12** ANDY GRIFFITH—Comedy
COLOR Howard plans to join a lodge—against his domineering mother's wishes.
- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS

Friday November 1, 1968

Morning-Afternoon

10:30 ② DR. KILDARE—Drama

Dr. Jesse Hartwood has been referring all his patients to specialists, Robert Culp, Angie Dickenson. (60 min.)

③ ④ ⑦ ⑧ HOLLYWOOD SQUARES—Game

COLOR Players: Bill Bixby, Jack Carter, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Connie Stevens.

⑤ ⑩ ⑫ DICK VAN DYKE—Comedy

Singer Vic Damone plays Sally's latest marital target. Sally: Rose Marie.

⑦ ⑪ ⑬ DICK CAVETT—Variety

COLOR Tentatively scheduled: musical-comedy performers Jack Cassidy and Shirley Jones (Mrs. Cassidy). (90 min.)

11:00 ③ ④ ⑦ **COLOR** JEOPARDY

⑤ ⑧ ⑩ ⑫ **COLOR** LOVE OF LIFE—Serial

④ **COLOR** ROMPER ROOM

11:25 ⑤ ⑧ ⑫ **COLOR** NEWS—Benti

⑩ **COLOR** NEWS—Dave Browne

11:30 ② DENNIS THE MENACE—Comedy

Dennis tries to help Mr. Wilson get his name in the local paper. Jay North.

③ ④ ⑦ ⑧ **COLOR** EYE GUESS

⑤ ⑩ ⑫ **COLOR** SEARCH FOR TOMORROW—Serial

④④ **COLOR** CARTOONS—Children

11:55 ③ ④ ⑦ **COLOR** NEWS—Newman

⑧ **COLOR** NEWS—Bud Walling

Afternoon

12:00 ② LEAVE IT TO BEAVER—Comedy

Ward tells Wally and Beaver how he dealt with the town bully when he was a boy. Jerry Mathers, Tony Dow.

③ ⑤ ⑩ **COLOR** NEWS

④ ⑦ ⑧ **COLOR** LET'S MAKE A DEAL—Game

⑦ ⑪ ⑬ BEWITCHED—Comedy

Endora's latest plot is to brand her son-in-law as a cheapskate.

⑫ PDQ—Game

COLOR Guests: Mickey Manners, Jaye P. Morgan and Robert Q. Lewis.

④④ MOVIE—Drama

"Ladies in Retirement." (1941) In a lonely country estate, housekeeper El-

len Creed's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward, Elsa Lanchester. (Two hours)

12:30 ② PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

③ ④ **COLOR** DAYS OF OUR LIVES

⑤ ⑧ ⑩ ⑫ **COLOR** AS THE WORLD TURNS—Serial

⑦ ⑦ **COLOR** TREASURE ISLE

⑪ LU RYDEN—Variety

⑬ MOVIE—Mystery

"Trent's Last Case." (English; 1953) A newspaperman suspects murder when he covers the story of a financial tycoon's suicide. Michael Wilding, Orson Welles, Margaret Lockwood. (90 min.)

④④ MOVIE—Comedy

"Havana Rose." (1951) A vivacious daughter of an ambassador is trying to negotiate a loan from an eccentric millionaire. Estelita, Bill Williams, Hugh Herbert. (One hour, 25 min.)

1:00 ② MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940. Monty Woolley, Roddy McDowall, Anne Baxter. (Two hours)

③ ④ **COLOR** DOCTORS—Serial

⑤ ⑧ ⑩ ⑫ **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

⑥ ⑨ ⑨ CLASSROOM—Education

Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

⑦ ⑦ ⑪ **COLOR** DREAM HOUSE

1:30 ③ ④ ⑦ ⑧ **COLOR** ANOTHER WORLD—Serial

⑤ ⑩ ⑫ **COLOR** GUIDING LIGHT

⑦ ⑪ **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 ⑦ ⑪ **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

④④ **COLOR** NEWS—Bob Raiford

2:00 ③ MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal. (Two hours)

4 40 YOU DON'T SAY—Game

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

5 8 10 12 COLOR SECRET STORM—Serial

After the program: A five-minute Republican political message.

7 7 11 13 COLOR NEWLY-WED GAME

44 FATHER KNOWS BEST—Comedy
A half-starved classmate of Bud's makes himself at home in the Anderson household. Bud: Billy Gray. Fred: Barry Truex.

2:30 4 40 MATCH GAME

COLOR Guests: comedian Soupy Sales and actress Peggy Cass.

5 8 10 12 COLOR EDGE OF NIGHT—Serial**7 7 11 COLOR DATING GAME 13 DIVORCE COURT—Drama**

COLOR A wife charges that her husband has failed to support her. Sharon Tracy Carter. Gary: Dick Stewart.

44 MISTER ED—Comedy
Ed is so fascinated by Abe Lincoln that he's trying to teach Carol's cockatoo the Gettysburg Address. Wilbur: Alan Young. Carol: Connie Hines.

2:55 4 40 COLOR NEWS—Floyd Kalber**3:00 2 8 10 12 HOUSE PARTY**

COLOR Award-winning designer Edith Head presents a fashion show.

4 REAL McCOYS—Comedy

Grampa tells Luke that he's henpecked because Kate won't let him go fishing. Luke: Dick Crenna. Kate: Kathy Nolan. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Mel Torme and actress-dancer Chita Rivera. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial**20 COLOR JOHNNY CYPHER****36 CARTOON TIME—Children****40 ANN SOTHERN—Comedy**

Olive falls in love with Paul, the French room clerk. Katy: Ann Sothern. Olive: Ann Tyrrell. Paul: Jacques Scott.

44 ASTROBOY—Children**3:25 2 10 12 COLOR NEWS****8 COLOR DIALING FOR DOUGH****3:30 2 COLOR CAPTAIN SATELLITE****4 MUNSTERS—Comedy**

Herman the rookie is discovered by Leo Durocher when he belts a baseball out of the park and knocks Durocher unconscious. Herman: Fred Gwynne. Durocher: Himself. Lily: Yvonne DeCarlo. Elroy "Crazylegs" Hirsch: Himself.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial**8 COLOR DOCTORS—Serial****10 PASSWORD—Game**

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Durward Kirby subs for Mike. Guests include Alejandro Rey of "The Flying Nun," comedian Henry Youngman, actress Gloria De Haven and the rocking First Edition. (90 min.)

20 COLOR CAPTAIN FATHOM**32 COLOR DAPHNE'S CASTLE****36 HOMEMAKER HIGHLIGHTS****40 COLOR CAPTAIN'S LOCKER**

PARENTS! Guide your son to extra spending money—money he alone will earn. Have him enroll now as a TV Guide Young Merchant. Fill out and mail the coupon below.

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Friday November 1, 1968

Afternoon

- 4:00 **44** **COLOR** **CAPT. SAN FRANCISCO**
3 **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **FLINTSTONES**
7 **7** **11** **13** **COLOR** **DARK SHADOWS—Serial**
8 **MATCH GAME**
COLOR Guests: comedian Soupy Sales and actress Peggy Cass.
9 **BLACKS, BLUES, BLACK!**
COLOR See Mon. 10:30 P.M. Ch. 9 for details. (Rerun; 60 min.)
10 **JOAN RIVERS**
COLOR Jet-set living is defined by guests David Susskind and Doris Lilly.
20 **COLOR** **BOZO'S BIG TOP**
36 **ADEL HALL—Variety**
Scheduled guest: Sibley Morrill, writer and expert on Kahuna. (Live; 60 min.)
44 **COLOR** **BUGS BUNNY**
8 **COLOR** **DIALING FOR DOUGH**
4:30 **4** **COLOR** **POPEYE—Children**
2 **VOYAGE—Adventure**
COLOR The Seaview sets out on a test

9:00 PM FRIDAY • COLOR

"See How They Run"

John FORSYTHE Senta BERGER



KXTV 10

A CBS
Affiliate

cruise with a technician who has secret orders to take over the sub. Nelson: Richard Basehart. Adm. Judson Stroller: Lew Gallo. (60 min.)

5 **MERV GRIFFIN—Variety**

COLOR Tentatively scheduled guests: Barbara Eden of "I Dream of Jeannie," Hermione Gingold, pianist Peter Duchin, singer Lynn Kellogg and psychologist Joyce Brothers. (90 min.)

7 **MOVIE—Comedy**

COLOR "Toy Tiger." (1956) A Madison Avenue art director is tricked into posing as the fictitious father of a small boy. Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway. (90 min.)

7 **TO BE ANNOUNCED**

8 **COLOR** **JEOPARDY—Game**

10 **MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON—Mystery**

Blackmailer Mark Douglas has a tape of a session between producer Peter Heywood and his psychiatrist. Heywood: Phillip Terry. Dr. David Craig: Dick Foran. Mason: Raymond Burr. (60 min.)

13 **GILLIGAN'S ISLAND—Comedy**

COLOR Gilligan becomes convinced that he's responsible for the mysterious disappearance of his fellow castaways. Bob Denver, Alan Hale, Jim Backus.

40 **COLOR** **CAPT'N AND POPEYE**

44 **COLOR** **MARINE BOY—Cartoons**

5:00 **2** **LASSIE—Drama**

Boomer is trapped under a fallen tree while searching for his lost good-luck charm. Boomer: Todd Ferrell. Timmy: Jon Provost. Ruth: June Lockhart.

3 **COLOR** **FLINTSTONES**

7 **BEWITCHED—Comedy**

Character actor Charlie Ruggles appears in this episode, as Darrin tries to land a big account without Samantha's help.

8 **YOU DON'T SAY!—Game**

COLOR Guests: Lorne Greene of "Bonanza" and TV personality Betty White.

9 **MISTEROGERS—Children**

King Friday presents a dance recital.

12 **MERV GRIFFIN—Variety**

COLOR Guests include musical comedy performer Tommy Steele, comedians Jackie Vernon and Shecky Greene, and singer Marilyn Maye. (60 min.)

13 I LOVE LUCY—Comedy

Lucy is hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE**20 THUNDERBIRDS—Children**

COLOR "The Duchess Assignment," Part 1. Lady Penelope's friend loses all her money at a gambling casino.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons**36 CISCO KID—Western**

COLOR Cisco and Pancho are wanted for murder. Cisco: Duncan Renaldo.

40 PATTY DUKE—Comedy

Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byron.

44 COLOR POPEYE—Children**5:30 2 PATTY DUKE—Comedy**

The girls are planning a slumber party—and Ross is planning to tape their conversations for blackmail purposes. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATRE

COLOR At Lake Arousta in the Pyrenees, cameras view France's Olympic ski team in training.

4 JOAN RIVERS

COLOR Table manners are the topic of discussion for Soupy Sales and columnist Elizabeth Post.

7 NEWS**8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy**

COLOR 1. On their radio, the castaways hear the winning number of a million dollar sweepstakes. Gilligan: Bob Denver. Skipper: Alan Hale. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

Two young visitors to Peru learn about day-to-day life of the descendants of the ancient Inca Indians.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds**19 CHESTER SMITH—Variety****20 BATMAN—Adventure**

COLOR The Penguin gets his lumps when he kidnaps Batgirl, intending to make her his bride. Penguin: Burgess Meredith. Batgirl: Yvonne Craig.

32 COLOR BOB McALLISTER**36 PETER GUNN—Mystery**

Local teen-agers serve as extras for a fight scene being filmed on location in a small town. Craig Stevens, Harry Lauter, Tracey Roberts.

40 MY FAVORITE MARTIAN

Uncle Martin substitutes for Tim to interview an important dignitary. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Comedy**Evening****6:00 2 MY FAVORITE MARTIAN**

When Tim brings a secret agent's message to headquarters, he's drafted to infiltrate CRUSH. Tim: Bill Bixby. Martin: Ray Walston. McClary: Les Tremayne. Kitty: Susanne Cramer.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 7 13 COLOR NEWS****6 9 MISTEROGERS—Children**

Different kinds of games.

9 FRIENDLY GIANT—Children

Friendly reads "Come to the Zoo."

10 12 COLOR NEWS**20 GILLIGAN'S ISLAND—Comedy**

COLOR An ancient hieroglyphic tablet may reveal an escape route. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

When Grampa goes to get a driver's license he's shocked to learn that he needs glasses. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

40 MOVIE—Drama

"Armored Attack" (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan. (90 min.)

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER****9 COLOR PORTRAIT IN MUSIC****6:30 2 McHALE'S NAVY—Comedy**

Binghamton thinks he's found the "Fountain of Youth," but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

Evening

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** SCOTCH GARDENER

9 MERLIN THE MAGICIAN

A lesson about our forests and how to keep them safe and green.

13 PERRY MASON—Mystery

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. Gus Sawyer: Jackie Coogan. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR Seeking control of the news media, the invaders buy into Mace Publications, murder the publisher and terrorize his malleable successor. Mace: Linden Chiles. David: Roy Thinnes. June: Nancy Kovack. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 **COLOR** ERNEST TUBB—Music

44 SUPERMAN—Adventure

COLOR Jimmy suspects that eccentric old Sir Arthur Living is really a crook. Clark: George Reeves. Lois: Noel Neill.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads the story of "The Old Woman and Her Pig."

9 SING HI—SING LO—Music

"Shoes and Smiths." Bash Kennett watches a blacksmith at work. Songs include "Old Paint" and "A Horse Named Bill."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Lucy and Ethel decide that they're bored with married life. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Films of the U.S. and Holland. Host: Jack Douglas.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

A look at formation of stalactites and stalagmites in a Swiss cave.

7 **COLOR** NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR Mrs. Muir rides out a ghostly storm of righteous indignation when the town of Schooner Bay prepares to honor Horatio Figg, a seagoing forefather known to Captain Gregg as a bibulous poltroon. Mrs. Muir: Hope Lange. Captain Gregg: Edward Mulhare. Miss Grover: Mabel Albertson.

8 **11** NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR Julia becomes increasingly concerned about Corey's school work. All of his paintings are being done in black. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Ginger Wolfe: Cynthia Pepper.

32 PDQ—Game

COLOR Morey Amsterdam, Abby Dalton and Pat Boone finish a week as guests.

36 MOVIE—Musical

"Country Music Holiday." (1958) This saga of a hillbilly's rise to TV fame features Country and Western stars Ferlin Husky, June Carter, Faron Young and Rod Brasfield. Zsa Zsa Gabor. (90 min.)

44 DOBIE GILLIS—Comedy

Duncan and Maynard accidentally lock Mr. Gillis in his grocery freezer. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 **2** FARMER'S DAUGHTER—Comedy

Katy plans to solve a political feud by introducing Glen's son to Ambassador Cortez' daughter. Katy: Inger Stevens. Glen: William Windom. Cortez: Vito Scotti. Maria Cortez: Sharon Huguely.

3 KING FAMILY—Variety

COLOR The King Family blend touring and music as they perform at the California Exposition in Sacramento. Alvin Rey orchestra. (60 min.)

Highlights

"Follow Me," "Just a Little Lovin'"

.....King Sisters

"Homeward Bound," "Good Day Sunshine"

.....King Cousins

4 **7** **8** HIGH CHAPARRAL

COLOR John McGiver plays Ebenezer Binns, a crusading journalist bent on founding Arizona's first newspaper. Under John Cannon's sponsorship, Binns

blandly ignores the bullets whizzing around him as frantic Cannon men battle outlaws who menace his determination to go to press. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

Guest Cast

Pogue Willard Sage
Miguel Alex Montoya
Judson Tom Reese

Read about Henry Darrow and his image in next week's TV GUIDE.

5 10 12 WILD WEST

COLOR The grotesque murder of a Navy lieutenant in a coastal fishing village spurs the agents into a watery investigation: the port and its naval personnel have been paralyzed by fatal encounters with a gigantic sea monster. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Commander Beech Jason Evers
Admiral Hammond Ford Rainey
Dolores Hammond Marj Dusay
Aguila Anthony Caruso
Daniel Ted Knight

6 9 WHO IS!—Maurice Bejart

This informal study of French choreographer Maurice Bejart concentrates on his training methods and a performance of "The Temptation of St. Anthony" (adapted from a novel by Gustave Flaubert). Bejart's avant-garde choreography has prompted both rage and raves. An example: "The Temptation," performed by Jean Louis Barrault's dance company, was considered scandalous in many quarters when it opened in Paris.

7 13 OPERATION ENTERTAINMENT—Variety

COLOR At Eglin AFB, Fla., host Bob Crane ("Hogan's Heroes") interviews

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Evening

Presidential "hopeful" Pat Paulsen; and presents singers Fran Jeffries, the Lennon Sisters and Teddy Neeley (backed by the Dolores Hall Singers); and Stebbings' Boxers dog act. Also: a sack race featuring Bob, the Operation Entertainment Girls and sundry airmen. Terry Gibbs band. (60 min.)

Highlights

"You'd Better Love Me," "Let Me Love You"Fran
 "What the World Needs Now," "Bye-Bye, Blues"Lennon Sisters
 "Show Me a Man That's Got a Good Woman"Teddy
 "Swing Down, Chariot"Teddy, Singers

Is this a show or a survival course? Read about it on page 18.

11 MOVIE—Drama

COLOR "Anastasia." (1956) A Russian exile plans to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter—supposedly killed in 1918. Ingrid Berman, Yul Brynner, Helen Hayes, Akim Tamiroff. (Two hours)

Robert Morse in "Quick Before it Melts"



9pm. Co-starring Anjanette Comer, George Maharis
 on The CBS Friday Night Movies

CBS
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19 MOVIE—Drama

"Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg, Betty Field.

20 RUN FOR YOUR LIFE

COLOR Paul wakes up in a Swiss hospital with no recollection of the accident that put him there—or the illness that forced him to give up his lucrative law practice. Paul: Ben Gazzara. Kate: Carol Lawrence. Dr. Werner: Paul Lukas. Molly: Anne Helm. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

40 **COLOR** GAME OF THE WEEK

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY—Drama

COLOR Kelly and Scott compete against enemy agents to find a missile expert's missing son. Kelly: Robert Culp. Scott: Bill Cosby. Alan: Ronny Howard. Carol: Sarah Marshall. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber demonstrates the picking-pattern strum. Songs: "Single Girl" and "Old Texas."

9 JOYCE CHEN—Cooking

How to prepare Chinese ravioli.

32 DONALD O'CONNOR—Variety

COLOR Guests include Ken Berry of "Mayberry R.F.D.," Rose Marie, actress-singer Joi Lansing, comedian Dave Barry and singer Wilson Pickett. Joyce Jameson. (90 min.)

40 DONALD O'CONNOR—Variety

Guests include comedians Buddy Lester and Marie Wilson; and vocalists Elaine Dunn, D'Aldo Romano and the Staple Singers. (90 min.)

44 HAZEL—Comedy

COLOR Hazel and Dorothy decide to remodel the kitchen. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don DeFore. Clyde Clifton: Gary Raymond.

8:30 3 4 7 8 NAME OF THE GAME—Drama

COLOR "Shine On, Shine On, Jesse Gil," a story of small-town corruption

in a big-time way. Colorful Jesse Gil has bought an agricultural empire for himself, and he's applying for a huge government loan to buy still more. Reporter Jeff Dillon would like to know more about Jesse's financial credentials, not to mention his connection with a Congressional investigator's death. Jeff: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

Guest Cast

Jesse GilDarren McGavin
Aja FowlerJuliet Prowse
Rosetta StewartGypsy Rose Lee
Sheriff BealGary Collins

5 10 12 GOMER PYLE—Comedy

COLOR In Hollywood to make a film about the Marines, Gomer and Sergeant Carter vie for the attention of a young actress looking for her big show biz break. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Linda Farrell: Judy Brown. Policeman: Ken Lynch. David Farnum: George Fenneman.

6 9 9 NET PLAYHOUSE

Thomas Middleton's "Women Beware

Women," a study of moral dissolution in 17th-century Florentine society. Middleton, centered his play on plots and counterplots, woven with incest and adultery. (One hour, 15 min.)

Cast

LiviaGene Anderson
BiancaDiana Rigg
HippolitoLaurence Payne
DukeClifford Evans

Diana Rigg performed in this play before joining "The Avengers."

7 13 FELONY SQUAD—Drama

COLOR "Kiss Me, Kill You." A missing-persons report leads the squad to the country estate of young Tony Sloan and his sister Aggie. Rich and bored, the Sloans amuse themselves by luring people to their mansion. The mystery: what happens to the victims? Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Tony SloanJeremy Clyde
Aggie SloanHeather Young
AveryRoss Elliott

Next week TV GUIDE features Peggy Lipton of *The Mod Squad*, the girl behind the mystic face. In the same issue, an informative report on the networks' plans for reporting election returns.

Upcoming Specials spotlighted in TV GUIDE: Pamela Brown stars in Chekhov's production, 'The Seagull.' Sammy Davis, Jr., Aretha Franklin and Spanky and Our Gang visit Hollywood Palace. And a complete line-up of local and national election coverage.

next week



Evening

20 JACK BENNY—Comedy

Jack's financial hopes are dashed when a Las Vegas slot machine deals him a large pile of wooden nickels. The Mills Brothers sing "Opus One" and "Lazy River." Clerks: Dabbs Gree, Olan Soule.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Larry Blyden and Mamie Van Doren, comedians Marty Allen and Jerry Shane, former middleweight champion Rocky Graziano, singer Joe Tex and society columnist Doris Lilly. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Cliff Robertson, singers Peter Yarrow (of Peter, Paul and Mary) and Joanie Sommers, and sociologist Lewis Yablonsky, author of a book about hippies. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

John Mitchell is host to a house guest who once saved his wife and child from drowning. But guest Ray Roscoe seems to be sticking around just to make passes at the Mitchells' maid. John Mitchell: Macdonald Carey. Ray Roscoe: Robert Sterling. (60 min.)

5 12 40 MOVIE—Comedy

COLOR "Quick Before It Melts." (1965) Temperatures rise in Antarctica when a bevy of belles descends upon the heretofore frozen wasteland. It's all part of reporter Oliver Cannon's scheme to create a scoop at naval base "Operation Deep-Freeze." Location shots filmed in Alaska. (Two hours)

Cast

Oliver Cromwell CannonRobert Morse
Peter SantelliGeorge Maharis

Tiare MarshallAnjanette Comer
Vice AdmiralJames Gregory
Harvey SweigertHoward St. John

After the program: A five-minute Democratic political message.

7 13 DON RICKLES

COLOR Don aims his verbal arrows at Lorne Greene, paterfamilias of "Bonanza." Also appearing: singer Darien Daniels, and a baby elephant. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Mystery

COLOR "See How They Run." (1964) Criminals go after three children who unwittingly have the evidence that could expose a crooked international cartel. John Forsythe, Senta Berger. (Two hours)

20 MOVIE—Science Fiction

"H. G. Wells' New Invisible Man." (Mexican; 1962) Falsely accused of murder, a man cloaks himself in invisibility in an attempt to prove his innocence. Arturo de Cordova. (Two hours)

9:30 7 11 13 WILL SONNETT

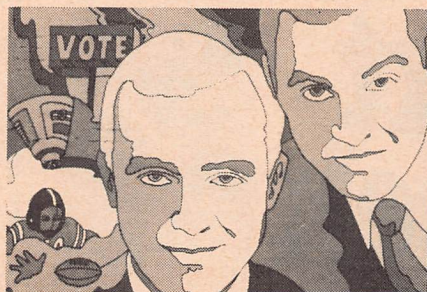
COLOR Strother Martin stars as Joby, a weasel of a saloon swamper who gets his kicks from dime novels about gun-fighters. But what really turns him on are real showdowns—like the one he's set for the unsuspecting Sonnetts. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

JobyStrother Martin
James SonnettJason Evers

32 LES CRANE—Variety

COLOR Public reading tastes are discussed by author Rex Reed, Confidential editor Tracy Cabot and Hollywood columnist Joyce Haber. (60 min.)



NEWS WEEKNIGHTS 10 P.M.

The Strip's on **2**
KTVU

9:45 **6 9** NET PLAYHOUSE

The May Fly and the Frog," a bitter-sweet encounter set in London. John Gielgud plays a middle-aged millionaire whose lonely life is penetrated by a bold but sensitive young girl. Co-starring is Felicity Kendal, who won praise for her touching performance in the film "Shakespeare Wallah." Produced by the BBC. (Rerun one hour, 15 min.)

Cast

Gabriel Quantara John Gielgud
The Girl Felicity Kendal
Mario David Stoll

9 VIDEOSPACE

DEBUT This weekly series presents segments (some in color) from KQED's Experimental Television Project, whose goal is to utilize television's unique visual and electronic qualities. Members of the project, which is financed by the Rockefeller Foundation and the National Endowment for the Arts, include five Bay Area artists-in-residence—three of whom are represented on tonight's sampling. They are composer Richard Felciano, filmmaker Loren Sears and painter-sculptor-filmmaker William Allen.

10:00 **2 44** **COLOR** NEWS

3 4 8 STAR TREK—Adventure

COLOR "Day of the Dove." The Enterprise is invaded by a luminescent blob with remarkable powers over mind and matter. The alien life form engineers the transfer of enemy Klingons to the starship, arms both them and the regular crew with swords—and then speeds the warring mess out of the galaxy. Kirk: William Shatner. Spock: Leonard

Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. Scott: James Doohan. Sulu: George Takei. (60 min.)

Guest Cast

Kang Michael Ansara
Mara Susan Howard

7 7 11 13 JUDD—Drama

COLOR "The Death Farm." Judd and Ben probe a prison escapee's grisly story of conditions inside a state penal farm. Besides tales of extortion and torture, the man claims that several inmates were murdered by guards and buried on the prison grounds. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

J. W. Roe Wright King
Ellie Bonnie Bedelia
Orville Guthrie James Gregory
Wirt Jessup Arch Johnson
Dan Grimes Woodrow Parfrey

36 MOVIE—Drama

"The Spy Who Loved Flowers." (French; 1966) The hunter becomes the hunted when three enemy agents lead a government security man on a perilous chase through Paris, Geneva and Athens. Roger Brown, Yoko Tani.

10:15 **9** SEXUAL REVOLUTION

Anson Mount of Playboy magazine discusses sex vs. love.

9 RELIGIONS OF MAN

Dr. Huston Smith discusses the characteristics of "Zen Buddhism" with particular emphasis on those features which have made Zen so attractive to the Western mind.

10:30 **44** **COLOR** JOE DOLAN—Discussion

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Evening

10:45 **9** CRITICS CIRCLE—Littlejohn

Racine's "Andromache," the first Stanford Repertory Theatre production of this season, is reviewed by David Littlejohn. Also reviewed: the concert of the Performing Group at Mills College (by Charles Shere) and the San Francisco Opera's revival of "Lucia di Lammermoor" (by Dale Harris).

Repeated Sun. 8:30 P.M.

11:00 **2** MOVIE—Science Fiction

COLOR "Women of the Prehistoric Planet." (1966) Confused tale of space-ship commander on a strange planet. Wendell Corey, Keith Larsen, Paul Gilbert, Merry Anders, Irene Tsu. (90 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Mystery

"Cry Danger." (1950) After serving five years for a robbery which he did not commit, a bookkeeper goes after the identity of the real criminals. Dick Powell, Rhonda Fleming, Richard Erdman, William Conrad. (Two hours)

40 MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter. (One hour, 15 min.)

11:15 **44** MOVIE—Melodrama

"Timetable." (1956) An honest railroad cop sets out to find the man responsible for a train holdup. Mark Stevens, Wesley Addy, Felicia Farr. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Tentatively scheduled: Woody Allen is the substitute host and James Earl Jones, currently starring on Broadway in "The Great White Hope," is a guest. (90 min.)

5 MOVIE—Drama

COLOR "Sodom and Gomorrah." (Italian-French; 1962) Robert Aldrich co-directed this spectacle about the fabled sinful cities. Stewart Granger, Anouk Aimee, Stanley Baker, Pier Angeli. (Two hours, 40 min.)

8 MOVIE—Suspense

COLOR "Cape Fear." (1961) A tense drama about a lawyer and his family

who are threatened by a sadistic ex-con. Gregory Peck, Robert Mitchum, Polly Bergen. (One hour, 45 min.)

10 MOVIE—Western

"Rio Grande." (1950) After the Civil War, there is friction between the western settlers and the Apache Indians. John Wayne, Maureen O'Hara, J. Carroll Naish, Ben Johnson. (Two hours)

11 **COLOR** SPORTS HIGHLIGHTS

7 12 JOE BISHOP—Variety

COLOR Tentatively scheduled: the singing Beach Boys. (90 min.)

13 POLITICAL TALK

36 MOVIE—Melodrama

Time approximate. "She Devil." (1957) A tuberculosis victim is injected with a new serum. The cure works but the patient undergoes a mysterious change. Mari Blanchard, Jack Kelly, Albert Dekker.

11:35 **13** MOVIE—Drama

"Guns of Darkness." (English; 1962) When a Latin-American rebel group seizes power, plantation manager Tom Jordan feels obligated to help the country's wounded ex-president reach the border. Leslie Caron, David Niven, James Robertson Justice, David Opatoshu.

11:40 **11** MOVIE—Drama

"Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. A band of renegades engages in highway robbery to supply the poor with food and supplies. Curt Jurgens, Maria Schell. (One hour, 50 min.)

12:45 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

7 MOVIE—To Be Announced

13 FAVORITE PLAYHOUSE

Time approximate. "Lonely Man," starring John Ireland. A gunman returns to a small western town to reclaim his son, whom has has not seen in seven years. Robert Armstrong, John Harmon

2:00 **13** WESTERNERS—Drama

Nora is taken hostage by an outlaw who wants his younger brother released from jail. Culhane: Peter Breck. Nora: Anna Lisa. Gib: Russell Johnson.

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Sometimes she'll have a cigar

But otherwise
Hope Lange's producer says
that she's the Tiffany's
of TV actresses

by Robert de Roos

When Hope Lange was 9, maybe younger, she was on the Broadway stage. "We had to go down to see Mayor La Guardia to get permission for her to work," says Hope's mother.

Hope's father, John Lange, musical arranger for the Ziegfeld Follies, died when Hope was 9. "He hadn't been able to work for several years prior to that," Hope says, "and he was too proud to go on WPA—much to mother's disgust." Mrs. Lange, with four children to feed, opened a restaurant, "Minnette of Washington Square." Hope recalls the restaurant with delight. "It was a wonderful growing-up place for us," she says. "It was a core, a home."

When Hopie—as those close to her sometimes call her (pronounced Höpie)—was 10, she walked Fala, President Roosevelt's famous dog, around and around Washington Square in New York. "Mrs. Roosevelt came into our restaurant frequently—she lived on MacDougal Street, just a block away," says Hope Lange's mother.

When Hopie was 11 and 12, she and her sister, Joy, spent hours emoting over Nelson Eddy movies. "Oh, how we wept," says Joy. "We'd take sandwiches and watch and cry all day."

When Hopie was 13, she began to model for photographers. "Why? What a question!" says her mother. "For the money, of course." "I hated modeling," says Hope Lange. "I still loathe having my picture taken."

In which case, Hope Lange had better get herself ready for some steady loathing. As the star of NBC's *The Ghost and Mrs. Muir*, she is a prime target for most of the photographers in Hollywood and environs.

For one thing, Hopie is beautiful in a kind of clean-cut Teutonic way—a blonde girl with green eyes, "a supple dancer's body," a very fine smile and an antic but undefinable glint of humor. As Carolyn Muir, a young widow with two cute children, a cute dog, a crotchety housekeeper, a real funny real-estate agent and a ghost to romance, she seems well on her way to becoming a household fixture.

When Hopie was 14, she began to study dance under Martha Graham. "Miss Graham told me I would have to give up everything if I wanted to be a dancer," says Hope. "No college, no marriage. I gave up dancing."

When Hope was 17, she entered Barmore Junior College in New York. "It's closed now, but I didn't close it," she says. "I've had a lousy education."

When Hope was 19, she understudied the leading role in a long-forgotten play. During the out-of-town run, she was summoned to the stage on short notice. "I knew right then that Hopie was a trouper," says her mother, Minnette Buddecke Lange, a former actress. "She was absolutely collected and did the part well, although she had never rehearsed with the company."

Hope went to Hollywood under contract to 20th Century-Fox when she →



was 20. Her first picture was "Bus Stop," with Marilyn Monroe and Don Murray. During the production she was married to Don; they had met in New York. They had two children, Christopher, now 11, and Patricia, 10, and were divorced after a few years.

Hope was nominated for an Academy Award for her role as Selena Cross in the movie "Peyton Place." "Of course I want to be a star," she told a newspaper interviewer. "If I didn't think I could become a star, I'd be in some other business."

Hope did not become a star in the atom-bomb sense, but she appeared proficiently in movies and television.

"Hope was semiretired when we approached her about *The Ghost and Mrs. Muir*," says Lew Gallo, associate producer. "Bill Self, the head of production for 20th Century-Fox television, persuaded her to come back. He thought she'd be perfect for the role—and she is—a brilliant choice."

Recently a visitor at Hope's home in Brentwood asked why she was going back to work. "I've always worked," she replied. "I enjoy being a wife, mother, cook and chauffeur, but I also like change. There haven't been too many movies in the last few years that didn't entail location work. I didn't want to be away from home, and I didn't see any reason to take the parts I was offered. That left television."

Her husband of five years, Alan Pakula, a producer at Paramount, says Hope "backed into the series." "When they first called me, I wasn't interested," she says, "but part of me is still an actress and I loved the pilot script."

The nonactress part of Mrs. Pakula took over as she spoke. "I really didn't know what I was going to do," she continued. "I had no household help, and the children were out of school for the summer and there I was working . . ." Her voice trailed off.

And then: "It seems to me there is a rhythm to life. Life becomes smooth and then things start to converge

and everything goes wrong. And then it's all right again. As an individual I want to balance things for my family and myself, but I still don't want to be confined. The thing is to keep yourself open to life and pursue things outside the home—art, politics, acting, yoga . . ."

The Pakula home is well-rubbed with living. There are pictures on the walls, a Paul Klee, a Pascin, a Ben Shahn. There are dogs—and eight umbrellas by the front door. "Alan always forgets to take an umbrella, so he's always buying them," Hope says. There are many books.

Katie Manulis, also known as Katherine Bard, actress, says, "Hopie's everyone's favorite—a rare combination. She likes people and their children, and she likes feeding them and laughing with them. There's a warm, earthy atmosphere around her."

Hope herself says, "Dinner for four is the usual thing. The dining room can seat only eight people—10 if we're squashed. If we have eight for dinner, I get help, but I am frustrated if I can't cook, and I don't like to pay someone who can't cook as well as I can."

Paul Sully, a television writer, says, "People are drawn to Hope—the most disparate kind of people. At her house you're likely to find a New York choreographer, Christopher Isherwood, a decorator, Mike Nichols, Natalie Wood or a soldier back from Vietnam. Hope acts as a catalyst and everyone has a good time. There's a lot of talk, but three-quarters of any evening is devoted to laughter."

"Politics is big at their house," Sully says. "It doesn't dominate, but both Alan and Hope are interested and concerned about politics."

"We are trying to find out what we can do; what, and when," Hope says. "Something more than just giving money. It's not enough to be troubled by the atmosphere of the Nation—we feel we have to do something about it." →

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Everyone who knows Hope emphasizes her sense of humor—which is not readily apparent to an outsider—but not one was able to pin it down. "Her humor is sort of piquant," says Sully, "whatever that means."

Katie Manulis tried: "Hopie is the only woman I know who can be funny when she's vulgar—oh, she's not vulgar, she's just funny. Generally, women who tell very earthy stories aren't attractive, but Hope . . . well, I mean . . . I guess I've laughed with Hopie more than anybody else in my life. She's kind of crazy and funny, but if I had any problem at all, I'd ask her for advice. She's one of the few people who've changed my life—made me see the way I want to live, how to have fun and how to like people."

Frances Sully cites another facet of Miss Lange. "Hope's almost totally disorganized about little things," she says. "One year she had all her Christmas presents wrapped at the stores and

then lost her list. She had to unwrap every present to find out who it was to go to. That's par for the course."

All are agreed, Hope is without pretension. "A couple of years ago, when Princess Margaret and Lord Snowdon were here, they spent a week or so at Sharman Douglas's ranch in Arizona," Sully recalls. "Hope and Alan were invited and had a great time. But here's the point: when Hope got back no one knew where she had been—nothing in any of the columns. That's typical."

"Sometimes when I go over to her house, I'll have a cigar," says Paul Sully. "Hopie keeps them in her refrigerator for me. And, sometimes, she'll have a cigar, too. Not to show off—like a starlet eating orchids—but because she likes the flavor."

Perhaps Lew Gallo, associate producer of *The Ghost*, summed it up most succinctly. "Hope is a well-rounded person. She's marvelous—the Tiffany's of broads on TV."

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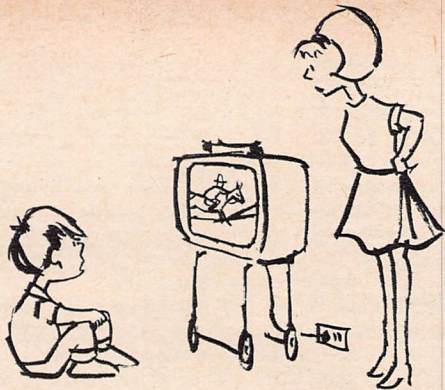
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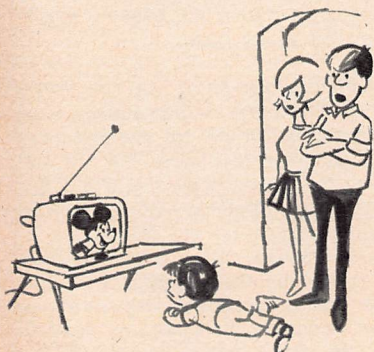
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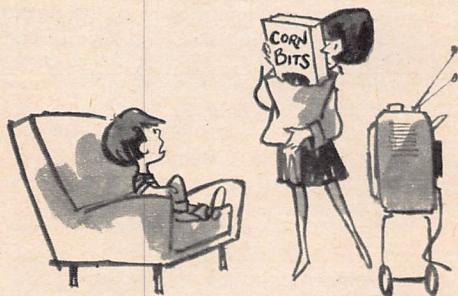
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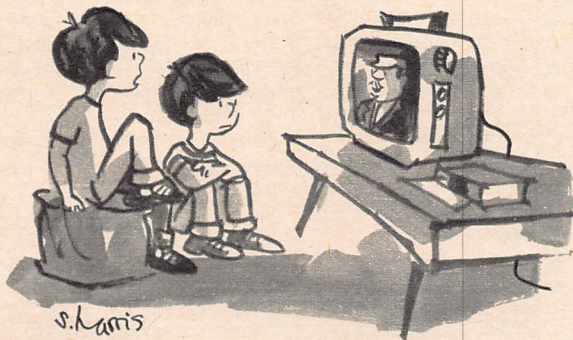
By S. Harris



'Look at the advantages kids have these days. When I was his age, all there was to watch was Howdy Doody.'



'I don't want it. They just came out with a new, improved Corn Bits.'



S. Harris

'After all these years, how come Captain Kangaroo is still a captain?'

During a football game at Baltimore last year between the Colts and the New Orleans Saints, a hard rain fell. Temperatures were measured in the mid-30s, and the game was even colder—Baltimore was giving the visitors a good plastering. It was the sort of match on which one of normal habit would walk out, especially considering the weather. But Baltimoreans don't walk out on the Colts. They sit there as if consigned to their seats by a Prussian drill sergeant.

And so they got soaked. Did they deserve better? They thought so, and so did Mr. John F. Steadman, sports editor of the Baltimore News American. Pleading their case with Blackstonean eloquence, Steadman put the knock on television. He counted six time-outs for commercials.

"It was an imposition to the fans of Baltimore," he wrote, "to have to be inconvenienced by television time-outs while they took a drenching."

At home, of course, it is traditional that one goes to the kitchen or wash-room during the commercials. It is hard to picture fans sitting through them in the stands.

But the incident did reopen an old wound. Is it cricket to call time out for television during an event? Is the fan in the seats offended (not to mention rained upon)? Does it make a mockery of the sport?

In the Rose Bowl football game of 1966, UCLA, a big underdog to Michigan State, was nursing a 14-point lead in the second half and was under instructions from its coach to slow down the game and give State as few plays as possible. Trying to keep the clock running, UCLA was foiled twice by time-outs for television. It won, 14-12, but its coach, Tommy Prothro, developed a nervous stomach.

"When the weaker team is on top," he complained afterward, "it contrives to kill time in the late stages, feeling that it could be ruined by even one extra play. When that clock stopped

for TV, I had some anxious moments."

An instance such as the foregoing could be described as a television abuse, and eyebrows could be arched over a televised soccer game in which a referee last year admitted calling false fouls in order to stop play for commercials. The ref hinted that players co-operated in faking the injuries to accommodate TV.

But the charge of "sellout" needn't always be accepted when a sports event is stopped, however briefly, for television. Naturally, the purist in the stands is offended. But the same guy will be stationed before his set a number of times during the season, enjoying events at no cost.

To American audiences, on the scene and in the home, commercials have become a fact of life. No one any more is so naive as to believe that he can look at the Super Bowl, the World Series or the Kentucky Derby without someone's fingering the tab.

In its defense, CBS offers some facts and figures on that soggy Colts-Saints game that aroused the Baltimore citizenry. According to a network spokesman, the game lasted two hours and 26 minutes and thus was 14 minutes shorter than the average NFL affair. About those six extra time-outs for commercials: four came after punts, one after a fake kick and one after an intercepted pass. "Each time," says the CBS man, "the commercial took place while the teams were changing players, so that the delay imposed by television amounted to about 30 seconds in each instance, a total of about three minutes."

Actually, to viewers at home, commercial delays in themselves are not unduly objectionable. It is the combination of commercials and house plugs that frays the nerves of the man seated before the tube. The selling is relentless.

Watching the game on TV last year between Green Bay and St. Louis, your venerable correspondent kept two

scores, one on the Packers and Cardinals, and the other on CBS. It was a busy undertaking. During the course of the game, we counted three house plugs for upcoming hockey. Two other messages plugged a show featuring grizzly bears on Wednesday night. And then there was "Days of Wine and Roses," starring Jack Lemmon.

When a pass fell incomplete, we were informed that Carol Burnett would be back in her old time slot next week. And while the players were unpiling, word came that *The Red Skelton Show* was a must. The CBS movie "McLintock" was "rough, tough, romantic and all-Western," and, on the following Sunday, a National League double-header would be seen over CBS.

We even were told to watch the Cotton Bowl classic. And since it wouldn't be played for two months, you concluded that this reminder was for viewers with a hell of a memory.

In a football game we watched on TV one time, a team had advanced to the one-yard line. It was a critical moment and we sat with a tingle of excitement. Suddenly, the announcer informed us that someone whose name sounded like Thad Hipple or Ringo Fink would be a guest that night on

The Andy Williams Show on the all-color network.

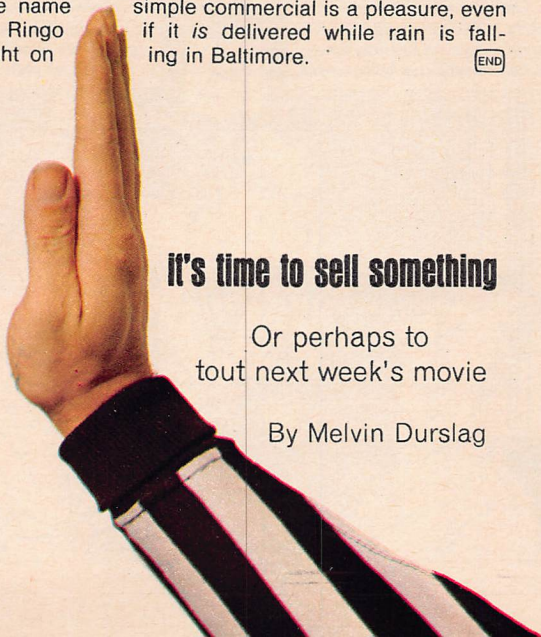
Playing to a captive audience, the networks can't seem to resist the temptation to sell during every available moment. They are like vendors strolling through the stands, hawking peanuts, popcorn and red hots. You wipe away a tear for the announcers, whose concentration on the game is diluted by house plugs they are asked to read.

The big daddy of this form of advertising is baseball. On local radio broadcasts, the game and the regular commercials are only incidental to the moving of tickets and souvenirs. During an average evening, your baseball broadcaster will remind you of ladies' night, camera night, senior citizen night, bat day, American Legion day and Father's Day, featuring two tickets for the price of one. A radio special on gift items—only one dollar while they last—will get you a yearbook, a ball-point pen in the shape of a bat, and an autographed team picture. And tickets at all times can be purchased through the mail.

In the wake of such merchantry, a simple commercial is a pleasure, even if it is delivered while rain is falling in Baltimore.

END

STOP THE GAME



It's time to sell something

Or perhaps to
tout next week's movie

By Melvin Durslag

MAD

ABOUT TELEVISION

An irreverent magazine finds some
of its best material on TV

By Edith Efron

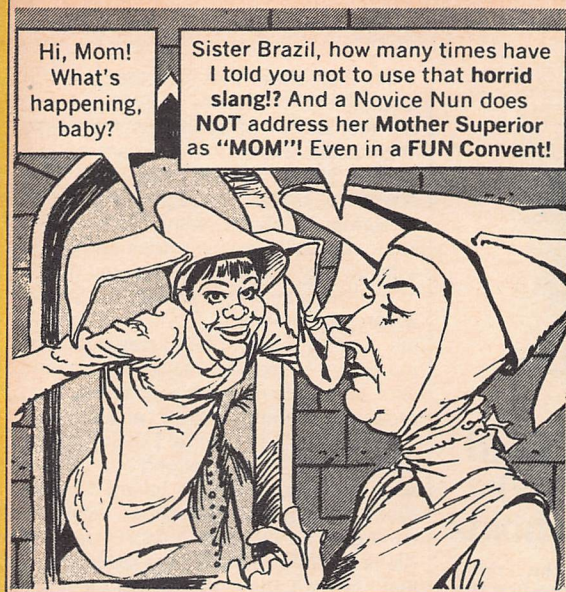
With due apologies to the distinguished fraternity of television critics in the Nation's press, we feel it our obligation to report that the toughest—and funniest—television criticism today is appearing in a comic book called Mad magazine.

An unorthodox product which looks as if it's aimed at low IQ's and reads as if it's written by high IQ's, Mad's holy mission in life is to "puncture pretentious mediocrity." It does puncture it, in all directions, and one of its favorite directions is network television

—a TV satire appearing in almost every issue of the magazine. "TV is getting easier to lampoon all the time," says puncturer-in-chief Al Feldstein, "because it's getting duller all the time. Right now the TV reservoir is overflowing."

The TV reservoir is the special province of five men—caricaturist Mort Drucker, and satirists Larry Siegel, Stan Hart, Dick de Bartolo and Lou Silverstone. They habitually go in for arduous TV watching, and at regular intervals they stagger into editorial meetings to report





gious tastelessness. "Sister Brazil," the hip heroine, carries on in her "fun convent" with hilarious grossness. She hails her Mother Superior with a cheery "Hi, Mom!" and suggests to a cardinal that he "Cool it a second, baby." She organizes a religious night-club act called "The Sisters and the Brothers" — "Two swinging nuns and two monks, yeah!" And she puts religious commercials on the air, in which two nuns explain what to do about "embarrassing loose dandruff on black habits."

their findings. "Usually," relates associate editor Jerry De Fuccio, "they come in moaning, with their hands on their heads, and saying 'Yecchh.'" The "Yecchhs" coagulate, somehow, into story ideas, then into rough drafts which Mr. Feldstein runs through his acidulous typewriter and which Mort Drucker illustrates with an uncanny realism. And the outcome is the broad and brilliantly batty Mad TV feature—an inimitable welding of cartoons, acerbic wit, cultivated references and wild farce.

As you might expect, the Yecchhs' pet hate is the TV series, and the cartoon take-offs may run as long as five or six pages. A thematic target is selected—then exaggerated to the point of lunacy.

For instance, "The Flying Nut." In this satire of you-know-what, Mad hacks away remorselessly at reli-

Throughout the anticlerical orgy the show is archly defended by a narrator, one Bishop Fulton J. Showbiz, who keeps parrying distressed phone calls from such international holy men as Cardinal Cushing and Moshe Dayan in Tel Aviv. The climax of "The Flying Nut" is a backlash in Europe. "Gee," says Bishop Showbiz, "what do you know? Italy just went Presbyterian!" →





A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

Another show that got the back of Mad's hand is "Hokum's Heroes." Here, the first object of assault is the wildly implausible underground existence led by the allied captives. The Mad play opens to reveal a disgruntled bunch of Heroes: "What's eating Colonel Hokum, anyway? He never goes swimming with us any more in our secret pool." . . . "He cancelled all of our secret water polo matches." . . . "He doesn't tan himself under our secret sun, any more." . . . "Do you realize we haven't sent out anything from our secret food processing plant in over a week?"

The mystery of Colonel Hokum's withdrawal—and the second target—is soon revealed. He's off telling Colonel Klunk he's quitting the show. "But you can't give up der Nazi humor!" protests Klunk. Colonel Hokum says reassuringly that he wouldn't dream of it—he's going into a much *funnier* Nazi show—"a brand-new weekly TV situation comedy featuring that gay, wild, zany, irrepressible bunch of World War II concentration camp prisoners . . . those happy inmates of Buchenwald, known as 'Hochman's Heroes.'"

Sometimes Mad is irritated by a purely literary matter—such as the predilection of antiheroes for anticlimaxes. "Well, let's see," Mad muses, editorially, "we have *super* secret agents, like James Bond . . . and then we have *stupid* secret agents like Maxwell Smart. So what's left? How about agents who don't do anything but *talk*?" Then follows Mad's "Why Spy?"

It opens with an explosive intro, consisting mostly of the heroes—"Killy" and "Scoot"—playing violent tennis in 20 cities. Then Killy says: "Hi, there, folks. I sure hope you enjoyed that opening, because that's all the action you're going to see in *this* program!" The spoof goes accordingly. A dangerous situation develops. Killy says, "OK, it's time to go to work. Mainly, now we start talking cute." Things get worse. Killy says, "They're

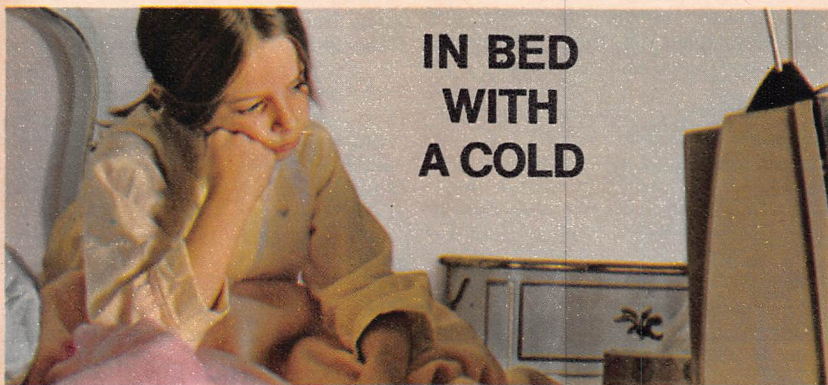
getting away! We've got to stop them." Scoot answers, "OK, we'll chat *fast*." Things get absolutely awful. The enemy declares, "Now, they must die!" Scoot protests, "You *can't* kill us. We're not through *chatting*."

Although diseased drama is Mad's primary preoccupation, the magazine doesn't neglect other aspects of TV programming. Sports coverage comes in for a share of needling. Mad recently reported on 1968's All-Star basketball team, commenting on one Ricky "Sincere" Blaring: "By variously attributing his 38-point-per-game average of the previous season to the use of the proper shave cream, mouth wash, deodorant, wart-remover, crankcase additive and kosher salami, Blaring set a league record by earning \$724,575 in product endorsements this year."

Mad also administers an occasional kick in the pants to network news, for filling the airwaves with pompous amounts of nothing. One such onslaught

is called "TV Coverage of an Off-Year Election." The winners are instantly announced in the first frame of the comic strip—five minutes before the polls open. The remaining dialogue—pages and pages of it—between the news specialists Frank McGoo, Chet Motley and David Wrinkley, deals exclusively with the workings of the transcendental computer. In between flashing lights, unintelligible graphs and meaningless statistics, one dimly grasps that somebody has been elected dog catcher somewhere. The show ends with Frank McGoo proudly saying, "Well, that's about it, folks. In a little over 11 consecutive hours of television coverage of this off-year election, we've brought you nearly 10 minutes of actual excitement!"

Finally, TV commercials are the object of loving study by Mad's Yecch-sayers, and lampoons of their favorites frequently appear, beautifully photographed, on Mad's back covers. →



Neo-Synephrine can make the shut-in more comfortable by helping to restore free breathing *in seconds*. Because it shrinks swollen nasal passages on contact, Neo-Synephrine relieves stopped-up nose faster than medicine taken by mouth. By opening clogged nasal passages, Neo-Synephrine also helps prevent both sinus congestion and the earache children so often get with a cold. Your druggist has Neo-Synephrine for adults, children and infants.

Neo-Synephrine® NOSE DROPS OR SPRAY

Winthrop

(1210C)

One famous commercial series is called "Mad's Great Moments in Advertising." One such great moment: "The day they shot the 10-foot-tall washing machine commercial in an 8-foot-high basement"; it shows a young couple rearing back in terror on the couch, as the washing machine, crowned with a box of "Dash," bursts up through the living-room floor. Another is "The Day the Wrong Giant Came Out of the Washer—Ho, Ho, Ho!" It shows a housewife, box of "Action" in hand, shrieking with fright as a gigantic green hand holding a can of "Niblets" emerges from the washing machine. And then there's the one showing a tiger gloating with joy—he has just eaten a gas-station attendant.

The response to all this enthusiastic bloodletting is everything the Madmen could wish it to be. Mad sells about 2,000,000 copies at the newsstands—its letters columns are usually full of approbation from college students. One Cornell sample: "Issue after issue, you make everyone connected with the entertainment industry look like the idiots they really are. I cackle endlessly over your plots and dialogue . . ."

Industry "idiots," however, also cackle endlessly over Mad's plots and dialogue. Agency people revel in the spoofs of their ads, and pin them up proudly on Madison Avenue bulletin boards. And Mad's files are full of mash notes from tickled actors. To wit: "Mad is escape-proof! I even read it on the run, David Janssen." And: "You are lunatics, and your magazine is sheer idiocy. We hope they gather you up in white sheets and take you to the booby hatch where you belong. As a matter of fact, you can join us in ours. We loved the story and we love you all . . . in a decent, manly way, of course! Gene Roddenberry, executive producer, William Shatner and Leonard Nimoy, *Star Trek*."

So much of a status mark is it to be denounced by Mad that some stars

frankly write to ask how come they've been neglected. Martin Landau and Barbara Bain of *Mission: Impossible* wrote: "You've never given our series a satirical hosing. . . . Can it be that you've laid off because our writers afford us sensible plots?" "No," answered the editor, "we've laid off because our writers haven't afforded us inane-enough plots—until now!" Then appeared: "Mission: Ridiculous."

According to editor Feldstein, no star has ever been really angered by a Mad satire. "At least," he adds, "we've never been sued!"

"The industry generally loves us, the actors and crews love us, and only about a half-dozen producers hate our guts," reports art director John Putnam, cheerfully. "The ones who hate us tend to be the writers. They get awful blows from us. They deserve them."

There is one industry group, however, which hates Mad most of all—and that is the top network hierarchy. Relates Jerry De Fuccio with indignant laughter: "You know, when Mort Drucker does these realistic caricatures, he needs *pounds* of pictures to work from. We have trouble getting them! ABC is very nice. Their publicity department has some imagination. But CBS and NBC? No co-operation at all! I call them up. They say, 'You're not on our acceptable list.' I say, 'Why not?' They say, 'We're not going to conspire with you to ridicule our programs!' It's ludicrous. It doesn't stop us. We have spies on the 'acceptable' magazines. They get the pix and ship them over to us!"

"The networks are idiots," snaps editor Feldstein. "I think they're afraid we're going to uncover something people don't know about. It's ridiculous. We only write about what's already public knowledge."

END

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① Mrs. Anderson smoked her first cigarette on May 19, 1910 ... in the attic of her grandfather's house. ② Cynthia Bell smoked her first cigarette behind the old barn out back on Jan. 4, 1912. It was cold. ③ Myrna Phillips confesses she smoked March 4 or 5, 1911, in the country, where only a squirrel and a bird saw her. The others offered "no comment." You've come a long way. Now there's a new slim filter-cigarette all your own.



New Virginia Slims.

The new slim cigarette for women only. Slimmer than the fat cigarettes men smoke. With the kind of flavor women like—rich, mild Virginia flavor.

Regular or Menthol



You've come
a long way.

Most of the time Dr. Kildare was at Blair hospital, it appears he was giving a lot of attention to a private patient named Richard Chamberlain, a notably handsome, reasonably rich young man who was a television star. Among Chamberlain's symptoms was a mild surprise that the success which had seemed so desirable when he was a struggling actor had brought him neither great happiness nor complete satisfaction. Dr. Kildare diagnosed boredom, due to overlong exposure in one series, and prescribed a complete change of roles and scenery.

Two years ago the series finally expired, despite frantic transfusions of guest stars, and passed from the world of first runs into the great beyond of the residuals. Dr. Kildare doffed his white coat for the last time and, with the self-knowledge gained by his long study of himself, went out to compete in show business again as Richard Chamberlain, journeyman actor.

Friendly voices urged him to stay close to television, where he was an established name, to learn from the fate of so many small-screen stars before him who had tried to repeat their fame on stage and in films and had vanished into the small print of supporting casts. Chamberlain thanked them for their good intentions and continued on his professionally perilous way. And this is a progress report as it emerged in a long talk in a hotel room just off the *Champs Elysées* in Paris.

Outside, the streets still bore the traces of the student demonstrations that led to the political crisis in France, and Chamberlain said he believed in the younger generation and was sorry he was too old (he's all of 33!) to take part in the exciting developments in the world of youth.

"When I was at school," he said, "it hardly occurred to us to question authority. It didn't occur to us that we could protest with any success. Most of my friends were happy to be inter-

'You have to look after yourself'

Dr. Kildare's prescription for actors has worked for Richard Chamberlain

By Robert Musel

viewed by the big firms. Not that I sympathize a lot with violence unless it's the only way you can get action. But someone better find some answers to the questions students are asking."

He wore a pale-blue lounging outfit setting off his tanned face—he'd been filming on the French Riviera—and brilliant smile. His blond hair rolled down his neck to his cervical vertebrae—Beatles length, in fact, but he said this had nothing to do with his rapport with the youth movement. He started letting it grow after Kildare and simply hadn't gotten around to cutting it often enough. Nevertheless, there was a hint of maturity that made him even better-looking than he was in his television days.

Chamberlain had a day off from filming in Warner-Seven Arts' "The Madwoman of Chaillot," in which he is one of a cast headed by Katharine Hepburn and Danny Kaye. He plays Roderick, the romantic lead, a study in youthful innocence (to quote the publicity) and he was asked how this squared with his stated belief that "the most boring part I can think of is the pure-minded



leading man with no problems, no faults or weaknesses."

"Did I say that?" he said, letting the sentence convey an unspoken "or did a press agent?" "Of course a leading man can be fascinating. The challenge is to make him fascinating. I've got two good chances to do so in 'Chaillot,' two good scenes. One of them is with Kate [Hepburn]. She pretends I'm an old lover of hers. I go along with her and over her shoulder I see Nanette Newman, the incredibly lovely wife of [director] Bryan Forbes. And I play the love scene to her.

"The other scene is with Donald Pleasence"—one of the most accomplished character actors in the business.

I brought him word that British film critics had praised his small but effective role as Julie Christie's violent husband in "Petulia," and he was genuinely pleased. One critic applauded his breakaway from his "antiseptic image." "I'd rather play villains," he said. "They're often more real than heroes, who tend to be a kind of impossible wish fulfillment. But shows like *Kildare*

are valid if only because they give people a chance to escape from themselves and their own relationships into a fantasy world."

He remarked that he still gets fan mail in quantities, though nothing like the record 11,000 letters a week that used to avalanche into the studios at the height of Dr. Kildare's popularity. Looking back, as he sometimes does, at that part of his life, he finds he has no real regrets.

"I'd do it all over again if this were seven years ago and I were a young actor looking for a break," he said. "*Dr. Kildare* gave me a house, money in the bank and opened other doors.

"And I learned a lot—that acting is a harsh, competitive business, and you have to look after yourself in front of the cameras. I learned to save my acting for the close-up shots because those are the shots they use in television. It was wonderful at first—the relationship between Kildare and Dr. Gillespie interested me. But as time went on, it became more and more an anthology show, and the guest stars became →

more and more important.

"They ran out of arguments. I remember once Dr. Kildare killed a patient. We were keeping him alive with machines. None of his vital organs would work without them. Turning off the machine was not murder, but it was a terrible decision. Fascinating, that kind of stuff. But in *Kildare* they'd often write around problems. TV never gets to the heart of a problem. Producers have a tendency to skirt issues or merely suggest them.

"Then again, once a show has made it, they cut the budget every year. The top producers move on to other projects and turn it over to their assistants. And later their assistants turn it over to *their* assistants."

As though the conversation were striking too serious a note he flashed the dazzling smile again.

"That's why I jumped out of the nest," he said.

Chamberlain isn't the first actor to find the struggle more exciting than the final achievement.

"Like everyone else, I dreamed of getting a starring part," he said. "You want attention and all that nonsense. When I'd gotten it with *Kildare*, I found it was not as satisfying to me as it is with some other people. There were moments I found satisfying, but not enough of them. At the end in *Kildare* I couldn't find anything new to say with the character. I had worn out every facet. What will satisfy me now is being a good actor and having a feeling of being creative again."

After leaving *Kildare*, he signed, with much fanfare, for the musical-comedy version of the film "Breakfast at Tiffany's."

"It was ghastly," he shuddered. "A complete flop. We were nearly laughed off the stage at previews."

He toured with "West Side Story" and with "The Philadelphia Story," and during the latter tour he was the escort of Joan Marshall, a girl he described as

"very similar to Kate Hepburn." He said they were no longer dating but an astrologer had assured him he would get married at 38 or 39 and have two children. He added that he did not, of course, believe in astrology but since he was Aries, perhaps it would be better for him to have a Sagittarius or Libra[®] mate (and he asked me, almost automatically, my zodiacal sign).

"I've always been an Anglophile," he said, "so I went to England and set up a home, and now I've got as many friends there as I have in Los Angeles. The BBC asked me to appear in a serial based on Henry James' 'The Portrait of a Lady,' in which I played an American visitor to London, dying of tuberculosis."

TV critics liked him, and he enjoyed both the role and the anonymity of walking unrecognized in the London streets, mainly because the long hair acted as a disguise. He is impressed with the BBC's dedication to drama. "When I was touring with 'West Side Story,' I'd hear waitresses and others say: 'What's happening to TV? What's the reason programs are becoming so idiotic?' They wanted more drama."

Ideally, he said, he'd like to divide his time between his house and filming in Hollywood, and his flat and the theater in London.

"After this film I'm going back to England to look for more theatrical work. Several repertory companies have expressed an interest in my joining them, but the difficulty is finding American parts in the plays they do. I can't play Englishmen, at least not yet."

An English girl who was present disagreed. She said Chamberlain had developed the sort of "mid-Atlantic" accent that enables actors like David Niven to play either side.

"But repertory companies are where English actors start their careers," I said.

"When it comes to acting," smiled the star of five years of *Dr. Kildares*, "I'm just beginning."

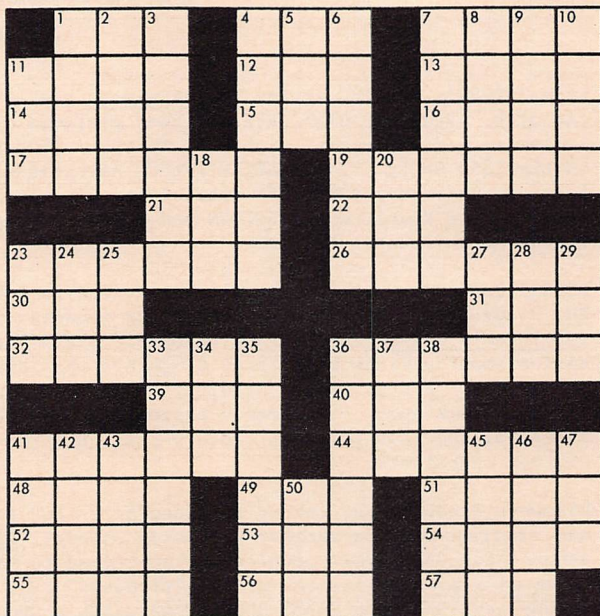
END

TELEVISION CROSSWORD

Oct. 26, 1968

ACROSS

- 1 A Persian title
4 Crow sound
7 Ten cents
11 Mrs. Pat Nugent
12 Japanese sash
13 Notion
14 God of love
15 Annoy
16 Large amounts
17 Merv's side-kick
19 She's Suzie Buell
21 Turkish unit of weight
22 Summer drink
23 Surpassed
26 Dino
30 French friend
31 Unit of surface measure
32 Alexander Mundy
36 Storm
39 Past
40 Eggs
41 A Jonathan Winters regular
44 TV producer
48 Needle case
49 Malt drink
51 Impudent talk
52 Designer Chanel
53 Hawaiian garland
54 Make eyes
55 Sharp
56 Tiny spot
57 Born



See next week's TV GUIDE for solution

DOWN

- 1 Ironside
2 Small bed (2 words)
3 Late night host
4 He's Jim West
5 Arab robe
6 Indian shelter
7 TV comedienne
8 Heathen deity
9 A boundary
10 Facile
11 Meadow
18 Godfrey plays one (abbreviation)
20 Evelyn Scott's TV role
23 A game of marbles
24 Suffix meaning morbid
25 Hog
27 Sailor
28 Anger
29 Profit
33 Face the ____
34 Self
35 Governor Reagan
36 Amen (3 words)
37 Lisa of Green Acres
38 Tonight host
41 Ship's floor
42 Digit (2 words)
43 A pike
45 Fad
46 Treasure ____
47 A direction
50 Actor Carroll



Answer to puzzle of Oct. 19

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

LANA TURNER's new ABC series The Survivors has suffered its first casualty. Producer BILL FRYE has been replaced by MICHAEL RITCHIE, following a disagreement with Miss TURNER. GEORGE HAMILTON co-stars in the 1969 entry . . . WILLIAM HOLDEN narrates his African "Adventures in Unconquered Worlds" special for CBS March 26. The scene is Kenya's Lake Rudolf where HOLDEN and a crew photographed primitive tribes which inhabit the area.

ROBERT REED, long-time Defender, has a lead in Paramount's pilot The Brady Brood, a half-hour comedy for producer SHERWOOD SCHWARTZ (Gilligan's Island). FLORENCE HENDERSON plays REED's wife in the series about a widow with three daughters who marries a widower with three sons. ANN B. DAVIS, Schultzy on the old Bob Cummings Show, is the housekeeper . . . French pantomimist MARCEL MARCEAU does a series of specials for 20th Century-Fox. His "co-stars" will be cartoon characters.

Filmways Productions, makers of Green Acres and Petticoat Junction, has started work on another situation comedy: Pioneer Spirit, about three California couples who homestead in Alaska. RICH LITTLE (Love on a Rooftop) is one of the "pioneers" . . . NANCY WILSON sings in the New Year with CAROL BURNETT on CAROL's Dec. 30 CBS show . . . And long-time singer HERB JEFFRIES goes dramatic, playing the gunslinger's part on a Virginian . . . Singer MICHELE LEE and CARL REINER appear on "The World of Fashion," a clotheshorse special that writer MEL BROOKS is directing.

There's also a "Pogo" special in the works for NBC, an animated show to be made at MGM and telecast in May . . . RICHARD NIXON has taped an interview for ART LINKLETTER's House Party on CBS. The tape, in which Mr. NIXON discusses his early years, will be aired after the election and only if the former Vice President wins . . . MONTE MARKHAM, who spent a season in The Second Hundred Years, pops up in an FBI episode that stars MAURICE EVANS.

Olympic ski champion JEAN-CLAUDE KILLY does a 13-week series for CBS beginning Jan. 5. It's a film series showing the Frenchman skiing at the world's winter resorts. He's also doing an ABC special Jan. 13 . . . KATY JURADO is a guest star in that STEWART GRANGER World Premiere movie, "Kill Me Once, Kill Me Twice."

One-time TV-series staple JOHN FORSYTHE goes to Copenhagen for the new ALFRED HITCHCOCK film, "Topaz." He's playing the chief of an intelligence service . . . EARL HOLLIMAN is in Mexico for "Joaquin Murietta," a two-hour TV movie with RICARDO MONTALBAN. 20th Century-Fox is also making the film as a possible series which would star MONTALBAN.

**When
wetness
shows
up,
do you
cover
up?**



**Cover up no more. Check wetness
with new Right Guard Anti-perspirant.**

**Why try to hide wetness
with your arms?**

**Now — check wetness with the most
powerful anti-wetness agent
ever put in a can.**

**All-new Right Guard Anti-perspirant
...so new we put it in a silver can.**

© The Gillette Company, Boston, Massachusetts





REVIEW

by Cleveland Amory

To your prepared batter of *Bonanza*, sift in a cupful of *The High Chaparral*, beat vigorously with *The Big Valley* and then season carefully, particularly this season, with everything but the old-time TV violence. And, in the end, if you're lucky, you'll have a remarkable combination of something which might be called, as you prefer, either *Sonsmoke* or *Half Son*, *Will Travel*. Actually, as you probably know by now, the two main characters here are half-brothers—but no matter, this show does nothing else by halves. It's probably the best-directed and scenically the most satisfying Western we've seen.

In the first episode, Murdoch Lancer (Andrew Duggan) is shot and almost killed, and his foreman is shot and killed by horse thieves. Whereupon Murdoch orders Pinkerton men to find his two sons to help him gun the ranch—men whom he hasn't seen since they were nippers. One of these, Johnny Madrid (James Stacy), is found in Mexico, where he is about to be executed by an outlaw desperado; the other, Scott Lancer (Wayne Maunder), is found in a Beacon Hill bedroom, where he is about to be seduced by a Boston debutante. Saving them both from such terrible fates, the Pinkertons bring them to Murdoch, who manfully explains why he's been such a bad dad. To Scott he says, "You were born, she died, I left you with her folks." To Johnny, "Then I met your mother. One morning I woke up and she was gone and you with her." But though Scott buys, Johnny doesn't. "That," he says, "ain't the way I heard it." And

so it's up to Teresa (Elizabeth Baur), daughter of the late foreman, to make Johnny see the right.

As you can gather, what dominates this show is the father-son relationship—one always dear to the hearts of Hollywood writers, so many of whom are two- or three-family men. When the writers can't find enough of this filial trouble in their own show, they go out of their way to borrow more—the second episode, for example, revolved entirely around a little boy who had *never* known his outlaw father. Incidentally, Murdoch and Scott were the big principals here, and we were worried all the way through because we knew Johnny was probably already working on the third episode and couldn't help.

Andrew Duggan, who stands 6-feet-5, is a fine father figure in this show, and, for that matter, there's nothing wrong with the figure cut by Miss Baur. It's just that she has so darn much *explaining* to do. The real star of this show, however, is James Stacy. A former professional football player, he is nonetheless as convincing gentle as he is convincing tough—and he is easily the most exciting new actor in a series we've seen this year. And finally, don't neglect Wayne Maunder. He was formerly Custer, and from that massacre he evidently learned a lot. He may not be as clearly defined as his father and brother, but never mind. Because, between you and me, he just might get the girl. And if he does—if a Boston man gets the girl—take it from another Boston man, it will be a television first.



Birthstone Chart

-  **January**
GARNET
-  **February**
AMETHYST
-  **March**
AQUAMARINE
-  **April**
DIAMOND
-  **May**
EMERALD
-  **June**
ALEXANDRITE
-  **July**
RUBY
-  **August**
PERIDOT
-  **September**
SAPPHIRE
-  **October**
ROSE
-  **November**
TOPAZ
-  **December**
ZIRCON

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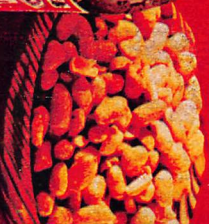
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